

Das Wessobrunner Gebet

für (vier- bis siebenstimmigen) Chor und Orgel

60 Viertel pro Minute

(ca. 87/02/03)

Orgel

The score is divided into three systems. The first system (measures 1-5) shows the organ introduction with three staves: two for the upper register and one for the lower register. The second system (measures 6-12) continues the organ introduction. The third system (measures 13-16) introduces the choir with four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: 'Dat, dat, dat ga-fre-gin ih mit fi-ra-him fi-ri-wiz-zo mei-sta, fi-ri-wiz-zo mei-sta'. The organ accompaniment resumes in the final system (measures 17-20).

6

13

S.

A.

T.

B.

B.

Dat, dat, dat ga-fre-gin ih mit fi-ra-him fi-ri-wiz-zo mei-sta,
fi-ri-wiz-zo mei-sta

Dat, dat ga-fre-gin ih mit fi-ra-him fi-ri-wiz-zo mei-sta,
fi-ri-wiz-zo mei-sta

17

S.
 noh uf - hi-mil noh

A.
 Dat, dat e-ro ni was noh uf - hi-mil noh paum

T.
 noh uf - hi-mil, noh paum

B.
 dat, dat, dat e - ro ni was noh paum

21

S.
 pe - reg ni was, ni ster - no noh - ei - nig noh sun - na ni

A.
 noh pe-reg ni was ni ster-no noh-ei-nig, noh sun - na ni

T.
 noh pe - reg ni was, ni ster - no noh - ei-nig, noh sun - na ni

B.
 noh pe-reg ni was ni ster-no noh-ei - nig, noh sun - na ni scein,

24

S. scein, noh ma - no ni liuh - ta, noh der ma - re-o

A. scein, noh ma-no ni liuh - ta noh der ma-re - o

T. scein, noh ma - no ni liuh-ta, noh der ma -

B. noh ma-no ni liuh - ta, noh der ma - re - o

27

S. se - o. Do dar ni - wiht ni was en - te-o

A. se - o. Do dar ni-wiht ni was en - te-o

T. re-o se-o. Do dar ni - wiht ni was en-te-o ni wen -

B. se - o. Do dar ni - wiht ni was en-te-o ni wen -

32

S. ni wen-te-o en - ti do was der ei-no al-mah-ti-co cot,

A. ni wen-te-o en - ti do was der ei-no al-mah-ti-co cot,

T. te - o en - ti do was der ei-no al-mah-ti-co cot,

B. te - o, en - ti do was der ei-no al-mah-ti-co cot,

37 *p* *cresc.*

S. der ei - no al-mah - ti - co cot, man - no mil - ti - sto,

A. der ei - no al-mah - ti - co cot, man - no mil - ti - sto,

T. der ei - no al-mah - ti - co cot, ma - no mil - ti - sto,

B. der ei - no al-mah - ti - co cot, man - no mil - ti - sto,

41

S. en - ti da wa-run auh ma-na-ke mit i - nan coot - lih - he

S. en - ti da wa-run auh ma-na-ke mit i - nan coot -

A. en - ti da wa - run auh ma - na - ke mit

T. en - ti da wa-run auh ma-na-ke mit

T. en - ti da

B. en - ti da

B. en - ti da

Piano accompaniment with chords and melodic lines.

S. *gei - sta.*

S. lih - he gei - sta.

A. i - nan coot - lih - he gei - sta.

T. i - nan coot - lih - he gei - sta.

T. wa-run auh ma-na-ke mit i - nan coot - lih - he gei - sta.

B. er - ti da wa-run auh ma-na-ke mit i - nan coot - lih - he gei - sta.

B. wa - run auh ma - na - ke mit i - nan

The piano accompaniment consists of three staves: a right-hand treble clef staff and two left-hand bass clef staves. The music features chords and melodic lines that support the vocal parts.

S.
 S.
 A.
 T.
 T.
 B.
 B.

en - ti da
 en - ti da wa-run auh ma-na-ke mit
 en - ti da wa-run auh ma - na - ke mit
 en - ti da wa-run auh ma-na-ke mit i - nan coot -
 en - ti da wa-run auh ma-na-ke mit i - nan coot - lih - he
 coot - lih -

en - ti da
 en - ti da wa-run auh ma-na-ke mit
 en - ti da wa-run auh ma - na - ke mit
 en - ti da wa-run auh ma-na-ke mit i - nan coot -
 en - ti da wa-run auh ma-na-ke mit i - nan coot - lih - he

coot - lih -

48

S. en - ti da wa-run auh ma-na-ke mit i - nan coot - lih - he gei - sta.

S. wa-run auh ma-na-ke mit i - nan coot - lih - he gei - sta.

A. i - nan coot - lih - he gei - sta.

T. i - nan coot - - lih - he gei - sta.

T. lih - he gei - sta.

B. gei - sta.

B. he gei - sta.

51

53 *p*

S. Cot al-mah-ti-co, du hi-mil en-ti er-da ga-wo-rah-tos, en-ti du man-nun so ma-nac

S. Cot al-mah-ti-co, du hi-mil en-ti er-da ga-wo-rah-tos, en-ti du man-nun so ma-nac

A. Cot al-mah-ti-co, du hi-mil en-ti er-da ga-wo-rah-tos, en-ti du man-nun so ma-nac

T. Cot al-mah-ti-co, du hi-mil en-ti er-da ga-wo-rah-tos, en-ti du man-nun so ma-nac

T. Cot al-mah-ti-co, du hi-mil en-ti er-da ga-wo-rah-tos, en-ti du man-nun so ma-nac

B. Cot al-mah-ti-co, du hi-mil en-ti er-da ga-wo-rah-tos, en-ti du man-nun so ma-nac

S.

coot for-ga-pi, for - gip mir in di-no ga-na-da reh-ta ga - lau-pa en-ti co-tan wille-on,

S.

coot for-ga-pi, for - gip mir in di-no ga-na-da reh-ta ga - lau-pa en-ti co-tan wille-on,

A.

coot for-ga-pi, for - gip mir in di-no ga-na-da reh-ta ga - lau-pa en-ti co-tan wille-on,

T.

coot for-ga-pi, for - gip mir in di-no ga-na-da reh-ta ga - lau-pa en-ti co-tan wille-on,

T.

coot for-ga-pi, for - gip mir in di-no ga-na-da reh-ta ga - lau-pa en-ti co-tan wille-on,

B.

coot for-ga-pi, for - gip mir in di-no ga-na-da reh-ta ga - lau-pa en-ti co-tan wille-on,

Piano accompaniment consisting of three staves: two grand staff staves (treble and bass clef) and one bass clef staff below. The first two staves contain rests, while the third staff contains a simple bass line.

S. wis-tom en - ti spa - hi - da en - ti craft, tiu - flun za wi - dar - stan - tan - ne

S. wis-tom en - ti spa - hi - da en - ti craft, tiu - flun za wi - dar - stan - tan - ne

A. wis-tom en - ti spa - hi - da en - ti craft, tiu - flun za wi - dar - stan - tan - ne

T. wis-tom en - ti spa - hi - da en - ti craft, tiu - flun za wi - dar - stan - tan - ne

T. wis-tom en - ti spa - hi - da en - ti craft, tiu - flun za wi - dar - stan - tan - ne

B. wis-tom en - ti spa - hi - da en - ti craft, tiu - flun za wi - dar - stan - tan - ne

Piano accompaniment: Treble clef, Bass clef, Bass clef.

61

S. en - ti arc za pi - wi - san - ne en - ti di - nan wil - le - on za ga - wur - chan - ne.

S. en - ti arc za pi - wi - san - ne en - ti di - nan wil - le - on za ga - wur - chan - ne.

A. en - ti arc za pi - wi - san - ne en - ti di - nan wil - le - on za ga - wur - chan - ne.

T. en - ti arc za pi - wi - san - ne en - ti di - nan wil - le - on za ga - wur - chan - ne.

T. en - ti arc za pi - wi - san - ne en - ti di - nan wil - le - on za ga - wur - chan - ne.

B. en - ti arc za pi - wi - san - ne en - ti di - nan wil - le - on za ga - wur - chan - ne.

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