

**Der Ambrosianische Lobgesang
"Te Deum laudamus"
für sechs Solosänger (SATTBB),
sechsstimmigen Chor (SAATBB)
und Orgel (ad libitum)
nach dem gregorianischen Choral bearbeitet
von Peter Tenhaef
2001**

The musical score is written in 12/4 time. It includes parts for Soprano, Alt, Alt/Tenor, Tenor, two Basses, and Organ. The organ part features a registration of 8' and 4'. The lyrics are: "Te De- um lau- da- mus. Te Do- mi-num con-fi-te- mur." The score is divided into two systems, with the vocal parts and organ accompaniment continuing across the system boundary.

3 **Chorus**

Te ae-ter-num Pa - - trem om-nis ter-ra ve-ne-ra - tur.

Soli
Ti -

Ti -

5

bi om-nes An - ge-li, ti - bi cae - li et u - ni-ver-sae po - te - sta - tes.

bi om-nes An - ge-li, ti - bi cae - li et u - ni-ver-sae po - te - sta - tes.

7 Chorus

Ti - bi Che - ru - bim et Se - ra - phim in - ces - sa - bi - li vo - ce pro - cla -

Ti - bi Che - ru - bim et Se - ra - phim in - ces - sa - bi - li vo - ce pro - cla -

9

mant: Chorus

mant: Sanc -

Sanc - tus, Soli Sanc -

Sanc - tus, Chorus Sanc - tus,

11

tus, **Soli** **Chorus**
 tus, Sanc-tus Do-mi-nus De-us Sa- ba-oth. Ple-ni sunt cae-li et ter
 tus, Sanc-tus Do-mi-nus De-us Sa- ba-oth. Ple-ni sunt cae-li et ter

8'
 8', 2 2/3'

13

Soli
 Te glo-ri - o -
 - - ra ma-je - sta-tis glo - ri - ae tu - ae. Te glo-ri - o -
 - - ra ma-je - sta-tis glo - ri - ae tu - ae.

8'

15

sus A-po-sto - lo-rum cho - rus.

sus A-po-sto - lo-rum cho - rus.

Chorus

Te Prophe-ta - rum lau-da - bi-lis

Te Prophe-ta - rum lau-da - bi-lis

17

Soli

Te Mar-ty-rum can-di - da - tus lau - dat ex - er - ci -

Te Mar-ty-rum can-di - da - tus lau - dat ex - er - ci -

nu - me-rus.

nu - me-rus.

19

tus.

tus.

Chorus

Te per or-bem ter-ra - rum sanc-ta con-fi - te - tur ec-cle - si - a.

Te per or-bem ter-ra - rum sanc-ta con-fi - te - tur ec-cle - si - a.

21

Soli

Pa - trem im-men - sae ma-je-sta - tis.

Pa - trem im-men - sae ma-je-sta - tis.

Pa - trem im-men - sae ma-je-sta - tis. **Chorus**

Ve-ne-ran-dum

Ve-ne-ran-dum

Ve-ne-ran-dum

8', 4', 2 2/3'

23

Soli

Sanc -

Sanc -

tu-um ve - - rum et u - ni-cum fi - li-um. Sanc -

tu-um ve - - rum et u - ni-cum fi - li-um.

tu-um ve - - rum et u - ni-cum fi - li-um.

25

tum quo-que pa-ra- cli-tum spi - ri-tum. **Chorus**

tum quo-que pa-ra- cli-tum spi - ri-tum. Tu rex glo- ri ae Chri-

tum quo-que pa-ra- cli-tum spi - ri-tum. Tu rex glo- ri ae Chri-

Tu rex glo- ri ae Chri-

31

Soli

Tu de-vic-to mor-tis a-cu - le - o, a - pe - ru - i - sti cre-den - ti - bus

Tu de-vic-to mor-tis a-cu - le - o, a - pe - ru - i - sti cre-den - ti - bus

Tu de-vic-to mor-tis a-cu - le - o, a - pe - ru - i - sti cre-den - ti - bus

8', 4', 2 2/3', 1 1/3'

Detailed description: This musical score for 'Soli' consists of five staves. The top three staves are vocal parts: a soprano line, a mezzo-soprano line, and a bass line. The lyrics are 'Tu de-vic-to mor-tis a-cu - le - o, a - pe - ru - i - sti cre-den - ti - bus'. The piano accompaniment is on the bottom two staves, with a treble clef and a bass clef. The first measure of the piano part includes a dynamic marking of 8', and the second measure includes a dynamic marking of 4'. The third measure has a dynamic marking of 2 2/3', and the fourth measure has a dynamic marking of 1 1/3'. The piano part features a melodic line with a slur over the first four measures.

33

Chorus

Tu ad dex-te - ram De - i se - des in glo - ri -

Tu ad dex-te - ram De - i se - des in glo - ri -

Tu ad dex-te - ram De - i se - des in glo - ri -

reg - na cae-lo - rum.

reg - na cae-lo - rum.

reg - na cae-lo - rum.

Detailed description: This musical score for 'Chorus' consists of six staves. The top three staves are vocal parts: a soprano line, a mezzo-soprano line, and a bass line. The lyrics are 'Tu ad dex-te - ram De - i se - des in glo - ri - reg - na cae-lo - rum.'. The piano accompaniment is on the bottom three staves, with a treble clef and a bass clef. The piano part features a melodic line with a slur over the first three measures.

35

a Pa - tris. Soli
 a Pa - tris. Ju - dex cre-de-ris es - - se ven - tu -
 a Pa - tris. Ju - dex cre-de-ris es - - se ven - tu -
 Ju - dex cre-de-ris es - - se ven - tu -
 Ju - dex cre-de-ris es - - se ven - tu -
 Ju - dex cre-de-ris es - - se ven - tu -

37

Chorus

Te er - go quae - su - mus, tu - is fa - mu - lis sub - ve - ni, quos pre - ti -
 Te er - go quae - su - mus, tu - is fa - mu - lis sub - ve - ni, quos pre - ti -
 rus. Te er - go quae - su - mus, tu - is fa - mu - lis sub - ve - ni, quos pre - ti -
 rus. Te er - go quae - su - mus, tu - is fa - mu - lis sub - ve - ni, quos pre - ti -
 rus.
 rus.

39

o-so san-gui-ne red-e-mi-sti. **Soli**

o-so san-gui-ne red-e-mi-sti. Ae-ter-na fac cum sanc-

o-so san-gui-ne red-e-mi-sti. Ae-ter-na fac cum sanc-

o-so san-gui-ne red-e-mi-sti. Ae-ter-na fac cum sanc-

o-so san-gui-ne red-e-mi-sti. Ae-ter-na fac cum sanc-

Ae-ter-na fac cum sanc-

41

Chorus

tis tu-is in glo-ri-a nu-me-ra ri. Sal-vum fac po-pu-lum tu-um, Do-

tis tu-is in glo-ri-a nu-me-ra ri. Sal-vum fac po-pu-lum tu-um, Do-

tis tu-is in glo-ri-a nu-me-ra ri. Sal-vum fac po-pu-lum tu-um, Do-

tis tu-is in glo-ri-a nu-me-ra ri. Sal-vum fac po-pu-lum tu-um, Do-

8', 4', 2 2/3', 1 1/3'

8', 4', 2 2/3', 2'

43 Soli

Et
mi - ne, et be - ne - dic hae - re - di - ta - ti tu - ae. Et
mi - ne, et be - ne - dic hae - re - di - ta - ti tu - ae. Et
mi - ne, et be - ne - dic hae - re - di - ta - ti tu - ae. Et
mi - ne, et be - ne - dic hae - re - di - ta - ti tu - ae.

45

re - ge e - os et ex - tol - le il - los us - que in ae - ter -
re - ge e - os et ex - tol - le il - los us - que in ae - ter -
re - ge e - os et ex - tol - le il - los us - que in ae - ter -
re - ge e - os et ex - tol - le il - los us - que in ae - ter -

47

num. num. num. num. num.

Chorus

Per sin - gu - los di - es be - ne di - ci - mus te.

Per sin - gu - los di - es be - ne di - ci - mus te.

Per sin - gu - los di - es be - ne di - ci - mus te.

Per sin - gu - los di - es be - ne di - ci - mus te.

49

Soli

Et lau - da - mus no - men tu - um in sae - cu - lum, et in sae - cu - lum sae - cu

Et lau - da - mus no - men tu - um in sae - cu - lum, et in sae - cu - lum sae - cu

Et lau - da - mus no - men tu - um in sae - cu - lum, et in sae - cu - lum sae - cu

Et lau - da - mus no - men tu - um in sae - cu - lum, et in sae - cu - lum sae - cu

Et lau - da - mus no - men tu - um in sae - cu - lum, et in sae - cu - lum sae - cu

51

Chorus

li. Di-gna - re Do-mi-ne, di-e i - sto si-ne pec-ca-to nos

li. Di-gna - re Do-mi-ne, di-e i - sto si-ne pec-ca-to nos

li. Di-gna - re Do-mi-ne, di-e i - sto si-ne pec-ca-to nos

li. Di-gna - re Do-mi-ne, di-e i - sto si-ne pec-ca-to nos

8' 4' 2'

16', 8', 4', 2'

53

Soli

cu-sto - di-re. Mi-se - re-re no - stri Do - mi-ne, mi-se - re-re

cu-sto - di-re. Mi-se - re-re no - stri Do - mi-ne, mi-se - re-re

cu-sto - di-re. Mi-se - re-re no - stri Do - mi-ne, mi-se - re-re

cu-sto - di-re. Mi-se - re-re no - stri Do - mi-ne, mi-se - re-re

55 **Chorus**

Fi-at mi-se-ri-cor-di - a tu-a, Do-mi-ne, su - per nos, quem -
 no-stri. Fi-at mi-se-ri-cor-di - a tu-a, Do-mi-ne, su - per nos, quem -
 no-stri. Fi-at mi-se-ri-cor-di - a tu-a, Do-mi-ne, su - per nos, quem -
 no-stri. Fi-at mi-se-ri-cor-di - a tu-a, Do-mi-ne, su - per nos, quem -
 no-stri. Fi-at mi-se-ri-cor-di - a tu-a, Do-mi-ne, su - per nos, quem -

57 **Soli**

ad - mo-dum spe-ra - vi-mus in te. In te Do - mi-ne, spe - ra -
 ad - mo-dum spe-ra - vi-mus in te. In te Do - mi-ne, spe - ra -
 ad - mo-dum spe-ra - vi-mus in te. In te Do - mi-ne, spe - ra -
 ad - mo-dum spe-ra - vi-mus in te. In te Do - mi-ne, spe - ra -
 ad - mo-dum spe-ra - vi-mus in te. In te Do - mi-ne, spe - ra -

8', 4', 2' *f* In te Do - mi-ne, spe - ra -

