

Pentatonisches Requiem
für gemischen Chor

*Meinem Freund Josef Geenen zum Gedächtnis
1973*

Introitus

T Ae-ter-nam re - qui-em do - na e - is, Do - mi-ne.
B Re - qui - em ae - ter-nam do - na e - is, Do-mi - ne.

S et lux per - pe - tu-a lu - ce - at e - is. Te
A Lux per - pe - tu - a lu - ce - at e - is.

S de-cet hym-nus De - us in Si - on et ti - bi re-de - tur vo-tum in
A Te de-cet hym-nus in Si - on et ti - bi re-de - tur vo - tum
T Te de-cet hym-nus in Si - on, ti - bi re-de-tur
B Te de-cet hym-nus De - us in

S

A

T

B

Je - ru - sa - lem: ex - au - di o - ra - ti - o - nem me - am.

S

A

T

B

am.

Ae-ter-nam re - qui-em do - na e - is,

Re-qui - em ae - ter-nam do - na e - is,

S

A

T

B

Do - mi-ne. et lux per - pe - tu - a lu - ce-at e - is.

Do - mi - ne. Lux per - pe - tu - a lu - ce-at e - is.

Kyrie

Musical score for the *Kyrie* section, featuring four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat, and the time signature is common time (indicated by '4'). The vocal parts are arranged in a four-line staff system. The lyrics are repeated in three measures, followed by a final measure where the bass part concludes with a long note.

Soprano (S): Ky - ri - e e - lei - son, Ky - ri - e e - le i - son!

Alto (A): Ky - ri - e e - lei - son,

Tenor (T): Ky - ri - e e - le i - son, Ky - ri - e e - le i - son!

Bass (B): Ky - ri - e e - le i - son, Ky - ri - e e - le - i - son!

Musical score for the *Christe* section, featuring four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat, and the time signature is common time (indicated by '4'). The vocal parts are arranged in a four-line staff system. The lyrics are repeated in three measures, followed by a final measure where the bass part concludes with a long note.

Soprano (S): Chri - ste e - lei - son!

Alto (A): Chri - ste e - lei - son! Chri - ste e - lei - son!

Tenor (T): Chri - ste e - lei - son! Chri - ste e - lei - son!

Bass (B): Chri - ste e - lei - son!

Musical score for the *Agnus Dei* section, featuring four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat, and the time signature is common time (indicated by '4'). The vocal parts are arranged in a four-line staff system. The lyrics are repeated in three measures, followed by a final measure where the bass part concludes with a long note.

Soprano (S): Ky - ri - e e - lei - son, Ky - ri - e e - le i - son!

Alto (A): Ky - ri - e e - lei - son, Ky - ri - e e - le i - son!

Tenor (T): Ky - ri - e e - le i - son, Ky - ri - e e - le i - son!

Bass (B): Ky - ri - e e - le i - son, Ky - ri - e e - le - i - son!

Soprano (S) C clef, common time

Alto (A) C clef, common time

Tenor (T) C clef, common time

Bass (B) F clef, common time

Do - mi - ne Je - su Chri - ste, rex glo - ri - ae,

Do - mi - ne Je - su Chri - ste, rex glo - ri - ae,

Do - mi - ne Je - su Chri - ste, rex glo - ri - ae,

A Alto (A) C clef, common time

T Tenor (T) C clef, common time

B Bass (B) F clef, common time

Li-be-ra a-ni-mas om-ni-um fi-de-li-um de-func-to-rum, de poe-nis in-fer-ni, et de pro-fun-do la-cu

Li be -

Li be -

A Alto (A) C clef, common time

T Tenor (T) C clef, common time

B Bass (B) F clef, common time

li-be-ra e-as de o-re le-o-nis, ne ab-sor-be-at e-as tar-ta-rus, ne ca-dant in ob-scu-rum

ra a -

ra a -

A Alto (A) C clef, common time

T Tenor (T) C clef, common time

B Bass (B) F clef, common time

sed sig - ni - fer sanc-tus-Mi- cha - el re-prae-sen - tet e - as in lu - cem sanc - tam

ni - mas

ni - mas

Soprano (S) vocal line:

A - bra - hae pro-mi - si - sti et se - mi - ni e - ius.

Alto (A) vocal line:

Quam o - lim A - bra - hae pro-mi - si - sti et se - mi - ni e - ius.

Tenor (T) vocal line:

Quam o - lim A - bra - hae pro-mi - si - sti et se - mi - ni e - ius.

Bass (B) vocal line:

Quam o - lim A - bra - hae pro-mi - si - sti et se - mi - ni e - ius.

Soprano (S) vocal line:

Ho-sti-as et pre-ces ti-bi, Do-mi-ne, lau-des of-fer-ri-mus, tu su-sci-pe pro a-ni-ma-bus il-lis,

Alto (A) vocal line:

om - ni -

Tenor (T) vocal line:

om - ni -

Soprano (S) vocal line:

qua-rum ho-di-e me-mo-ri-am fa-ci-mus, fac e-as, do-mi-ne, de mor-te trans-i-re ad vi-tam.

Alto (A) vocal line:

um.

Tenor (T) vocal line:

um.

S

A

T

B

Sanctus

S

A

A

T

B

B

S

A

A

T

B

B

Ple-ni sunt coe-li et ter- ra glo-ri-a tu-a. Ho- san-na in ex- cel-sis!

Ple-ni sunt coe-li et ter- ra glo-ri-a tu-a. Ho- san-na in ex - cel-sis!

Sanc - tus.

Sanc - tus.

Ple-ni sunt coe-li et ter- ra glo-ri-a tu-a. Ho - san-na in ex - cel-sis!

Ple-ni sunt coe-li et ter- ra glo-ri-a tu-a. in ex- cel-sis!

S

A

A

T

B

B

Sanc - tus,

Sanc - tus,

Be-ne - dic-tus qui ve- nit in no-mi-ne Do-mi-ni! Ho- san-na in ex - cel-sis!

Be-ne - dic-tus, qui ve- nit in no-mi-ne Do-mi-ni! Ho-san-na in ex - cel-sis!

Sanc - tus,

Sanc - tus, in ex- cel-sis!

Agnus Dei

A
Ag-nus De-i, mi - se - re - re no - bis!
T
qui tol- lis pec - ca-ta mun-di, mi - se-re-re no- bis!

S
Ag-nus De-i, mi - se - re - re no - bis!
A
qui tol- lis pec - ca-ta mun-di, mi - se-re-re no- bis!

T
8 Ag-nus De-i, mi - se - re - re no - bis!
B
qui tol- lis pec - ca-ta mun-di, mi - se-re-re no- bis!

S
Ag - nus De - i, do - na
A
Ag - nus De - i, do - na
T
8 qui tol - lis pec - ca - ta mun - di,
B
qui tol - lis pec - ca - ta mun - di,

Soprano (S): e - is re - qui-em sem - pi - ter - nam.

Alto (A): e - is, do - na re - qui-em sem - pi - ter - nam.

Tenor (T): ⁸ do - na e - is re - qui-em sem - pi - ter - nam.

Bass (B): do - na e - is, do - na re - qui - em sem - pi - ter - nam.

Communio

Soprano (S): ae-ter-na lu - ce-at e - is, Do - mi - ne,

Alto (A): Lux ae - ter - na lu - ce - at e - is, Do - mi - ne, cum

Tenor (T): ⁸

Bass (B):

S

A

T

B

qui - a pi - us es.

sanc-tis tu - is in ae - ter-num, qui - a pi - us es.

cum sanc-tis tu - is in ae - ter-num, qui - a pi - us es.

qui - a pi - us es.

T

B

Ae-ter-nam re - qui-em do - na e - is, Do - mi-ne.

Re - qui - em ae - ter-nam do - na e - is, Do-mi - ne.

S

A

T

B

et lux per - pe - tu-a lu - ce - at e - is.

Lux per - pe - tu-a lu - ce - at e - is. cum

et lux per - pe - tu-a lu - ce - at e - is.

Lux per - pe - tu-a lu - ce - at e - is.

Soprano (S): qui - a pi - us es.

Alto (A):

Tenor (T): sanc-tis tu - is in ae - ter-num, qui - a pi - us es.

Bass (B):

Cum soprano (S): qui - a pi - us es.

*Antiphona ad sepulcrum
vel in loco Sequentia (F-dur)*

(1972)

T
B

In pa-ra-di-sum de - du-cant te an-ge-li, in tu-o ad-ven-tu su - sci-pi-ant te mar-ty-res

S

A

T

B

sanc-tam Je - ru - sa - lem.

et te perdu - cant in ci - vi - ta - tem sanc-tam Je - ru - sa - lem.

8 et te perdu - cant in ci - vi - ta - tem sanc-tam Je - ru - sa - lem.

et te perdu - cant in ci - vi - ta - tem sanc-tam Je - ru - sa - lem.

Soprano (S) part:

Cho-rus an - ge-lo-rum te su - sci - pi-at,

Alto (A) part:

Cho-rus an - ge-lo-rum te

Tenor (T) part:

et cum La -

Bass (B) part:

Cho-rus an - ge-lo-rum te,

Soprano (S) part:

ha-be-as re - qui - em.

Alto (A) part:

ae - ter - nam ha-be-as re - qui - em.

Tenor (T) part:

za-ro pau - pe - re ae - ter - nam ha-be-as re - qui - em.

Bass (B) part:

quon - dam pau - pe - re ae - ter - nam ha-be-as re - qui - em.