

# Orpheus

(2./3.05 und 10)

## I,1: Prolog

ca. 60 Viertel pro Minute, winzige Zäsuren zwischen den Takten

8

Celesta

Tamtam

Harfe

Sprecherin

Violine 1

Violine 2

Viola

Violoncello 1

Violoncello 2

Kontrabass

Wol - le die Wand - lung. O sei für die Flam - me be - gei - stert,

8 3

Cel.

Tamtam

Harfe

Sprin.

drin sich ein Ding dir ent-zieht, das mit Ver-wand-lun-gen prunkt; je-ner ent-wer-fen-de Geist, wel-cher das Ir-di-sche meistert,

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

8 5

Cel.

Tamtam

Harfe

Sprin.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

liebt in dem Schwung der Fi-gur nichts als den wend-en-den Punkt. Was sich ins Blei-ben verschlie-ßt, schon ist's das Er-starr-te;

Detailed description of the musical score: The score is for a symphony orchestra and solo instruments. It consists of ten staves. The top two staves are for Cello (Cel.) and Tamtam, both with rests. The Harp (Harfe) part is in the bass clef and features a complex rhythmic pattern of eighth and sixteenth notes. The Sprung (Sprin.) part is in the bass clef and features a repetitive rhythmic motif of eighth notes. The string parts (VI. 1, VI. 2, Vla., Vc. 1, Vc. 2, Kb.) have various melodic and harmonic lines. The Cello and Tamtam parts have rests. The lyrics are written below the Sprung part.

8 7

Cel.

Tamtam

Harfe

Sprin.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

wähnt es sich si-cher im Schutz des un-schein-ba-ren Grau's? War-te, ein Här-tes-tes warnt aus der Fer-ne das Har-te.

8 9

Cel.

Tamtam

Harfe

Sprin.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

We-he: ab-we-sen-der Ham-mer holt aus! Wer sich als Quel-le er-gießt, den er-kennt die Er-ken-nung;

8 11

Cel.

Tamtam

Harfe

Sprin.

und sie führt ihn ent-zückt durch das hei-ter Ge-schaff-ne, das mit An-fang oft schließt und mit En-de be-ginnt.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Detailed description of the musical score: The score is arranged in a vertical stack of staves. At the top, the measure numbers '8' and '11' are written. The instruments listed on the left are: Cel. (Cello), Tamtam, Harfe (Harp), Sprin. (Soprano), VI. 1 (Violin 1), VI. 2 (Violin 2), Vla. (Viola), Vc. 1 (Violin 1), Vc. 2 (Violin 2), and Kb. (Kontrabaß). The Sprin. staff contains the lyrics: 'und sie führt ihn ent-zückt durch das hei-ter Ge-schaff-ne, das mit An-fang oft schließt und mit En-de be-ginnt.' The musical notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The Harfe part is written in bass clef with a treble clef at the end of the second measure. The Kb. part features a long, sustained note across both measures.

8 13

Cel.

Tamtam

Harfe

Sprin.

Je derglück-li-che Ra-um ist Kind o-der Enkel von Trennung, den sie staunend durchgehn. Und die verwan-de-lte Da-ph-ne

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

8 15

Cel.

Tamtam

Harfe

Sprin.

will, seit sie Lor-beern fühlt, daß du dich wan-delst in Wind.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.



# I,2: Klage der Dryaden und Orpheus'

Fl.  $\frac{6}{4}$

Steine  $\frac{6}{4}$

Hbl.  $\frac{6}{4}$

Tromm.  $\frac{6}{4}$

Harfe  $\frac{6}{4}$

Orph.  $\frac{6}{4}$

Spr.  $\frac{6}{4}$

Chor  $\frac{6}{4}$

Vla.  $\frac{6}{4}$

Vc. 1  $\frac{6}{4}$

Vc. 2  $\frac{6}{4}$

Kb.  $\frac{6}{4}$

*p*

*pizz.*

wäh-rend im Grü-nen wan-del-te un-ter der Schar der Na-ja-den die kürz-lich Ver-mäh-lte,

8

Detailed description: This is a musical score for a scene titled 'I,2: Klage der Dryaden und Orpheus'. The score is in 6/4 time and consists of ten staves. The instruments are Flute (Fl.), Stein (Steine), Horn (Hbl.), Trommeln (Tromm.), Harfe (Harfe), Orpheus (Orph.), Sprünge (Spr.), Chor (Chor), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Kontrabaß (Kb.). The Flute, Stein, Harfe, Orph., and Chor parts are mostly silent, indicated by horizontal lines. The Horn part has a few notes in the third measure. The Trommeln part has a rhythmic pattern starting in the second measure, marked with a piano (*p*) dynamic. The Sprünge part has a rhythmic pattern starting in the second measure. The Viola, Vc. 1, Vc. 2, and Kb. parts have melodic lines starting in the second measure, with the Viola, Vc. 1, and Kb. parts marked with a pizzicato (*pizz.*) dynamic. The Chor part has a vocal line starting in the second measure, with the lyrics 'wäh-rend im Grü-nen wan-del-te un-ter der Schar der Na-ja-den die kürz-lich Ver-mäh-lte,' written above it. The score is written in 6/4 time and uses a variety of musical notations including rests, notes, and dynamics.

4

Fl.

Steine

Hbl.

Tromm.

Harfe

Orph.

Spr.

Chor

Vla.

Vc. 1

Vc. 2

Kb.

*p*

*pizz.*

fand sie den Tod, an der Fer - se ver - letzt vom Zah - ne der Schlan - ge.

Detailed description of the musical score: The score is for a symphony orchestra and choir. It consists of 12 staves. The instruments are: Flute (Fl.), Stein (stone), Horn (Hbl.), Drum (Tromm.), Harp (Harfe), Oboe (Orph.), Sprung (springs), Choir (Chor), Viola (Vla.), Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Cello (Kb.). The music is in 4/4 time. The first measure is marked with a '4' above the flute staff. The second measure is marked with a 'p' (piano) dynamic. The third measure is marked with a 'pizz.' (pizzicato) dynamic. The lyrics 'fand sie den Tod, an der Fer - se ver - letzt vom Zah - ne der Schlan - ge.' are written under the choir part. The score includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and accidentals.

6

Fl.

Steine

Hbl.

Tromm.

Harfe

Orph.

Spr.

Chor

Vla.

Vc. 1

Vc. 2

Kb.

8

Fl.

Steine

Hbl.

Tromm.

Harfe

Orph.

Spr.

Chor

Vla.

Vc. 1

Vc. 2

Kb.

8

A-ber der Al-ters-ge-nos-sin-nen Chor, die Dry-a-den, er-füll-ten rings mit Jam-mer die Gi-pfel, es wein-ten Rho-do-pes Ber-ge,

Fl.

Steine

Hbl.

Tromm.

Harfe

Orph.

Spr.

Chor

Vla.

Vc. 1

Vc. 2

Kb.

wein-te Pan-gae-as Ge-birg, des Rhe-sus streit-ba-re Hei-mat, Ge-ten und He-brus, es wein-te die at-ti-sche Maid O-ri-thy-a.

Detailed description: This is a page of a musical score, numbered 10. It features ten staves for instruments and one for a choir. The instruments are Flute (Fl.), Steinzeug (Steine), Horn (Hbl.), Trommeln (Tromm.), Harfe (Harp), Orphedon (Orph.), Sprünge (Spr.), Viola (Vla.), Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Kontrabaß (Kb.). The Flute part has a melodic line with a fermata. The Steinzeug, Horn, and Trommeln parts have rhythmic patterns. The Harfe, Orphedon, and Choir parts are mostly rests. The Sprünge part has a rhythmic pattern. The Viola, Violin 1, Violin 2, and Kontrabaß parts have rhythmic patterns. The lyrics are: "wein-te Pan-gae-as Ge-birg, des Rhe-sus streit-ba-re Hei-mat, Ge-ten und He-brus, es wein-te die at-ti-sche Maid O-ri-thy-a." The score is in 2/4 time and G major.

Fl.

Steine

Hbl.

Tromm.

Harfe

Orph.

Spr.

Chor

Eu - ry - di - ke! Eu - ry - di - ke! Eu - ry - di - ke!

Vla.

Vc. 1

Vc. 2

Kb.

Detailed description: This is a page of a musical score, page 12. It features a multi-staff arrangement for a symphony orchestra and a choir. The instruments listed on the left are Flute (Fl.), Steinbock (Steine), Horn (Hbl.), Drum (Tromm.), Harp (Harfe), Oboe (Orph.), Clarinet (Spr.), Choir (Chor), Viola (Vla.), Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Cello (Kb.). The score is written in 2/4 time. Measures 12-15 are shown. The flute has a melodic line starting in measure 12. The Steinbock, Oboe, and Clarinet are mostly silent, indicated by horizontal lines. The drum has a rhythmic pattern of quarter notes. The harp is silent. The oboe has a melodic line starting in measure 14. The clarinet has a rhythmic pattern of quarter notes. The choir enters in measure 12 with the lyrics 'Eu - ry - di - ke!'. The viola, violin 1, violin 2, and cello have various rhythmic and melodic parts. The page number '12' is at the top left.

Fl.

Steine

Hbl.

Tromm.

Harfe

Orph.

Spr.

Chor

Eu - ry - di - ke! Eu - ry - di - ke! Eu - ry - di - ke! Eu - ry - di - ke!

Vla.

Vc. 1

Vc. 2

Kb.

Fl.

Steine

Hbl.

Tromm.

Harfe

Orph.

Spr.

Er a-ber schlug, sein kran-kes Herz zu trö-sten, die Lei-er, dich, sei-ne hol-de Ge-mah-lin, dich sang er, ein-sam am Stran-de,

Chor

Eu - ry - di - ke! Eu - ry - di - ke!

Vla.

Vc. 1

Vc. 2

Kb.



Fl.

Steine

Hbl.

Tromm.

Harfe

Orph.

Spr. *p* Eu - ry -

dich, wenn der Tag sich er-hob, sang dich, wenn er schei-dend sich neig-te.

Chor

Eu - ry - di - ke! Eu - ry - di - ke!

Vla.

Vc. 1

Vc. 2

Kb.

Detailed description: This is a page of a musical score, page 22. It features multiple staves for different instruments and a vocal choir. The instruments listed on the left are Flute (Fl.), Steinbock (Steine), Horn (Hbl.), Trommeln (Tromm.), Harfe (Harp), Oboe (Orph.), Spritze (Spr.), Viola (Vla.), Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Cello (Kb.). The vocal choir part includes lyrics in German: "dich, wenn der Tag sich er-hob, sang dich, wenn er schei-dend sich neig-te." and "Eu - ry - di - ke! Eu - ry - di - ke!". The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).

Fl.

Steine

Hbl.

Tromm.

Harfe

Orph.

Spr.

Chor

Vla.

Vc. 1

Vc. 2

Kb.

8 di - ke! Eu - ry - di - ke! *cresc.* Eu - ry -

Eu - ry - di - ke! Eu - ry - di - ke! Eu - ry - di - ke! Eu - ry - di - ke!

Detailed description: This is a page of a musical score, page 24. It features ten staves. The first staff is for Flute (Fl.). The second staff is for Steinzeug (Steine). The third staff is for Horn (Hbl.). The fourth staff is for Drum (Tromm.). The fifth staff is for Harp (Harfe), with a grand staff (treble and bass clefs). The sixth staff is for Oboe (Orph.), with a '8' below the staff. The seventh staff is for Soprano (Spr.). The eighth staff is for Chorus (Chor), with two staves. The ninth staff is for Viola (Vla.). The tenth staff is for Violin 1 (Vc. 1). The eleventh staff is for Violin 2 (Vc. 2). The twelfth staff is for Cello (Kb.). The lyrics are: '8 di - ke! Eu - ry - di - ke! cresc. Eu - ry -' on the Oboe staff, and 'Eu - ry - di - ke! Eu - ry - di - ke! Eu - ry - di - ke! Eu - ry - di - ke!' on the Chorus staff.

Fl.

Steine

Hbl.

Tromm.

Harfe

Orph.

Spr.

Chor

Vla.

Vc. 1

Vc. 2

Kb.

8 di - ke! Eu-ry - di - ke! Eu-ry - di - ke!

Eu - ry - di - ke! Eu - ry - di - ke! Eu - ry - di - ke! Eu - ry - di - ke!

Detailed description: This is a page of a musical score, page 28. It features a variety of instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Steinbock (Steine), Horn (Hbl.), Trommeln (Tromm.), Harfe (Harp), Oboe (Orph.), Spritze (Spr.), Viola (Vla.), Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Cello (Kb.). The vocal parts include an Oboe (Orph.) and a Chorus (Chor). The lyrics for the Oboe part are "di - ke! Eu-ry - di - ke! Eu-ry - di - ke!". The lyrics for the Chorus part are "Eu - ry - di - ke! Eu - ry - di - ke! Eu - ry - di - ke! Eu - ry - di - ke!". The score is written in a 12/8 time signature. The Oboe part has a '8' below the first measure. The Viola part has a '12/8' time signature. The Cello part has a '8' below the first measure. The Chorus part has two staves of music. The lyrics are placed below the corresponding vocal lines.

Fl.

Steine

Hbl.

Tromm.

Harfe

Orph.

Spr.

Chor

Vla.

Vc. 1

Vc. 2

Kb.

*mf* Eu-ry - di-ke! Eu-ry-di-ke! Eu-ry - di - ke! *dimin.*Eu-ry -

Detailed description: This is a page of a musical score, page 32. It features ten staves. From top to bottom: 1. Flute (Fl.) in treble clef, playing a simple melodic line. 2. Steinzeug (Steine) in treble clef, mostly silent with some rests. 3. Horn (Hbl.) in treble clef, playing a rhythmic pattern of eighth notes. 4. Drum (Tromm.) in treble clef, playing a consistent rhythmic pattern. 5. Harp (Harfe) in grand staff (treble and bass clefs), playing a complex accompaniment with many sixteenth notes. 6. Oboe (Orph.) in treble clef, playing a melodic line with lyrics underneath. 7. Spring (Spr.) in treble clef, mostly silent. 8. Chorus (Chor) in two staves (treble clefs), mostly silent. 9. Viola (Vla.) in alto clef, playing a rhythmic pattern. 10. Violin 1 (Vc. 1) in bass clef, playing a rhythmic pattern. 11. Violin 2 (Vc. 2) in bass clef, playing a rhythmic pattern. 12. Keyboard (Kb.) in treble clef, playing a rhythmic pattern. The vocal line (Orph.) has lyrics: "Eu-ry - di-ke! Eu-ry-di-ke! Eu-ry - di - ke! dimin. Eu-ry -". Dynamic markings include *mf* and *dimin.*. A rehearsal mark '8' is present at the beginning of the Orph. and Kb. staves.

Fl.

Steine

Hbl.

Tromm.

Harfe

Orph.

Spr.

Chor

Vla.

Vc. 1

Vc. 2

Kb.

*dimin.*

8 di - ke! Eu - ry - di - ke! Eu - ry -

Fl.

Steine

Hbl.

Tromm.

Harfe

Orph.  
8 di - ke! Eu-ry - di - ke! Eu-ry - di - ke!

Spr.

Chor

Vla.

Vc. 1

Vc. 2

Kb.

Detailed description: This is a page of a musical score, page 40. It features ten staves. The top staff is for Flute (Fl.). The next three staves are for Stein (Steine), Horn (Hbl.), and Drum (Tromm.). The Harfe (Harp) is shown with two staves. The Orpheus (Orph.) part includes lyrics: "di - ke! Eu-ry - di - ke! Eu-ry - di - ke!". Below this are staves for Sprung (Spr.), Chorus (Chor), Viola (Vla.), Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Keyboard (Kb.). The score includes various musical notations such as notes, rests, and bar lines.

(Hymnus an Hermes Chthonios, mit ständigem Sistrum)

I,3: Abstieg in den Tartarus

Reg.

Cel.

Steine

Hbl.

Tromm.

Tamtam

Harfe

Spr.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

*p* *dimin. poco a poco*

*ppp* (weich, kaum hörbar)

*p* *dimin. poco a poco*

8

6

Reg.

Cel.

Steine

Hbl.

Tromm.

Tamtam

Harfe

Spr.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

*p* *dimin. poco a poco*



10

Reg.

Cel.

Steine

Hbl.

Tromm.

Tamtam

Harfe

Spr.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

*p* *dimin. poco a poco*

Detailed description of the musical score: This page of a musical score, numbered 10, features a variety of instruments. The Reg. (Recorder) part is in the bass clef, with a melodic line in the upper register and a sustained bass line. The Cel. (Cello) part is in the treble clef, playing a simple melodic line. The Steine (Stones) and Hbl. (Horn) parts consist of rhythmic patterns of eighth notes. The Tromm. (Drum) part has a simple rhythmic pattern. The Tamtam part has a melodic line with a sustained bass line. The Harfe (Harp) part is in the treble clef, playing a complex, arpeggiated texture. The Spr. (Soprano) part has a simple rhythmic pattern. The VI. 1 and VI. 2 (Violins) parts are in the treble clef, with VI. 1 playing a simple rhythmic pattern and VI. 2 playing a melodic line. The Vla. (Viola) part is in the alto clef, playing a melodic line. The Vc. 1 and Vc. 2 (Violas) parts are in the treble clef, with Vc. 1 playing a melodic line and Vc. 2 playing a simple rhythmic pattern. The Kb. (Kbass) part is in the bass clef, playing a simple rhythmic pattern. The dynamic markings *p* and *dimin. poco a poco* are present in the Vc. 1 part.

Reg.

Cel.

Steine

Hbl.

Tromm.

Tamtam

Harfe

Spr.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

*p* *dimin. poco a poco*

Detailed description: This is a page of a musical score for page 14. It features a variety of instruments. The Reg. (Recorder) part is in the bass clef, playing a melodic line with eighth and sixteenth notes. The Cel. (Cello) part is in the treble clef, playing a harmonic accompaniment. The Steine (Stones) and Hbl. (Horns) parts consist of rhythmic patterns of eighth notes. The Tromm. (Drum) part has a simple rhythmic pattern. The Tamtam part has a melodic line with long notes. The Harfe (Harp) part is in the treble clef, playing a complex melodic line with many accidentals. The Spr. (Soprano) part is in the bass clef, playing a simple rhythmic pattern. The VI. 1 (Violin 1) part is in the treble clef, playing a simple rhythmic pattern. The VI. 2 (Violin 2) part is in the treble clef, playing a melodic line with long notes. The Vla. (Viola) part is in the alto clef, playing a melodic line with long notes. The Vc. 1 (Violoncello 1) part is in the bass clef, playing a melodic line with long notes. The Vc. 2 (Violoncello 2) part is in the bass clef, playing a melodic line with long notes. The Kb. (Klavier) part is in the bass clef, playing a melodic line with long notes. The score includes dynamic markings such as *p* and *dimin. poco a poco*.

Reg.

Cel.

Steine

Hbl.

Tromm.

Tamtam

Harfe

Spr.

VI. 1  
*p dimin. poco a poco*

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Detailed description: This is a page of a musical score, page 17. It features a variety of instruments. At the top, there are staves for 'Reg.' (Regulation) and 'Cel.' (Cello). Below these are 'Steine' (Stones), 'Hbl.' (Horn), 'Tromm.' (Drum), and 'Tamtam'. The 'Harfe' (Harp) section consists of two staves. Below that is 'Spr.' (Soprano). The string section includes 'VI. 1' (Violin 1) with the instruction *p dimin. poco a poco*, 'VI. 2' (Violin 2), 'Vla.' (Viola), 'Vc. 1' (Violoncello 1), 'Vc. 2' (Violoncello 2), and 'Kb.' (Kontrabaß). The score is written in a key with one flat and a 3/4 time signature. The 'Reg.' and 'Cel.' parts have rests in the first two measures and notes in the third. 'Steine' has a rhythmic pattern of eighth notes. 'Hbl.', 'Tromm.', and 'Spr.' have rests. 'Tamtam' has a melodic line. 'Harfe' has a complex arpeggiated pattern. 'VI. 1' and 'VI. 2' play long notes that decrease in volume. 'Vla.', 'Vc. 1', and 'Vc. 2' play long notes. 'Kb.' has a melodic line.

Reg.

Cel.

Steine

Hbl.

Tromm.

Tamtam

Harfe

Spr.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

*p*

Detailed description: This is a page of a musical score for page 20. It features 14 staves for various instruments. The Reg. (Reggae) and Cel. (Cello) staves are at the top, with Reg. in bass clef and Cel. in treble clef. Below them are Steine (Steinzeug), Hbl. (Horn), Tromm. (Drum), and Tamtam. The Harfe (Harp) is in bass clef. Spr. (Soprano) is in bass clef. The string section includes VI. 1 (Violin 1), VI. 2 (Violin 2), Vla. (Viola), Vc. 1 (Violoncello 1), Vc. 2 (Violoncello 2), and Kb. (Kontrabaß). The score shows a melodic line in the strings and harp, with rhythmic patterns in the percussion and woodwinds. A dynamic marking of *p* (piano) is present in the Harfe staff.

Reg.

Spr.

Vla.

Vc. 1

Vc. 2

Kb.

Selbst zum höli-schen Schlund, durch Plu-tos ra-gen-de Pfor-te und zum Hai-ne, den Angst und Grausen dü-ster umschauert,

Reg.

Spr.

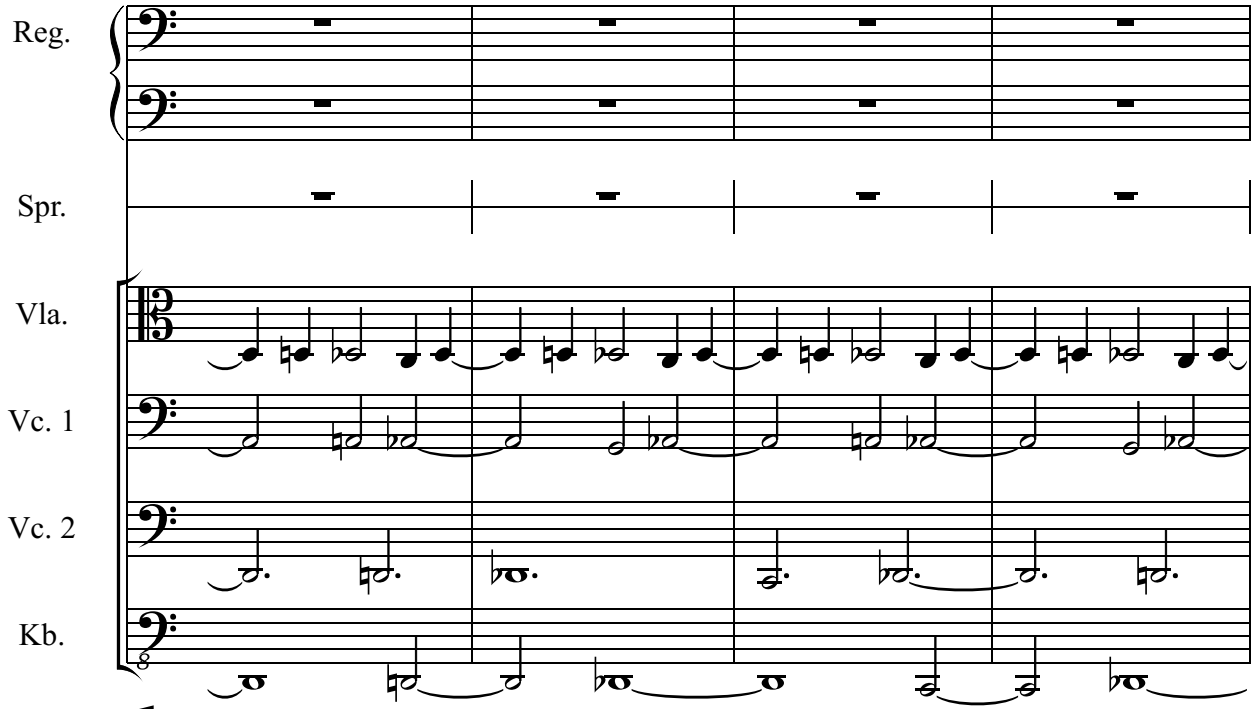
Vla.

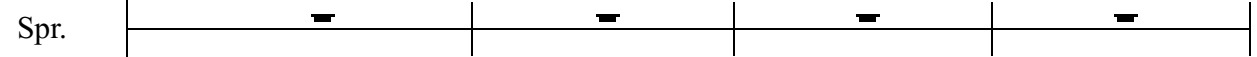
Vc. 1


Vc. 2

Kb.

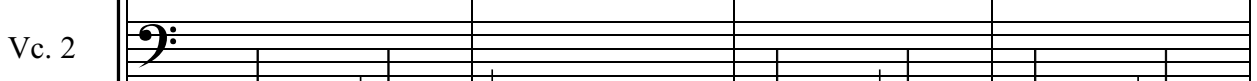
dranger, tief zu den Manen hin-ab, zum fürch-tba-ren Herrscher, Her-zen, die nie-mer ver-stehn, sich mens-chi-cher Bit-te zu beu-gen.

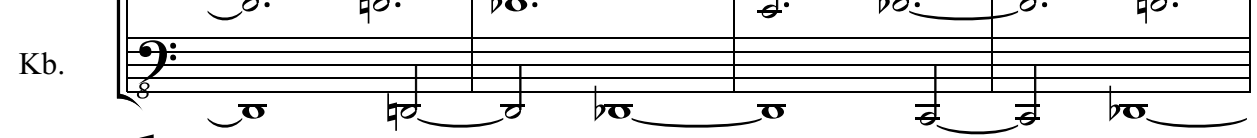
Reg. 

Spr. 

Vla. 

Vc. 1 

Vc. 2 

Kb. 

Reg. 

Spr. 

Vla. 

Vc. 1 

Vc. 2 

Kb. 

37

Tamtam  $\frac{6}{4}$  *f*

Harfe  $\frac{6}{4}$

Orph.  $\frac{6}{4}$  *p*

Eu - ry - di - ke!

42

Tamtam  $\frac{6}{4}$  *mf*

Harfe *cresc.*  $\frac{6}{4}$

Orph.  $\frac{6}{4}$  *cresc.*

Eu - ry - di - ke!

46

Tamtam  $\frac{6}{4}$  *mp*

Harfe  $\frac{6}{4}$

Orph.  $\frac{6}{4}$

Eu - ry - di - ke! Eu - ry -

50

Tamtam *tr* *p* *mf* *dimin. poco a poco*

Harfe  $\frac{6}{4}$

Orph.  $\frac{6}{4}$

di - ke! Eu - ry - di - ke! Eu - ry -

53

Tamtam

Harfe

Orph.

di - ke! Eu-ry-di-ke! Eu-ry - di - ke! *dimin.* Eu-ry - di - ke!

57

Tamtam

Harfe

Orph.

Eu-ry - di - ke! *dimin.* Eu-ry - di - ke!

61

Tamtam

Harfe

Orph.

*estinto* Eu - ry - di - ke! Eu - ry - di - ke!



Reg.

Spr.

Vc. 1

Vc. 2

Kb.

*pp*

*cresc. poco a poco*

*pp*

*cresc. poco a poco*

*pp*

Reg.

Spr.

A-ber, vom Liede verlockt, hervoraushö-ri-schen Tiefen schwebten wie Hauch die Schatten, die Schemen, entrissend dem Lichte,

Vc. 1

Vc. 2

Kb.

*cresc. poco a poco*

7

Reg.

Spr.

wie in Blättern sich Schar bei Schar die Vögel verbergen, wenn von den Bergen der Abend sie scheucht und eisiger Sturmwind.

Vc. 1

Vc. 2

Kb.

9

Reg.

Spr.

Müt-ter und Gat-ten und Lei-ber, ge-wal-ti-ge, ad-li-ger Re-cken,

Vc. 1

Vc. 2

Kb.

Reg.

Spr.

nudem Leben entrückt und Knaben und bräutliche Mägdlein, Jünglinge auch auf den Holzstoß gehahrt vorden Augen der Eltern,

Vc. 1

Vc. 2

Kb.

Reg.

Spr.

all diese bantrings schwarze der Schlamm und des grausen Kokytos, garstiges Ried und der Sumpf der hässliche, trägen Gewoges,

Vc. 1

Vc. 2

Kb.

Reg.

Spr.

und die Styx, neun-mal sie um-win-dend hält sie ge-fan-gen.

Vc. 1

Vc. 2

Kb.

Reg.

Spr.

Stau-nend horch-te da das Reich des To-des, der tief-ste

Vc. 1

Vc. 2

Kb.

19

Reg.

Spr.

Tar-ta-rus, lausch-te der Chor der E-rin-yen bläu-li-che Schlan-gen blä-hend im Haar.

Vc. 1

Vc. 2

Kb.

21

Reg.

Spr.

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

Vc. 1

Vc. 2

Kb.

25

Reg.

Spr.

Vc. 1

Vc. 2

Kb.

Fl.

Cel.

Harfe

Eury.

Orph.

*p*

*cresc. poco a poco*

*mf*

*a*

*cresc. poco a poco*

8

Fl. *cresc. poco a poco*

Cel. *cresc. poco a poco*

Harfe

Eury.

Orph. *mf* *a*

12

Fl.

Cel.

Harfe

Eury.

Orph.

16. *dimin. poco a poco*

Fl.

Cel.

Harfe

Eury.

Orph.

*dimin. poco a poco*

20. *dimin. poco a poco*

Fl.

Cel.

Harfe

Eury.

Orph.

*dimin. poco a poco*



24  $\flat$

Fl.

Cel.

Harfe

Eury.

Orph.

29

Fl.

Cel.

Harfe

Eury.

Orph.

*pp*

*poco ritard.*

*pp*

*pp* *poco ritard.*

*pp* *poco ritard.*

### I,3: Die Wende

Fl.

Reg.

Cel.

Harfe

Sprin.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

*mp*

*mp*

*mp*

8

Detailed description: This is a page of a musical score for the piece 'I,3: Die Wende'. The score is written for a full orchestra and includes parts for Flute (Fl.), Regatta (Reg.), Cello (Cel.), Harp (Harfe), Sprin. (likely a string instrument), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Kontrabaß (Kb.). The music is in 6/4 time and features a variety of instruments. The Regatta part is particularly prominent, with long, sustained notes. The Harp part is also significant, with intricate patterns. The string parts (Vc. 1, Vc. 2, Kb.) provide a steady accompaniment. The dynamic marking *mp* (mezzo-piano) is used throughout the score. The page number 8 is located at the bottom left.

Fl.

Reg.

Cel.

Harfe

Sprin.

Wäh-rend er al-so sang und zum Sang ein-griff in die Sai-ten, wein-te die blut-lo-se Schar der Ge-stor-be-nen. Tan-ta-lus hasch-te

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

The musical score for page 7 features the following parts and details:

- Fl.**: Flute part with rests in both measures.
- Reg.**: Regatta part with a long note in the treble clef and a long note in the bass clef, spanning both measures.
- Cel.**: Cello part with rests in both measures.
- Harfe**: Harp part with a tremolo effect in the first measure, followed by a melodic line in the second measure.
- Sprin.**: Sprin. part with a rhythmic pattern of eighth notes in both measures.
- Vocal**: A vocal line with German lyrics: "Wäh-rend er al-so sang und zum Sang ein-griff in die Sai-ten, wein-te die blut-lo-se Schar der Ge-stor-be-nen. Tan-ta-lus hasch-te".
- VI. 1**: Violin 1 part with rests in both measures.
- VI. 2**: Violin 2 part with rests in both measures.
- Vla.**: Viola part with rests in both measures.
- Vc. 1**: Violoncello 1 part with a melodic line in the bass clef.
- Vc. 2**: Violoncello 2 part with a melodic line in the bass clef.
- Kb.**: Keyboard part with a melodic line in the bass clef.

Fl.

Reg.

Cel.

Harfe

Sprin.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

nicht nach der weichenden Flut, und es stockte das Raddes I-xion; nicht mehr ward von den Geiern die Leber zerhackt, die Beliden

Fl.

Reg.

Cel.

Harfe

Sprin.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

lie-ßen die Ur-nen in Ruh, und Si-sy-phas saß auf dem Stei-ne. Da be-netz-ten die nie zu er-wei-chen-den drei Eu-me-ni-den

Detailed description: This is a page of a musical score, page 11. It features ten staves for instruments and one for a vocal line. The instruments are Flute (Fl.), Regatta (Reg.), Cello (Cel.), Harp (Harfe), Spinet (Sprin.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (Kb.). The vocal line is written in a single staff with lyrics in German. The music is in a key with one flat (B-flat) and a common time signature. The vocal line consists of two phrases: 'lie-ßen die Ur-nen in Ruh, und Si-sy-phas saß auf dem Stei-ne.' and 'Da be-netz-ten die nie zu er-wei-chen-den drei Eu-me-ni-den'. The instrumental parts are mostly rests, with some accompaniment in the Harp and Double Bass.

Fl.

Reg.

Cel.

Harfe

Sprin.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

wei-nend die Wan-gen, ge-rührt von dem Lie-de.

Detailed description: This is a page of a musical score, page 13. It features ten staves for various instruments. The Flute (Fl.) staff has rests. The Regatta (Reg.) staff has a melodic line with a slur. The Cello (Cel.) staff has rests. The Harp (Harfe) staff has a complex accompaniment with many notes. The Sprin. staff has a rhythmic pattern of eighth notes. The Violin 1 (VI. 1) and Violin 2 (VI. 2) staves have rests. The Viola (Vla.) staff has a melodic line. The Violoncello 1 (Vc. 1) staff has a melodic line. The Violoncello 2 (Vc. 2) staff has a melodic line. The Keyboard (Kb.) staff has a melodic line. The lyrics 'wei-nend die Wan-gen, ge-rührt von dem Lie-de.' are written below the Sprin. staff.

16 **Tanz der Unterweltgeister um Orpheus**  
(währenddessen Hymnus an Persephone, mit ständigem Sistrum)

Musical score for the piece "Tanz der Unterweltgeister um Orpheus" (währenddessen Hymnus an Persephone, mit ständigem Sistrum). The score is in 6/4 time and consists of 16 measures. The instruments and parts are:

- Fl. (Flute)
- Reg. (Regenbogenorgel)
- Cel. (Cello)
- Harfe (Harp)
- Eury. (Eurydice)
- Orph. (Orpheus)
- Sprin. (Sistrum)
- Chor (Chorus)
- VI. 1 (Violin 1)
- VI. 2 (Violin 2)
- Vla. (Viola)
- Vc. 1 (Violoncello 1)
- Vc. 2 (Violoncello 2)
- Kb. (Kontrabaß)

The score shows various musical notations, including rests, notes, and dynamics. The Sistrum part (Sprin.) is marked with a constant rhythm. The Viola (Vla.) part features a melodic line with a slur. The Violoncello 1 (Vc. 1) part has a melodic line with a slur. The Violoncello 2 (Vc. 2) part has a melodic line with a slur. The Kontrabaß (Kb.) part has a melodic line with a slur.

Fl.

Reg.

Cel.

Harfe

Eury.

Orph.

Sprin.

Chor

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

The musical score for page 21 includes the following instruments and parts:

- Fl.**: Flute, rests throughout.
- Reg.**: Clarinet, rests throughout.
- Cel.**: Cello, rests throughout.
- Harfe**: Harp, rests in the first three measures, then plays a melodic line in the fourth measure.
- Eury.**: Oboe, rests in the first three measures, then plays a melodic line in the fourth measure.
- Orph.**: Bassoon, rests in the first three measures, then plays a melodic line in the fourth measure.
- Sprin.**: Horns, rests throughout.
- Chor**: Chorus, rests throughout.
- VI. 1**: Violin 1, rests throughout.
- VI. 2**: Violin 2, plays a melodic line.
- Vla.**: Viola, plays a melodic line.
- Vc. 1**: Violoncello 1, plays a melodic line.
- Vc. 2**: Violoncello 2, plays a melodic line.
- Kb.**: Double Bass, plays a melodic line.



Fl.

Reg.

Cel.

Harfe

Eury.

Orph.

Sprin.

Chor

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Detailed description of the musical score: This page of a musical score, numbered 25, contains staves for various instruments. The Flute (Fl.), Clarinet (Reg.), and Cello (Cel.) parts are mostly silent, indicated by horizontal lines. The Harp (Harfe) part features a complex, arpeggiated texture. The Oboe (Orph.) and Bassoon (Sprin.) parts have melodic lines with some rests. The Chorus (Chor) part consists of two staves with vocal lines. The string section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (Kb.), all with active parts. The score is written in a key with one flat and a 3/4 time signature.

Fl.

Reg.

Cel.

Harfe

Eury. *dimin. poco a poco*

Orph. *dimin. poco a poco*

Sprin. *dimin. poco a poco*

Chor

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

This musical score page, numbered 29, contains the following parts and markings:

- Fl.**: Flute part, mostly rests.
- Reg.**: Clarinet part, mostly rests.
- Cel.**: Cello part, mostly rests.
- Harfe**: Harp part, featuring arpeggiated chords.
- Eury.**: Eurythmics part, with a *dimin. poco a poco* marking.
- Orph.**: Orphicleid part, with a *dimin. poco a poco* marking.
- Sprin.**: Springe part, with a *dimin. poco a poco* marking.
- Chor**: Chorus part, consisting of three staves.
- VI. 1**: Violin I part.
- VI. 2**: Violin II part.
- Vla.**: Viola part, in 12/8 time.
- Vc. 1**: Violoncello I part.
- Vc. 2**: Violoncello II part.
- Kb.**: Kontrabaß (Double Bass) part.

Fl.

Reg.

Cel.

Harfe

Eury.

Orph.

Sprin.

Chor

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Detailed description: This page of a musical score, numbered 33, contains staves for various instruments and voices. The Flute (Fl.) and Clarinet (Reg.) parts are mostly rests. The Cello (Cel.) part has rests. The Harp (Harfe) part features a complex, multi-measure texture with many notes. The Eurydice (Eury.) and Orpheus (Orph.) parts have melodic lines with some rests. The Sprites (Sprin.) part has rests. The Chorus (Chor) part has two staves with vocal lines. The Violins (VI. 1 and VI. 2) and Viola (Vla.) parts have melodic lines. The Violoncello (Vc. 1 and Vc. 2) and Kontrabaß (Kb.) parts have bass lines. The score is written in a key with one flat and a common time signature.

Fl.

Reg.

Cel.

Harfe

Eury.

Orph.

Sprin.

Chor

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Detailed description: This page of a musical score, numbered 37, contains staves for various instruments and a chorus. The instruments listed on the left are Flute (Fl.), Clarinet (Reg.), Cello (Cel.), Harp (Harfe), Oboe (Eury.), Bassoon (Orph.), Chorus (Chor), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (Kb.). The Flute, Clarinet, Cello, and Chorus parts are mostly silent, indicated by horizontal lines. The Harp part features a melodic line in the right hand and a more active bass line. The Oboe and Bassoon parts have some notes in the first two measures. The Violin and Viola parts have active melodic lines. The Violoncello and Double Bass parts provide a harmonic foundation with sustained notes and some movement.

Fl.

Reg.

Cel.

Harfe

Eury.

Orph.

Sprin.

Chor

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

*molto dimin.*

*estinto*

Fl.

Reg.

Cel.

Sprin.

Ab-schla-gen die Bit-te kann ihm die Kö-ni-gin nicht, noch auch der Be-herr-scher der Tie-fe,

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Fl.

Reg.

Cel.

Sprin.

und Eu - ry - di - ke ruft ihr Ge-heiß. Die war bei den neu - en

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Detailed description of the musical score: The score is for measures 47 and 48. The Flute part (Fl.) has a whole rest in measure 47 and a half note G4 in measure 48. The Regatta part (Reg.) has a whole note chord of G2, B2, and D3 in measure 47, which continues as a whole note in measure 48. The Cello part (Cel.) has a whole rest in measure 47 and a half note G2 in measure 48. The Sprin. part has a rhythmic pattern of eighth notes in measure 47, followed by a quarter rest and a half note G4 in measure 48. The Violin 1 (VI. 1) and Violin 2 (VI. 2) parts have whole rests in both measures. The Viola (Vla.) part has a whole rest in both measures. The Violin 1 (Vc. 1) part has a half note G4 in measure 47, followed by a half note F#4 in measure 48. The Violin 2 (Vc. 2) part has a half note G2 in measure 47, followed by a half note F#2 in measure 48. The Double Bass (Kb.) part has a whole note G2 in measure 47, which continues as a whole note in measure 48.

Fl.

Reg.

Cel.

Sprin.

Schat-ten und ging mit ver-zö-ger-tem Schritt, von der Wun-de ge-hin-dert.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

The musical score for page 50 includes the following parts: Flute (Fl.), Regatta (Reg.), Cello (Cel.), Sprin., Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Keyboard (Kb.). The vocal line is written in a single staff with lyrics: "Schat-ten und ging mit ver-zö-ger-tem Schritt, von der Wun-de ge-hin-dert." The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part has a treble clef and a key signature of one flat. The Regatta part has a grand staff with treble and bass clefs and a key signature of one flat. The Cello part has a treble clef and a key signature of one flat. The Sprin. part has a single staff with a key signature of one flat. The Violin 1, Violin 2, and Viola parts have their respective clefs and a key signature of one flat. The Violin 1 and Violin 2 parts have a treble clef and a key signature of one flat. The Keyboard part has a bass clef and a key signature of one flat.



Fl.

Reg.

Cel.

Sprin.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Sie und die Weisung zugleich empfängt nun Rhodopes Heros, daß er zurück nicht wende den Blick, bis daß er gelangt sei

Detailed description: This is a page of a musical score, page 52. It features ten staves for instruments and one for a vocal line. The instruments are Flute (Fl.), Regatta (Reg.), Cello (Cel.), Sprin. (likely a string instrument), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Keyboard (Kb.). The vocal line is written in a single staff with lyrics in German. The music is in a key with one flat (B-flat) and a common time signature. The vocal line consists of two measures of music, with the lyrics 'Sie und die Weisung zugleich empfängt nun Rhodopes Heros, daß er zurück nicht wende den Blick, bis daß er gelangt sei' written below it. The instrumental parts are mostly rests, with some activity in the Regatta, Cello, and Keyboard parts.

Fl.

Reg.

Cel.

Sprin.

aus dem a - ver - ni - schen Tal; sonst wär er der Ga - be ver - lu - stig.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

The musical score for page 54 includes the following parts: Flute (Fl.), Regatta (Reg.), Cello (Cel.), Sprin. (likely a vocal line), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Double Bass (Kb.). The vocal line (Sprin.) has the lyrics: "aus dem a - ver - ni - schen Tal; sonst wär er der Ga - be ver - lu - stig." The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Flute, Violin 1, Violin 2, and Viola parts are mostly silent, indicated by rests. The Regatta part consists of a few notes in the first measure. The Cello part has a few notes in the first measure. The Sprin. part has a rhythmic pattern of eighth notes in the first measure. The Violin 1 and Violin 2 parts have a few notes in the first measure. The Viola part has a few notes in the first measure. The Violin 1 and Violin 2 parts have a few notes in the second measure. The Double Bass part has a few notes in the first measure.

Fl.

Reg.

Cel.

Sprin.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Detailed description of the musical score: The score is for measures 56 through 60. The Flute (Fl.) part consists of five whole rests. The Reg. (Piano) part features a complex texture with multiple voices: the right hand has a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with slurs and ties. The Cello (Cel.) part has five whole rests. The Sprin. (Soprano) part has five whole rests. The Violin 1 (VI. 1) and Violin 2 (VI. 2) parts have five whole rests. The Viola (Vla.) part has five whole rests. The Violoncello 1 (Vc. 1) part has a melodic line with slurs and ties. The Violoncello 2 (Vc. 2) part has a harmonic accompaniment with slurs and ties. The Keyboard (Kb.) part has a harmonic accompaniment with slurs and ties. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

# I,5: Aufstieg aus dem Tartarus

Steine  $\frac{5}{4}$

Spr.  $\frac{5}{4}$

Auf - wärts stei - gen sie jetzt durch schwei - gen - de

VI. 1  $\frac{5}{4}$

VI. 2  $\frac{5}{4}$

Vla.  $\frac{5}{4}$

Vc. 1  $\frac{5}{4}$

Vc. 2  $\frac{5}{4}$

Kb.  $\frac{5}{4}$

*pp*

*pp*

**3**

Steine

Spr.  $\frac{5}{4}$

Ö - de den Fuß - pfad, schroff voll dü - ste - ren Grauns und um - starrt von fin - ste - rem Dun - kel.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

*pp*

*pp*

Fl.

Reg.

Cel.

Steine

Harfe

Sprin.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

*pp*

**Sprecherin**

Das war der See-len wun-der - li - ches Berg-werk. Wie

3

Fl.

Reg.

Cel.

Steine

Harfe

Sprin.

stil-le Sil-ber-er-ze gin-gen sie als A-der-n durch sein Dun-ke-l. Zwi-schen Wur-zeln ent-

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Fl.

Reg.

Cel.

Steine

Harfe

Sprin.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

sprang das Blut, das fort-geht zu den Menschen, und schwer wie Por-phyr sah es aus im Dunkel. Sonst

7

Fl.

Reg.

Cel.

Steine

Harfe

Sprin.

war nichts Ro-tes. Fel-sen wa-ren da und we-sen-lo-se Wäl-der. Brü-cken ü-ber

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

The image shows a page of a musical score, numbered 7 at the top. It features ten staves for instruments and one for lyrics. The instruments are: Flute (Fl.), Clarinet (Reg.), Cello (Cel.), Steinzeug (Steine), Harp (Harfe), Sprinkler (Sprin.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Kb.). The lyrics are: 'war nichts Ro-tes. Fel-sen wa-ren da und we-sen-lo-se Wäl-der. Brü-cken ü-ber'. The score is written in a standard musical notation with various clefs and time signatures.



Fl.

Reg.

Cel.

Steine

Harfe

Sprin.

Lee-res und je-ner gro-ße blin-de Teich, der ü-ber sei-nem fer-nen Grun-de hing wie

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Detailed description: This is a page of a musical score, page 9. It features ten staves for instruments and one for a vocal line. The instruments are Flute (Fl.), Regatta (Reg.), Cello (Cel.), Stein (Steine), Harp (Harfe), Sprung (Sprin.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Kontrabaß (Kb.). The vocal line has the lyrics: "Lee-res und je-ner gro-ße blin-de Teich, der ü-ber sei-nem fer-nen Grun-de hing wie". The score is written in a key with one flat (B-flat) and a 3/4 time signature. The vocal line is in a soprano or alto range. The instrumental parts include various rhythmic patterns and melodic lines. The Regatta part has a prominent bass line with a long note in the first measure. The Sprung part has a rhythmic pattern of eighth notes. The Viola part has a long note in the first measure. The Violoncello parts have long notes in the first measure. The Kontrabaß part has a long note in the first measure.

Fl.

Reg.

Cel.

Steine

Harfe

Sprin.

Re-gen-him-mel ü-ber ei-ner Land-schaft. Und zwi-schen Wie-sen, sanft und vol-ler Lang-mut, er -

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Detailed description: This is a page of a musical score, page 11. It features a variety of instruments and a vocal line. The instruments listed on the left are Flute (Fl.), Regatta (Reg.), Cello (Cel.), Steinzeug (Steine), Harfe (Harp), Sprin. (likely a string instrument), VI. 1 and VI. 2 (Violins), Vla. (Viola), Vc. 1 and Vc. 2 (Violas), and Kb. (Cello/Double Bass). The vocal line has lyrics in German: "Re-gen-him-mel ü-ber ei-ner Land-schaft. Und zwi-schen Wie-sen, sanft und vol-ler Lang-mut, er -". The score is written in a standard musical notation with staves for each instrument and a vocal line. The Regatta part is written in a grand staff (treble and bass clefs). The Sprin. part has a rhythmic pattern of eighth notes. The VI. 1 and VI. 2 parts have a melodic line with a slur. The Vla. part has a long note with a slur. The Vc. 1 and Vc. 2 parts have a long note with a slur. The Kb. part has a long note with a slur. The Fl. and Cel. parts have rests. The Harfe part has rests. The Steinzeug part has a rhythmic pattern of eighth notes.

Fl.

Reg.

Cel.

Steine

Harfe

Sprin.

schien des ei-nen We-ges blas-ser Strei-fen, wie ei-ne lan-ge Blei-che hin-ge-legt. Und

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Detailed description: This is a page of a musical score, page 13. It features a vocal line (Sprin.) with German lyrics. The score includes parts for Flute (Fl.), Regatta (Reg.), Cello (Cel.), Stein (Steine), Harp (Harfe), Sprung (Sprin.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Kontrabaß (Kb.). The vocal line has lyrics: "schien des ei-nen We-ges blas-ser Strei-fen, wie ei-ne lan-ge Blei-che hin-ge-legt. Und". The music is written in a key with one flat and a 3/4 time signature. The vocal line is in a soprano range. The instrumental parts are mostly sustained notes or simple rhythmic patterns.

Fl.

Reg.

Cel.

Steine

Harfe

Sprin.

die-ses ei-nen We-ges ka-men sie. Vo - ran der schlan-ke Mann im blau-en Man-tel, der

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Fl.

Reg.

Cel.

Steine

Harfe

Sprin.

stumm und un-ge-dul-dig vor sich aus-sah. Oh - ne zu kau-en fraß sein Schritt den Weg in

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

The musical score for page 17 includes the following parts: Flute (Fl.), Regatta (Reg.), Cello (Cel.), Stein (Steine), Harp (Harfe), Sprung (Sprin.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Kontrabaß (Kb.). The vocal line (Sprin.) has the lyrics: "stumm und un-ge-dul-dig vor sich aus-sah. Oh - ne zu kau-en fraß sein Schritt den Weg in". The score shows two measures of music for each instrument, with various musical notations such as rests, notes, and slurs.

Fl.

Reg.

Cel.

Steine

Harfe

Sprin.

gro-ßen Bis-sen; sei-ne Hän-de hin-gen schwer und ver-schlos-sen aus dem Fall der Fal-ten und

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

The musical score for page 19 includes the following parts: Flute (Fl.), Regatta (Reg.), Cello (Cel.), Stein (Steine), Harp (Harfe), Sprung (Sprin.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Kontrabaß (Kb.). The vocal line (Sprin.) has the lyrics: "gro-ßen Bis-sen; sei-ne Hän-de hin-gen schwer und ver-schlos-sen aus dem Fall der Fal-ten und". The score shows musical notation for each instrument, including notes, rests, and dynamic markings like accents (>).

Fl.

Reg.

Cel.

Steine

Harfe

Sprin.

wuß-ten nicht mehr von der leich-ten Lei-er, die in die Lin-ke ein-ge-wach-sen war wie

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

The musical score for page 21 includes the following parts: Flute (Fl.), Regatta (Reg.), Cello (Cel.), Stein (Steine), Harp (Harfe), Sprung (Sprin.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Kontrabaß (Kb.). The vocal line (Sprin.) has the lyrics: "wuß-ten nicht mehr von der leich-ten Lei-er, die in die Lin-ke ein-ge-wach-sen war wie". The score is written in a multi-measure rest for the first two measures and then continues with musical notation for the remaining measures.

Fl.

Reg.

Cel.

Steine

Harfe

Sprin.

Ro-sen-ran-ken in den Ast des Öl-baums. Und sei-ne Sin-ne wa-ren wie ent-zweit: In -

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

The musical score for page 23 includes the following parts: Flute (Fl.), Regatta (Reg.), Cello (Cel.), Stein (Steine), Harp (Harfe), Sprung (Sprin.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Kontrabaß (Kb.). The vocal line (Sprin.) has the lyrics: "Ro-sen-ran-ken in den Ast des Öl-baums. Und sei-ne Sin-ne wa-ren wie ent-zweit: In -". The score is written in a key with one sharp (F#) and a common time signature (C). The vocal line is in a soprano range. The instrumental parts are arranged in a standard orchestral layout. The Flute part has rests in both measures. The Regatta part has a melodic line in the first measure and a whole note in the second. The Cello part has a whole note in the first measure and a whole note in the second. The Stein part has a rhythmic pattern of eighth notes. The Harp part has a melodic line in the first measure and a whole note in the second. The Sprung part has a rhythmic pattern of eighth notes. The Violin 1 part has a whole note in the first measure and a whole note in the second. The Violin 2 part has a whole note in the first measure and a whole note in the second. The Viola part has a whole note in the first measure and a whole note in the second. The Violoncello 1 part has a whole note in the first measure and a whole note in the second. The Violoncello 2 part has a whole note in the first measure and a whole note in the second. The Kontrabaß part has a whole note in the first measure and a whole note in the second.



Fl.

Reg.

Cel.

Steine

Harfe

Sprin.

des der Blick ihm wie ein Hund vor-aus-lief, um - kehr-te, kam und im-mer wie-der weit und

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

The musical score for page 25 includes the following parts: Flute (Fl.), Regatta (Reg.), Cello (Cel.), Stein (Steine), Harp (Harfe), Sprung (Sprin.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Kontrabaß (Kb.). The vocal line contains the lyrics: "des der Blick ihm wie ein Hund vor-aus-lief, um - kehr-te, kam und im-mer wie-der weit und". The score is written in a multi-measure rest for the first two measures and then continues with musical notation for the remaining measures.

Fl.

Reg.

Cel.

Steine

Harfe

Sprin.

war-tend an der näch-sten Wendung stand, blieb sein Ge-hör wie ein Geruch zu-rück. Manch -

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

6

Detailed description: This page of a musical score covers measures 27 and 28. The instruments listed on the left are Flute (Fl.), Regatta (Reg.), Cello (Cel.), Steinzeug (Steine), Harp (Harfe), Sprinkler (Sprin.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Kontrabaß (Kb.). The Flute and Cello parts are mostly rests. The Regatta part features a melodic line in the right hand and a bass line in the left hand. The Steinzeug part consists of rhythmic patterns. The Harp part has a complex texture with many notes. The Sprinkler part has a rhythmic pattern. The Violin 1 part has a melodic line with a sharp sign. The Violin 2, Viola, Violoncello 1, and Kontrabaß parts have long notes with slurs. The Violoncello 2 part has a long note with a slur. The lyrics are written below the Violin 1 part: "war-tend an der näch-sten Wendung stand, blieb sein Ge-hör wie ein Geruch zu-rück. Manch -". A page number "27" is at the top left, and a small number "6" is at the bottom left.

Fl.

Reg.

Cel.

Steine

Harfe

Sprin.

mal er-schien es ihm als reich-te es bis an das Ge-hen je-ner bei-den an-dern, die

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Fl.

Reg.

Cel.

Steine

Harfe

Sprin.

fol-gen soll-ten die-sen gan-zen Auf-stieg. Dann wie-der wars nur sei-nes Stei-gens Nach-klang und

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Detailed description: This is a page of a musical score, page 31. It features ten staves for instruments: Flute (Fl.), Clarinet (Reg.), Saxophone (Cel.), Trumpet (Steine), Harp (Harfe), Trombone (Sprin.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (Kb.). The Flute part has a melodic line with eighth and sixteenth notes. The Clarinet and Saxophone parts have a similar melodic line. The Trumpet part has a rhythmic pattern of eighth notes. The Harp part is mostly rests. The Trombone part has a melodic line with a slur. The Violin and Viola parts have a melodic line with a slur. The Violoncello and Double Bass parts have a melodic line with a slur. The lyrics are written below the Trombone staff: 'fol-gen soll-ten die-sen gan-zen Auf-stieg. Dann wie-der wars nur sei-nes Stei-gens Nach-klang und'. The page number '31' is at the top left.

Fl.

Reg.

Cel.

Steine

Harfe

Sprin.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

sei-nes Man-tels Wind, was hin-ter ihm war. Er a - ber sag - te sich, sie kä-men doch; sag -

35

Fl.

Reg.

Cel.

Steine

Harfe

Sprin.

te es laut und hör-te sich ver-hal-len. Sie kä-men doch, nur wä-rens zwei, die

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

37

Fl.

Reg.

Cel.

Steine

Harfe

Sprin.

furcht-bar lei-se gin-gen. Dürf-te er sich ein-mal wen-den (wä-re das Zu-rück-schaun nicht

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Fl.

Reg.

Cel.

Steine

Harfe

Sprin.

die Zer-set-zung die-ses gan-zen Wer-kes, das erst voll-bracht wird), müß-te er sie se-hen, die

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.



41

Fl.

Reg.

Cel.

Steine

Harfe

Sprin.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

beiden Leisen, die ihm schweigend nachgehn: den Gott des Gan-ges und der wei-ten Botschaft, die

Fl.

Reg.

Cel.

Steine

Harfe

Sprin.

Rei-se-hau-be ü-ber hel-len Au-gen, den schlan-ken Stab, her-tra-gend vor dem Lei-be und

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Regatta (Reg.), Cello (Cel.), Stein (Steine), Harp (Harfe), Sprung (Sprin.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Kontrabaß (Kb.). The Flute and Harp parts are mostly rests. The Regatta part has a melodic line in the right hand and a bass line in the left hand. The Cello part has a simple melodic line. The Stein part consists of rhythmic patterns. The Sprung part has a rhythmic pattern with accents. The vocal line has lyrics: "Rei-se-hau-be ü-ber hel-len Au-gen, den schlan-ken Stab, her-tra-gend vor dem Lei-be und". The string parts (VI. 1, VI. 2, Vla., Vc. 1, Vc. 2, Kb.) have long, sustained notes with slurs.

Fl.

Reg.

Cel.

Steine

Harfe

Sprin.

flü-gel-schla-gend an den Fuß-ge-len-ken; und sei-ner lin-ken Hand ge-ge-ben: sie. Die

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Detailed description of the musical score: The score is for measures 45 and 46. The Flute part (Fl.) has a whole rest in measure 45 and a melodic line in measure 46. The Regatta part (Reg.) consists of a violin and flute part with a melodic line in measure 45 and a continuation in measure 46. The Cello part (Cel.) has a melodic line in measure 45 and a continuation in measure 46. The Stein part (Steine) consists of cymbal patterns in both measures. The Harp part (Harfe) has whole rests in both measures. The Sprin. part (Soprano) has a melodic line in measure 45 and a continuation in measure 46. The Violin 1 part (VI. 1) has a whole rest in measure 45 and a melodic line in measure 46. The Violin 2 part (VI. 2) has a whole rest in measure 45 and a melodic line in measure 46. The Viola part (Vla.) has a whole rest in measure 45 and a melodic line in measure 46. The Violoncello 1 part (Vc. 1) has a whole rest in measure 45 and a melodic line in measure 46. The Violoncello 2 part (Vc. 2) has a whole rest in measure 45 and a melodic line in measure 46. The Kontrabaß part (Kb.) has a whole rest in measure 45 and a melodic line in measure 46. The lyrics are: 'flü-gel-schla-gend an den Fuß-ge-len-ken; und sei-ner lin-ken Hand ge-ge-ben: sie. Die'.

47

Fl.

Reg.

Cel.

Steine

Harfe

Sprin.

So - ge - lieb - te, daß aus ei - ner Lei - er mehr Kla - ge kam als je aus Kla - ge - frau - en; daß

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

49

Fl.

Reg.

Cel.

Steine

Harfe

Sprin.

ei - ne Welt aus Kla - ge ward, in der al - les noch ein - mal da war: Wald und Tal und

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Fl.

Reg.

Cel.

Steine

Harfe

Sprin.

Weg und Ort-schaft, Feld und Fluß und Tier; und daß um die-se Kla-ge-Welt, ganz so wie

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Detailed description of the musical score: The score is for page 51 and includes parts for Flute (Fl.), Regatta (Reg.), Cello (Cel.), Stein (Steine), Harp (Harfe), Sprung (Sprin.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Kontrabaß (Kb.). The Flute part has a melodic line with eighth and sixteenth notes. The Regatta part has a bass line with dotted notes and rests. The Stein part consists of a rhythmic pattern of eighth notes with accents. The Sprung part has a rhythmic pattern of eighth notes. The vocal line (Sprin.) has lyrics: "Weg und Ort-schaft, Feld und Fluß und Tier; und daß um die-se Kla-ge-Welt, ganz so wie". The string parts (VI. 1, VI. 2, Vla., Vc. 1, Vc. 2, Kb.) have long, sustained notes with slurs.

53

Fl.

Reg.

Cel.

Steine

Harfe

Sprin.

um die an-dre Er-de, ei-ne Son-ne und ein ge-stirn-ter stil-ler Him-mel ging, ein

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Detailed description of the musical score: The score is for page 53 and includes parts for Flute (Fl.), Regatta (Reg.), Cello (Cel.), Stein (Steine), Harfe (Harfe), Sprin., Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Kontrabaß (Kb.). The Flute part has a melodic line with some trills. The Regatta part has a bass line with long notes. The Stein part has a rhythmic pattern of eighth notes. The Sprin. part has a fast, repetitive eighth-note pattern. The vocal line has lyrics: "um die an-dre Er-de, ei-ne Son-ne und ein ge-stirn-ter stil-ler Him-mel ging, ein". The string parts (VI. 1, VI. 2, Vla., Vc. 1, Vc. 2, Kb.) have long, sustained notes.

55

Fl.

Reg.

Cel.

Steine

Harfe

Sprin.

Kla - ge - Him - mel mit ent - stell - ten Ster - nen: die - se So - ge - lieb - te. Sie

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.



57

Fl.

Reg.

Cel.

Steine

Harfe

Sprin.

a-ber ging an je-nes Got-tes Hand, den Schritt be-schränkt von lan-gen Lei-chen-bän-tern, un -

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

59

Fl.

Reg.

Cel.

Steine

Harfe

Sprin.

si-cher, sanft und oh-ne Un-ge-duld. Sie war in sich, wie Ei-ne ho-her Hoff-nung, und

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

61

Fl.

Reg.

Cel.

Steine

Harfe

Sprin.

dach-te nicht des Man-nes, der vo-ran-ging, und nicht des We-ges, der ins Le-ben auf-stieg. Sie

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

63

Fl.

Reg.

Cel.

Steine

Harfe

Sprin.

war in sich. Und ihr Ge-stor-ben-sein er - füll - te sie wie Fül - le. Wie

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

65

Fl.

Reg.

Cel.

Steine

Harfe

Sprin.

ei - ne Frucht von Sü-ßig-keit und Dun-kel, so war sie voll von ih-rem gro-ßen To-de, der

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

67

Fl.

Reg.

Cel.

Steine

Harfe

Sprin.

als-so neu war, daß sie nichts be-griff. Sie war in ei-nem neu-en Mäd-chen-tum und

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

69

Fl.

Reg.

Cel.

Steine

Harfe

Sprin.

un-be-rühr-bar; ihr Ge-schlecht war zu wie ei-ne jun-ge Blu-me ge-gen A-bend, und

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

71

Fl.

Reg.

Cel.

Steine

Harfe

Sprin.

ih-re Hän-de wa-ren der Ver-mäh-lung so sehr ent-wöhnt, daß selbst des leich-ten Got-tes un-

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.



73

Fl.

Reg.

Cel.

Steine

Harfe

Sprin.

end-lich lei-se, lei-ten-de Be-rüh-rung sie kränk-te wie zu sehr Ver-trau-lich-keit. Sie

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

75

Fl.

Reg.

Cel.

Steine

Harfe

Sprin.

war schon nicht mehr die-se blon-de Frau, die in des Dich-ters Lie-dern manch-mal an-klang, nicht

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

77

Fl.

Reg.

Cel.

Steine

Harfe

Sprin.

mehr des brei-ten Bet-tes Duft und Ei-land und je-nes Man-nes Ei-gen- tum nicht mehr. Sie

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

79

Fl.

Reg.

Cel.

Steine

Harfe

Sprin.

war schon auf-ge-löst wie lan-ges Haar und hin-ge-ge-ben wie ge-fall-ner Re-gen und

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

81

Fl.

Reg.

Cel.

Steine

Harfe

Sprin.

aus-ge-teilt wie hun-dert-fa-cher Vor-rat. Sie war schon Wur-zel. Und als plötz-lich jäh der

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Fl.

Reg.

Cel.

Steine

Harfe

Sprin.

Gott sie an-hielt und mit Schmerz im Aus-ruf die Wor-te sprach: Er hat sich um-ge-wen-det,

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

The musical score for page 83 includes the following parts: Flute (Fl.), Recorder (Reg.), Cello (Cel.), Steinzeug (Steine), Harp (Harfe), Spinnweb (Sprin.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Keyboard (Kb.). The Recorder part features a melodic line with a key signature of one sharp (F#) and a common time signature. The Steinzeug part consists of rhythmic patterns. The Spinnweb part has a rhythmic pattern with accents. The Keyboard part has a long note in the first measure. The vocal line (Sprin.) has the lyrics: "Gott sie an-hielt und mit Schmerz im Aus-ruf die Wor-te sprach: Er hat sich um-ge-wen-det,".

Fl.

Reg.

Cel.

Steine

Harfe

Sprin.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

The musical score for page 85 includes parts for Flute (Fl.), Recorder (Reg.), Cello (Cel.), Steinzeug (Steine), Harp (Harfe), Sprinkler (Sprin.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Kontrabaß (Kb.). The vocal line (Sprin.) has the lyrics: "be-griff sie nichts und sag-te lei-se: Wer? Fern a-ber, dun-ke-l vor dem kla-ren Aus-gang, stand". The score shows various musical notations including rests, notes, and fingerings.

be-griff sie nichts und sag-te lei-se: Wer? Fern a-ber, dun-ke-l vor dem kla-ren Aus-gang, stand

87

Fl.

*dimin. poco a poco*

Reg.

Cel.

Steine

Harfe

*dimin. poco a poco*

Sprin.

ir-gend je-mand, des-sen An-ge-sicht nicht zu er-ken-nen war. Er stand und sah, wie

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.



89

Fl.

Reg.

Cel.

Steine

*dimin. poco a poco*

Harfe

Sprin.

auf dem Strei-fen ei-nes Wie-sen-pfa-des mit trau-er-vol-lem Blick der Gott der Bot-schaft sich

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Fl.

Reg.

Cel.

Steine

Harfe

Sprin.

schwei-gend wand-te, der Ge-stalt zu fol-gen, die schon zu-rück-ging die-ses sel-ben We-ges, den

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

The musical score for page 91 includes the following parts: Flute (Fl.), Regatta (Reg.), Cello (Cel.), Stein (Steine), Harp (Harfe), Sprung (Sprin.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Cello/Double Bass (Kb.). The vocal line has the lyrics: "schwei-gend wand-te, der Ge-stalt zu fol-gen, die schon zu-rück-ging die-ses sel-ben We-ges, den". The score is written in a standard musical notation with various clefs and time signatures.

Fl. *estinto*

Reg.

Cel.

Steine

Harfe

Sprin. *, >*

Schritt be-schränkt von lan-gen Lei-chen-bän-dern, un-si-cher, sanft und oh-ne Un-ge-duld.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Fl.

Reg.

Cel.

Steine

Harfe

Sprin.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

The musical score for page 95 consists of ten staves. The Flute (Fl.) staff has five measures of rests. The Regatta (Reg.) staff has five measures of music, with the first two measures in the bass clef and the last three in the tenor clef. The Cello (Cel.) staff has five measures of rests. The Stein (Steine) staff has five measures of rests. The Harp (Harfe) staff has five measures, with the first measure containing a single eighth note in the bass clef and the rest of the staff being rests. The Sprin. (Sprin.) staff has five measures of rests. The Violin 1 (VI. 1) staff has five measures of rests. The Violin 2 (VI. 2) staff has five measures of music, with the first two measures in the treble clef and the last three in the bass clef. The Viola (Vla.) staff has five measures of music, with the first two measures in the alto clef and the last three in the bass clef. The Violoncello 1 (Vc. 1) staff has five measures of music, with the first two measures in the treble clef and the last three in the bass clef. The Violoncello 2 (Vc. 2) staff has five measures of music, with the first two measures in the bass clef and the last three in the tenor clef. The Kontrabaß (Kb.) staff has five measures of music, with the first two measures in the bass clef and the last three in the tenor clef.

Fl.

Reg.

Cel.

Steine

Harfe

Sprin.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

8

Detailed description: This page of a musical score, numbered 100, contains ten staves. The Flute (Fl.) staff has rests. The Bassoon (Reg.) staff has a melodic line of eighth notes with slurs. The Cello (Cel.) staff has rests. The Stein (Steine) staff has rests. The Harp (Harfe) staff has rests. The Sprin. (Soprano) staff has rests. The Violin 1 (VI. 1) staff has a melodic line of eighth notes with slurs. The Violin 2 (VI. 2) staff has a melodic line of eighth notes with slurs. The Viola (Vla.) staff has a melodic line of eighth notes with slurs. The Violin 1 (Vc. 1) staff has a melodic line of eighth notes with slurs. The Violin 2 (Vc. 2) staff has a melodic line of eighth notes with slurs. The Kontrabaß (Kb.) staff has a melodic line of eighth notes with slurs. A small number '8' is written below the Kontrabaß staff at the beginning of the first measure.

# I,6: Orpheus' Trauer

Steine

Hbl.

Tromm.

Harfe

Orph.

Sprin.

VI. 1  
*con sord. , ogni dimin.*

VI. 2  
*con sord. , ogni dimin.*

Vla.

Vc. 1

Vc. 2

Kb.

The musical score is for the piece 'I,6: Orpheus' Trauer'. It is written in 6/4 time and consists of 8 measures. The instruments are: Steine, Hbl., Tromm., Harfe, Orph., Sprin., VI. 1, VI. 2, Vla., Vc. 1, Vc. 2, and Kb. The first two violins (VI. 1 and VI. 2) have melodic lines with the instruction 'con sord. , ogni dimin.'. The other instruments have rests in all measures.

Steine

Hbl.

Tromm. *pp*

Harfe

Orph.

Sprin. *pp*

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2 *pizz.*

Kb. *pizz.*

wie Rauch in die Lüf-te zart ver-weht, so schwand sie hi-nab, sah nicht mehr den Ar-men,

Steine

Hbl. *pp*

Tromm. *pp*

Harfe

Orph.

Sprin. *pp*

VI. 1

VI. 2

Vla. *pizz.*

Vc. 1 *pizz.*

Vc. 2

Kb.

wie er vergeblich die Schat-ten um-fing und viel, ach, so viel noch sa-gen wol-te. Es ließ ihn nicht der Fer-ge des Or-kus



Steine

Hbl.

Tromm.

Harfe

Orph.

Sprin.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

wieder von neu-em durchquer-en den Sumpf, die tren-nen-de Grenze. Sie a-ber glitt, schon starr und kalt, im sty-gi-schen Nache-n.

The musical score for page 12 consists of ten staves. The top three staves (Steine, Hbl., Tromm.) show rhythmic patterns with rests and notes. The Harfe and Orph. staves are mostly empty with rests. The Sprin. staff features a continuous eighth-note pattern. The vocal line (VI. 1) has lyrics: "wieder von neu-em durchquer-en den Sumpf, die tren-nen-de Grenze. Sie a-ber glitt, schon starr und kalt, im sty-gi-schen Nache-n." The other instrumental staves (VI. 2, Vla., Vc. 1, Vc. 2, Kb.) contain various rhythmic and melodic lines.

Steine

Hbl.

Tromm.

Harfe

Orph.

Sprin.

Was nun, wo - hin ge - hen, da zwei-mal die Gat - tin ent-ris-sen?

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Detailed description of the musical score: The score is for page 14 and includes parts for Stein (Steine), Horn (Hbl.), Drum (Tromm.), Harp (Harfe), Oboe (Orph.), Clarinet (Sprin.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Keyboard (Kb.). The Stein, Hbl., and Harfe parts are mostly rests. The Tromm. part has a rhythmic pattern of quarter notes with accents. The Sprin. part has a melodic line with a dynamic accent (>) and lyrics underneath. The VI. 1 and VI. 2 parts have melodic lines. The Vc. 2 part has a bass line. The Kb. part has a bass line with some rests.

Steine

Hbl.

Tromm.

Harfe

Orph.

Sprin.

Wie soll er wei-nend die Ma-nen, wie ru-fend die Göt-ter noch rüh-ren?

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

The musical score for page 16 includes the following parts: Stein (bass line), Hbl. (oboe), Tromm. (drum), Harfe (harp), Orph. (orchestra), Sprin. (strings), VI. 1 (violin 1), VI. 2 (violin 2), Vla. (viola), Vc. 1 (violin 1), Vc. 2 (violin 2), and Kb. (cello). The vocal line is written in German: "Wie soll er wei-nend die Ma-nen, wie ru-fend die Göt-ter noch rüh-ren?". The score is written in a standard musical notation with various clefs and time signatures.

Steine

Hbl.

Tromm.

Harfe

Orph.

Sprin.

Sie-ben gan-ze Mon-de hat der un-glück- li-che Or-pheus un-ter ra-gen-dem Fels am ein-sam wo-gen-den Stry-mon

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Steine

Hbl.

Tromm.

Harfe

Orph.

Sprin.

weinend und klagend durchwühlt sein Weh in ei-si-ger Grotte. Venus beugte sein Herz nicht mehr, nicht mehr Hy-mena-eus.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

The musical score for page 20 includes the following parts and their content:

- Steine:** Rests in both measures.
- Hbl. (Horn):** Rests in both measures.
- Tromm. (Drum):** Rests in the first measure; rhythmic pattern of quarter notes in the second measure.
- Harfe (Harp):** Rests in both measures.
- Orph. (Oboe):** Rests in both measures.
- Sprin. (Soprano):** Rapid sixteenth-note passages in both measures.
- VI. 1 (Violin 1):** Melodic line with a fermata in the first measure and a rest in the second.
- VI. 2 (Violin 2):** Melodic line with a fermata in the first measure and a rest in the second.
- Vla. (Viola):** Rests in both measures.
- Vc. 1 (Violoncello 1):** Rests in both measures.
- Vc. 2 (Violoncello 2):** Rhythmic pattern of quarter notes in the second measure.
- Kb. (Cello):** Rhythmic pattern of quarter notes in the second measure.

Steine

Hbl.

Tromm.

Harfe

Orph.

Sprin.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Einsam im hohen Norden durchs Eis und den Schnee-igen Donhin zoger, durchs kythisches Land, das niesich schleiert vom Raureif,

Detailed description: This is a page of a musical score, page 22. It features a variety of instruments and a vocal line. The instruments listed on the left are: Steine (stones), Hbl. (oboe), Tromm. (drum), Harfe (harp), Orph. (orchestra), Sprin. (string), VI. 1 (violin 1), VI. 2 (violin 2), Vla. (viola), Vc. 1 (violin 1), Vc. 2 (violin 2), and Kb. (cello). The score is written in a standard musical notation with a key signature of one flat and a common time signature. The vocal line is written in a soprano clef and includes the German lyrics: "Einsam im hohen Norden durchs Eis und den Schnee-igen Donhin zoger, durchs kythisches Land, das niesich schleiert vom Raureif,". The instruments are arranged in a traditional orchestral layout, with the strings at the bottom and the woodwinds and percussion at the top. The harp and oboe are positioned between the percussion and the strings. The violin and viola parts are written in a standard orchestral arrangement, with the violin 1 part in the upper register and the violin 2 part in the lower register. The cello part is written in a standard orchestral arrangement, with the cello part in the lower register. The score is written in a standard musical notation with a key signature of one flat and a common time signature. The vocal line is written in a soprano clef and includes the German lyrics: "Einsam im hohen Norden durchs Eis und den Schnee-igen Donhin zoger, durchs kythisches Land, das niesich schleiert vom Raureif,".

Steine

Hbl.

Tromm.

Harfe

Orph.

Sprin.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

klagt, Eu-ry-di-ke, dei-nen Ver-lust und die frucht-lo-se Ga-be Plu-tos.

Detailed description: This is a page of a musical score, page 24. It features ten staves for instruments and one for a vocal line. The instruments are: Stein (Steine), Horn (Hbl.), Drum (Tromm.), Harp (Harfe), Oboe (Orph.), Flute (Sprin.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (Kb.). The vocal line has the lyrics: "klagt, Eu-ry-di-ke, dei-nen Ver-lust und die frucht-lo-se Ga-be Plu-tos." The score is written in a common time signature. The vocal line is in a soprano clef. The instrumental parts are in various clefs: Stein, Harfe, Orph., and Kb. are in treble clef; Hbl., Tromm., VI. 1, VI. 2, Vc. 1, and Vc. 2 are in bass clef; and Vla. is in alto clef. The Harfe and Orph. staves are grouped together with a brace on the left. The Stein staff has rests in both measures. The Hbl. and Tromm. staves have rhythmic patterns of eighth and quarter notes. The Harfe and Orph. staves have rests. The Sprin. staff has a rhythmic pattern of eighth notes. The VI. 1 and VI. 2 staves have melodic lines. The Vla. staff has rests. The Vc. 1 and Vc. 2 staves have rhythmic patterns of quarter and eighth notes. The Kb. staff has a rhythmic pattern of quarter and eighth notes.

Steine

Hbl.

Tromm.

Harfe

Orph.

Sprin.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

*p* Eu - ry - di - ke!

Detailed description: This is a page of a musical score, page 26. It features ten staves for instruments and one for a vocal line. The instruments are Steinbock (Steine), Horn (Hbl.), Drum (Tromm.), Harp (Harfe), Oboe (Orph.), Spring (Sprin.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Kontrabaß (Kb.). The vocal line is for the Oboe part, with lyrics 'Eu - ry - di - ke!' and a dynamic marking of *p*. The score is divided into two measures. The first measure shows the vocal line starting with a half note 'Eu', followed by a quarter note 'ry', a quarter note 'di', and a quarter note 'ke!'. The second measure continues the vocal line with a half note 'Eu', followed by a quarter note 'ry', a quarter note 'di', and a quarter note 'ke!'. The instrumental parts are mostly silent, with some activity in the Harp, Oboe, and Cello 2 parts.



Steine

Hbl.

Tromm.

Harfe

Orph.

Sprin.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Eu - ry - di - ke!

Detailed description: This is a page of a musical score, page 28. It features ten staves of instruments and one vocal line. The instruments are: Steine (bells), Hbl. (oboe), Tromm. (drum), Harfe (harp), Orph. (orchestra bells), Sprin. (spring), VI. 1 (violin 1), VI. 2 (violin 2), Vla. (viola), Vc. 1 (violin 1), Vc. 2 (violin 2), and Kb. (cello). The vocal line is for the Orph. part, with the lyrics "Eu - ry - di - ke!". The score is written in a common time signature and a key signature with one flat. The music is divided into two measures by a bar line. The first measure shows the initial notes for each instrument, and the second measure shows the continuation of the music. The vocal line enters in the second measure with the lyrics "Eu - ry - di - ke!".

Steine

Hbl.

Tromm.

Harfe

Orph.

Sprin.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

*cresc.* Eu - ry - di - ke!

The musical score for page 30 includes the following parts: Stein (Steine), Horn (Hbl.), Drum (Tromm.), Harp (Harfe), Oboe (Orph.), Flute (Sprin.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (Kb.). The Oboe part features the lyrics 'Eu - ry - di - ke!' with a 'cresc.' marking. The score is divided into two measures by a bar line.

Steine

Hbl.

Tromm.

Harfe

Orph.

Sprin.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Eu-ry - di - ke! Eu-ry - di - ke!

Steine

Hbl.

Tromm.

Harfe

Orph.

Sprin.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Eu - ry - di - ke! Eu - ry - di - ke! Eu - ry - di - ke!

Detailed description: This is a page of a musical score, page 35. It features ten staves of music. The top three staves are for percussion: 'Steine' (stones), 'Hbl.' (snare drum), and 'Tromm.' (drum). The 'Harfe' (harp) is shown in a grand staff with treble and bass clefs. The 'Orph.' (Ophicleide) staff has a '8' below it, indicating an octave shift. The 'Sprin.' (soprano) staff contains the vocal line with the lyrics 'Eu - ry - di - ke! Eu - ry - di - ke! Eu - ry - di - ke!'. Below the vocal line are six staves for the string section: 'VI. 1' and 'VI. 2' (Violins), 'Vla.' (Viola), 'Vc. 1' and 'Vc. 2' (Violas), and 'Kb.' (Cello). The music is in a common time signature and features a variety of rhythmic patterns and dynamics.

Steine

Hbl.

Tromm.

Harfe

Orph.

Sprin.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

*dimin.* Eu-ry - di - ke! Eu-ry -

The musical score for page 38 includes the following parts: Stein (muted), Horn (muted), Drum (muted), Harp (active), Oboe (active), Trumpet (muted), Violin 1 (active), Violin 2 (active), Viola (muted), Violoncello 1 (active), Violoncello 2 (active), and Kontrabaß (active). The vocal line (Orph.) has lyrics: *dimin.* Eu-ry - di - ke! Eu-ry -

Steine

Hbl.

Tromm.

Harfe

Orph.

Sprin.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

8 di - ke! Eu-ry - di - ke!

Detailed description: This is a page of a musical score, page 41. It features ten staves. The top three staves are for percussion: 'Steine' (stones), 'Hbl.' (snare drum), and 'Tromm.' (drum). The next two staves are for strings: 'Harfe' (harp) and 'Orph.' (oboe). The 'Orph.' staff includes the lyrics 'di - ke!' and 'Eu-ry - di - ke!' with a measure rest of 8. Below these are staves for 'Sprin.' (soprano), 'VI. 1' (violin 1), 'VI. 2' (violin 2), 'Vla.' (viola), 'Vc. 1' (violin 1), 'Vc. 2' (violin 2), and 'Kb.' (cello). The score is in 3/4 time and consists of three measures. The percussion parts have a consistent rhythmic pattern. The string parts provide harmonic support, with the cello and double bass playing a steady eighth-note accompaniment.

Steine

Hbl.

Tromm.

Harfe

Orph.

Sprin.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

8  
Eu-ry - di - ke! Eu-ry -

Detailed description: This is a page of a musical score, page 44. It features ten staves for instruments and one for a vocal soloist. The instruments are Stein (Steine), Horn (Hbl.), Drum (Tromm.), Harp (Harfe), Oboe (Orph.), Trumpet (Sprin.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Keyboard (Kb.). The vocal soloist part includes the lyrics "Eu-ry - di - ke! Eu-ry -". The score is written in a common time signature (C) and a key signature of one flat (B-flat). The Harp part is written in a grand staff (treble and bass clefs). The Oboe part is written in a single staff with a key signature change to one flat. The Violin 1 and Violin 2 parts are written in a single staff with a key signature change to one flat. The Viola part is written in a single staff with a key signature change to one flat. The Violoncello 1 and Violoncello 2 parts are written in a single staff with a key signature change to one flat. The Keyboard part is written in a single staff with a key signature change to one flat.

Steine

Hbl.

Tromm.

Harfe

Orph.  
8 di - ke! Eu-ry - di - ke! Eu-ry - di-ke!

Sprin.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Detailed description: This is a page of a musical score, page 47. It features a vocal line and an orchestral accompaniment. The vocal line, for the Orph. (Orophedon) part, has lyrics: "di - ke! Eu-ry - di - ke! Eu-ry - di-ke!". The orchestral parts include Stein (Stein), Horns (Hbl.), Tromm. (Drum), Harfe (Harp), Sprin. (Spring), Violins 1 and 2 (VI. 1, VI. 2), Viola (Vla.), Violoncello 1 and 2 (Vc. 1, Vc. 2), and Kontrabaß (Kb.). The score is written in a key signature of one flat and a time signature of 8/8. The vocal line is in the treble clef, and the instrumental parts are in various clefs (treble, bass, and alto). The lyrics are written below the vocal line, with asterisks under the syllables "Eu-ry" and "di-ke" in the second and third phrases.



## II,1: Prolog

Fl.

Cel.

Tamtam

Harfe

Sprin.

Spr.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Nur wer die Leier schon hob auch un-ter Schat-ten, darf das un-end-li-che Lob

Nur wer die Leierschon hob auch un-ter Schatten, darf das un-end-li-che Lob

3

8

Detailed description: This is a musical score for a piece titled 'II,1: Prolog'. The score is written in 4/4 time and consists of ten staves. The instruments are: Flute (Fl.), Cello (Cel.), Tamtam, Harp (Harfe), Sprin. (likely a string instrument), Spr. (Soloist), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Kontrabaß (Kb.). The Soloist part includes lyrics: 'Nur wer die Leier schon hob auch un-ter Schat-ten, darf das un-end-li-che Lob'. The score features various musical notations including rests, notes, slurs, and a triplet in the Sprin. part.

5

Fl.

Cel.

Tamtam

Harfe

Sprin.

Spr.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

ahnenderstat-ten. NurwemittotervonMohn aßyordenih-zen, wirdnichtdenlei-sesterfon

ahnenderstaten. Nurwemit TotervonMohn aßyordenihren, wirdnichtdenleisesterfon

9

Fl.

Cel.

Tamtam

Harfe

Sprin.

Spr.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

wielerverdie-ren. Maguch die Spie-gungnfeich ofunverchwim-men: WisedaBild.

wielerverdie-ren. Maguch die Spie-gungnfeich ofunverchwim-men: WisedaBild.

Fl.

Cel.

Tamtam

Harfe

Sprin.

Spr.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

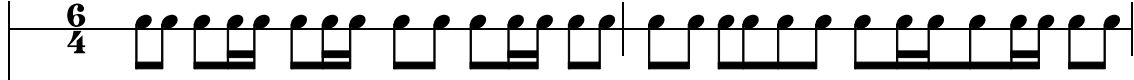
Kb.

Erst in dem Doppel-be-reich      wer-den die Stim - men      e - - wig und mild.

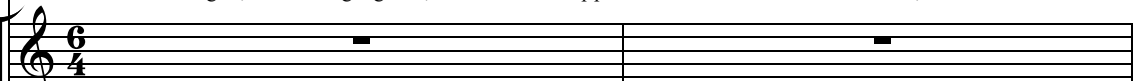
Erst in dem Doppel-bereich      werden die Stim-men      e-wig und mild.

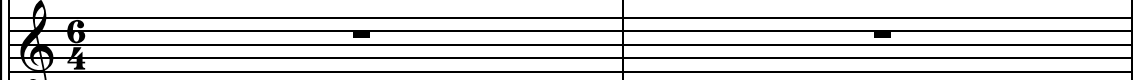
Detailed description: This is a page of a musical score, page 13. It features ten staves for instruments and two for vocal parts. The instruments are Flute (Fl.), Cello (Cel.), Tamtam, Harp (Harfe), Sprin. (likely a string ensemble), Spr. (likely a string ensemble), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Kontrabaß (Kb.). The vocal parts have lyrics in German. The score includes various musical notations such as notes, rests, and articulation marks.

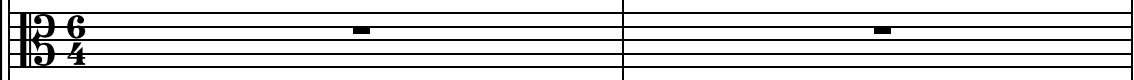
## II,2: Harmonie der Natur

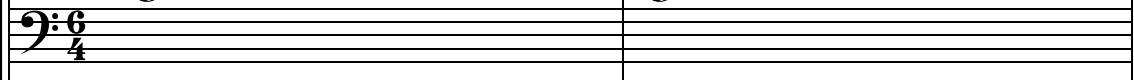
Sprin.  $\frac{6}{4}$  

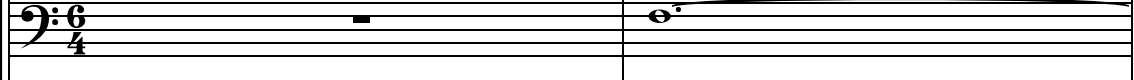
Al-so klagt er, der Nach-ti-gall gleich, im Schatten der Pappel weint wie diese durch die Nachthün, verströmt voller Jam-mer

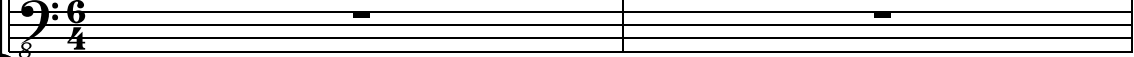
VI. 1  $\frac{6}{4}$  

VI. 2  $\frac{6}{4}$  

Vla.  $\frac{6}{4}$  

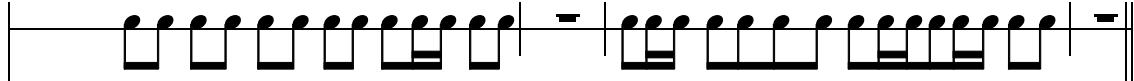
Vc. 1  $\frac{6}{4}$  

Vc. 2  $\frac{6}{4}$  


Kb.  $\frac{6}{4}$  

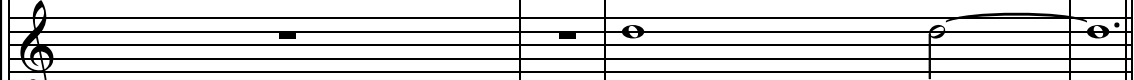



3

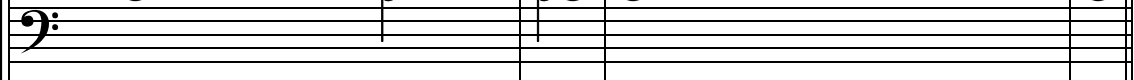
Sprin. 


Lied auf Lied und füllt weithin mit Klagen die Lande. A-ber der Sang bezwang zum Reigen die Tiger und Eichen:

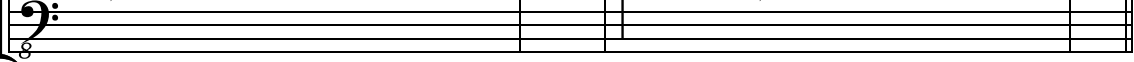
VI. 1 

VI. 2 

Vla. 

Vc. 1 

Vc. 2 

Kb. 

Tanz der Tiere, Pflanzen und Steine  
(währenddessen Hymnus an Apollon, mit ständigem Sistrum)

7 120 Viertel pro Minute

The musical score is arranged in a system with the following parts and staves:

- Cel.**: Cymbal, staff with rests.
- Steine**: Stones, staff with rests.
- Hbl.**: Horn, staff with rests.
- Tromm.**: Drum, staff with rests.
- Harfe**: Harp, grand staff with a melodic line in the bass clef.
- Vl. 1**: Violin 1, staff with a melodic line.
- Vl. 2**: Violin 2, staff with rests.
- Vla.**: Viola, staff with rests.
- Vc. 1**: Violoncello 1, staff with rests.
- Vc. 2**: Violoncello 2, staff with rests.
- Kb.**: Kontrabaß, staff with rests.

The time signature is 6/4. The tempo is 120 Viertel pro Minute. The score includes various musical notations such as rests, notes, and accents.

Musical score for measures 15-18. The score includes the following instruments and parts:

- Cel.**: Cello, starting with a whole note G2 in measure 15, then rests.
- Steine**: Steinzeug, rests throughout.
- Hbl.**: Horn, rests throughout.
- Tromm.**: Drum, playing a rhythmic pattern of eighth notes.
- Harfe**: Harp, playing a melodic line in the right hand and a harmonic accompaniment in the left hand.
- Vl. 1**: Violin 1, playing a melodic line.
- Vl. 2**: Violin 2, playing a melodic line.
- Vla.**: Viola, rests throughout.
- Vc. 1**: Violoncello 1, rests throughout.
- Vc. 2**: Violoncello 2, rests throughout.
- Kb.**: Kontrabaß, rests throughout.

The score is written in 4/4 time. The key signature has one flat (B-flat). The page number 15 is at the top left.

Cel.

Steine

Hbl.

Tromm.

Harfe

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

8

Detailed description: This is a page of a musical score, page 19. It features ten staves for different instruments. The top staff is for Cymbals (Cel.), followed by Steinzeug (Steine), Horns (Hbl.), Drums (Tromm.), Harp (Harfe), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (Kb.). The score is written in 4/4 time. The Harp part is written in two staves (treble and bass clef). The Viola part is in alto clef. The bottom of the page has a small number '8'.



Musical score for page 23, featuring various instruments. The score is written in 4/4 time and consists of 16 measures. The instruments and their parts are:

- Cel.**: Cymbal, playing a single note on the first measure.
- Steine**: Snare drum, playing a rhythmic pattern of eighth notes.
- Hbl.**: Horn, playing a rhythmic pattern of eighth notes.
- Tromm.**: Drum, playing a rhythmic pattern of eighth notes.
- Harfe**: Harp, playing a rhythmic pattern of eighth notes.
- VI. 1**: Violin 1, playing a melodic line.
- VI. 2**: Violin 2, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc. 1**: Violoncello 1, playing a melodic line.
- Vc. 2**: Violoncello 2, playing a melodic line.
- Kb.**: Kontrabaß, playing a melodic line.

The score is written in 4/4 time and consists of 16 measures. The instruments and their parts are:

Musical score for measures 27-30. The score includes parts for the following instruments:

- Cel.**: Cymbals, rests.
- Steine**: Tom-toms, rhythmic pattern of quarter notes.
- Hbl.**: Horns, rhythmic pattern of quarter notes.
- Tromm.**: Drums, rhythmic pattern of eighth notes.
- Harfe**: Harp, arpeggiated chords in both hands.
- Vl. 1**: Violin 1, rests.
- Vl. 2**: Violin 2, rests.
- Vla.**: Viola, eighth-note line.
- Vc. 1**: Violoncello 1, dotted quarter notes.
- Vc. 2**: Violoncello 2, eighth-note line.
- Kb.**: Double Bass, rests.

The score is in 4/4 time. The key signature has one flat (B-flat). The bottom of the page is marked with a small '8'.

Cel.

Steine

Hbl.

Tromm.

Harfe

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

The musical score for page 31 consists of ten staves. The top five staves are grouped together, and the bottom five are grouped together. The instruments are: Celesta (Cel.), Steinbock (Steine), Horns (Hbl.), Drums (Tromm.), Harp (Harfe), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Cello (Kb.). The score is written in 3/4 time. The top five staves (Cel. to Harfe) are in treble clef, while the bottom five staves (VI. 1 to Kb.) are in bass clef. The Harfe staff is a grand staff with both treble and bass clefs. The Cello (Kb.) staff has a '6' below the first measure, indicating a sixteenth note. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

Cel.

Steine

Hbl.

Tromm.

Harfe

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

The musical score for page 35 consists of ten staves. The top staff is for Celesta (Cel.), which is mostly silent with some rests. The second staff is for Steinzeug (Steine), featuring a rhythmic pattern of eighth notes. The third staff is for Horn (Hbl.), playing a similar rhythmic pattern. The fourth staff is for Drum (Tromm.), with a complex rhythmic pattern. The fifth staff is for Harp (Harfe), with a melodic line in the right hand and a bass line in the left hand. The sixth and seventh staves are for Violins 1 (VI. 1) and Violins 2 (VI. 2), both of which are mostly silent. The eighth staff is for Viola (Vla.), playing a melodic line. The ninth staff is for Violoncello 1 (Vc. 1), which is mostly silent. The tenth staff is for Violoncello 2 (Vc. 2), playing a melodic line. The eleventh staff is for Keyboard (Kb.), playing a bass line with some chords and rests.

Cel.

Steine

Hbl.

Tromm.

Harfe

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

This musical score page, numbered 39, contains eight staves of music. The percussion section includes Celesta (Cel.), Stein (stone), Horn (Hbl.), and Tromm (drum). The harp (Harfe) is written in grand staff notation. The string section consists of Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (Kb.). The music is in 3/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

Cel.

Steine

Hbl.

Tromm.

Harfe

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

The musical score for page 43 consists of ten staves. The top five staves are grouped together, and the bottom five are grouped together. The instruments are: Celesta (Cel.), Steinzeug (Steine), Horns (Hbl.), Drums (Tromm.), Harp (Harfe), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Cello (Kb.). The score is written in a common time signature. The top five staves (Cel. to Harfe) have a treble clef, while the bottom five staves (VI. 1 to Kb.) have a bass clef. The Harfe staff is a grand staff with both treble and bass clefs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of '>' is present above the first measure of the Viola part.

Cel.

Steine

Hbl.

Tromm.

Harfe

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

Detailed description: This page of a musical score, numbered 47, contains ten staves. The top staff, labeled 'Cel.', shows a single measure with a whole note. The 'Steine' staff has a rhythmic pattern of quarter notes with rests. The 'Hbl.' staff features a similar rhythmic pattern. The 'Tromm.' staff has a complex rhythmic pattern with eighth and sixteenth notes. The 'Harfe' staff is a grand staff with a treble clef and a bass clef, containing a melodic line in the treble and a harmonic accompaniment in the bass. The string section includes two Violin staves (Vl. 1 and Vl. 2) with whole notes, a Viola staff (Vla.) with a melodic line, two Violoncello staves (Vc. 1 and Vc. 2) with a rhythmic pattern, and a Kontrabaß staff (Kb.) with a melodic line. The score is written in a common time signature.

Cel.

Steine

Hbl.

Tromm.

Harfe

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

The musical score for page 51 consists of ten staves. The top staff is for Cello (Cel.), which is mostly silent with rests. The second staff is for Steinzeug (Steine), featuring a rhythmic pattern of eighth notes. The third staff is for Horn (Hbl.), playing a similar rhythmic pattern. The fourth staff is for Drum (Tromm.), with a complex rhythmic pattern. The fifth staff is for Harp (Harfe), with a melodic line in the right hand and a bass line in the left hand. The sixth staff is for Violin 1 (Vl. 1), which has a dynamic accent (>) over the first measure. The seventh staff is for Violin 2 (Vl. 2), which is mostly silent. The eighth staff is for Viola (Vla.), playing a melodic line. The ninth staff is for Violoncello 1 (Vc. 1), playing a melodic line. The tenth staff is for Violoncello 2 (Vc. 2), which is mostly silent. The eleventh staff is for Kontrabaß (Kb.), which is mostly silent.



Cel.

Steine

Hbl.

Tromm.

Harfe

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

Detailed description: This is a page of a musical score, page 55. It features ten staves of music. The instruments are: Cel. (Cello), Steine (Steinzeug), Hbl. (Horn), Tromm. (Trommel), Harfe (Harp), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. 1 (Violoncello 1), Vc. 2 (Violoncello 2), and Kb. (Kontrabaß). The score is written in a common time signature. The Harfe part is written in a grand staff (treble and bass clefs). The Vl. 2 part has a fermata over the first measure. The Vc. 2 and Kb. parts have rests throughout the page.

Cel.

Steine

Hbl.

Tromm.

Harfe

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

The musical score for page 59 is arranged in a multi-staff format. The instruments listed on the left are: Cel. (Cello), Steine (Steinzeug), Hbl. (Horn), Tromm. (Trommel), Harfe (Harfe), VI. 1 (Viola 1), VI. 2 (Viola 2), Vla. (Viola), Vc. 1 (Violoncello 1), Vc. 2 (Violoncello 2), and Kb. (Kontrabaß). The score is written in a multi-staff format with various musical notations such as notes, rests, and dynamic markings. The Harfe part is written in a grand staff (treble and bass clefs). The Vc. 1 part has an 8va marking. The Kb. part has an 8va marking. The VI. 1 part has a > marking. The Vc. 1 part has a 7va marking. The Vc. 2 part has an 8va marking. The Kb. part has an 8va marking.

Musical score for measures 63-66, featuring various instruments:

- Cel.** (Celesta): Rests in all measures.
- Steine** (Steinzeug): Rhythmic pattern of quarter notes with rests.
- Hbl.** (Horn): Rhythmic pattern of quarter notes with rests.
- Tromm.** (Trommel): Rhythmic pattern of eighth notes.
- Harfe** (Harpe): Arpeggiated chords in both treble and bass clefs.
- Vl. 1** (Violin 1): Melodic line with a key signature of one sharp (F#).
- Vl. 2** (Violin 2): Rests in measures 63-64, then melodic line in measures 65-66.
- Vla.** (Viola): Rhythmic pattern of eighth notes.
- Vc. 1** (Violoncello 1): Melodic line in the treble clef.
- Vc. 2** (Violoncello 2): Rests in all measures.
- Kb.** (Kontrabaß): Rests in all measures.

Cel.

Steine

Hbl.

Tromm.

Harfe

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

This musical score page, numbered 67, features a variety of instruments. The top section includes Celesta (Cel.), Steinbock (Steine), Horn (Hbl.), Drum (Tromm.), and Harp (Harfe). The bottom section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Cello/Double Bass (Kb.). The Celesta, Violins, and Cello/Double Bass parts are mostly silent, indicated by horizontal lines. The Steinbock part consists of a rhythmic pattern of eighth notes. The Horn part plays a steady eighth-note accompaniment. The Drum part features a complex rhythmic pattern with eighth and sixteenth notes. The Harp part has a melodic line in the right hand and a chordal accompaniment in the left hand. The Violin 1 part has a melodic line with some accidentals. The Violin 2 part has a melodic line with some accidentals. The Viola part has a melodic line with some accidentals.

Cel.

Steine

Hbl.

Tromm.

Harfe

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

Detailed description: This is a page of a musical score, page 71. It features ten staves for different instruments. The top staff is for Cymbals (Cel.), followed by Steinzeug (Steine), Horns (Hbl.), Drums (Tromm.), Harp (Harfe), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (Kb.). The score is written in a common time signature. The Harp part is written in a grand staff (treble and bass clefs). The strings (Vl. 1, Vl. 2, Vla., Vc. 1, Vc. 2, Kb.) are written in their respective clefs. The woodwinds (Hbl.) and percussion (Tromm.) parts show rhythmic patterns. The Cymbals part has a few notes in the first measure. The Steinzeug part has a rhythmic pattern of eighth notes. The Horns part has a rhythmic pattern of quarter notes. The Drums part has a rhythmic pattern of eighth notes. The Harp part has a complex pattern of chords and arpeggios. The Violin 1 part has a melodic line with some accidentals. The Violin 2 part has a melodic line with some accidentals. The Viola part has a melodic line with some accidentals. The Violoncello 1 part has a melodic line with some accidentals. The Violoncello 2 part has a melodic line with some accidentals. The Double Bass part has a melodic line with some accidentals.

Cel.

Steine

Hbl.

Tromm.

Harfe

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

This musical score page, numbered 75, features a variety of instruments. The top section includes Celesta (Cel.), Steinzeug (Steine), Horn (Hbl.), and Drum (Tromm.). The Harp (Harfe) is written in grand staff notation. The bottom section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Cello/Double Bass (Kb.). The score consists of four measures. The Steinzeug part has a rhythmic pattern of eighth notes with rests. The Horn part has a rhythmic pattern of eighth notes with rests. The Drum part has a rhythmic pattern of eighth notes with rests. The Harp part has a rhythmic pattern of eighth notes with rests. The Violin 1 part has a melodic line with a sharp sign. The Violin 2 part has a melodic line with a sharp sign. The Viola part has a melodic line with a sharp sign. The Violin 1 and Violin 2 parts have a sharp sign. The Cello/Double Bass part has a melodic line with a sharp sign.

Cel.

Steine

Hbl.

Tromm.

Harfe

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

This musical score page contains measures 79 through 82. The instruments and their parts are as follows:

- Cel.**: Cello, playing a whole note chord in the first measure, then rests.
- Steine**: Steinbock, playing a rhythmic pattern of eighth notes.
- Hbl.**: Horn, playing a rhythmic pattern of eighth notes.
- Tromm.**: Drum, playing a rhythmic pattern of eighth notes.
- Harfe**: Harp, playing a rhythmic pattern of eighth notes.
- VI. 1**: Violin 1, playing a melodic line with eighth notes.
- VI. 2**: Violin 2, playing a melodic line with eighth notes.
- Vla.**: Viola, playing a melodic line with eighth notes.
- Vc. 1**: Violoncello 1, playing a melodic line with eighth notes.
- Vc. 2**: Violoncello 2, playing a melodic line with eighth notes.
- Kb.**: Kontrabaß, playing a melodic line with eighth notes.

Cel.

Steine

Hbl.

Tromm.

Harfe

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

Detailed description: This is a page of a musical score, page 83. It features ten staves for different instruments. The top five staves are grouped together, and the bottom five are grouped together. The instruments are: Cel. (Cello), Steine (Steinzeug), Hbl. (Horn), Tromm. (Trommel), Harfe (Harp), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. 1 (Violoncello 1), Vc. 2 (Violoncello 2), and Kb. (Kontrabaß). The score is written in 3/4 time. The Harfe part is written in a grand staff (treble and bass clefs). The Vla. part is in alto clef. The Vc. 1 part has an 8va marking. The Kb. part is in bass clef. The Cel., Steine, Vl. 1, Vl. 2, Vc. 2, and Kb. parts consist of whole rests. The Hbl. part has a dotted quarter note followed by a quarter rest. The Tromm. part has a rhythmic pattern of eighth notes. The Harfe part has a melodic line in the treble clef and a bass line in the bass clef. The Vla. part has a melodic line. The Vc. 1 part has a melodic line with some rests.



Cel.

Steine

Hbl.

Tromm.

Harfe

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

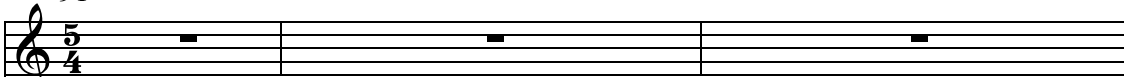
Kb.

The musical score for page 87 consists of ten staves. The instruments and their parts are as follows:

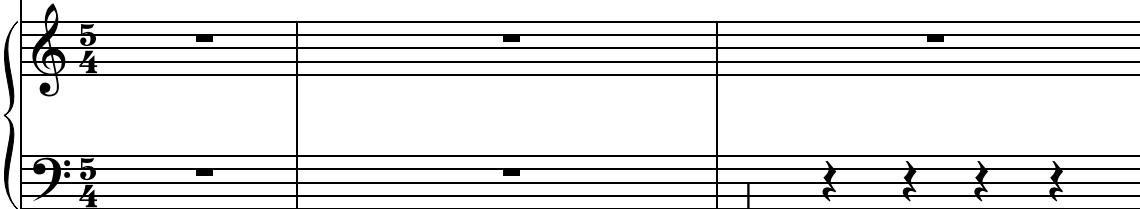
- Cel. (Cello):** Four measures of whole rests.
- Steine (Steinzeug):** Four measures of whole rests.
- Hbl. (Horn):** Four measures of whole rests.
- Tromm. (Trommel):** Four measures of rhythmic patterns: a quarter note followed by a dotted quarter note, then a quarter note followed by a dotted quarter note, then a quarter note followed by a dotted quarter note, and finally a quarter note followed by a dotted quarter note.
- Harfe (Harp):** Four measures of rhythmic patterns: a quarter note followed by a dotted quarter note, then a quarter note followed by a dotted quarter note, then a quarter note followed by a dotted quarter note, and finally a quarter note followed by a dotted quarter note.
- VI. 1 (Violin 1):** Four measures of whole rests.
- VI. 2 (Violin 2):** Four measures of whole rests.
- Vla. (Viola):** Four measures of rhythmic patterns: a quarter note followed by a dotted quarter note, then a quarter note followed by a dotted quarter note, then a quarter note followed by a dotted quarter note, and finally a quarter note followed by a dotted quarter note.
- Vc. 1 (Violoncello 1):** Four measures of rhythmic patterns: a quarter note followed by a dotted quarter note, then a quarter note followed by a dotted quarter note, then a quarter note followed by a dotted quarter note, and finally a quarter note followed by a dotted quarter note.
- Vc. 2 (Violoncello 2):** Four measures of whole rests.
- Kb. (Kontrabaß):** Four measures of whole rests.

8 91 60 Viertel pro Minute

Cel.



Harfe

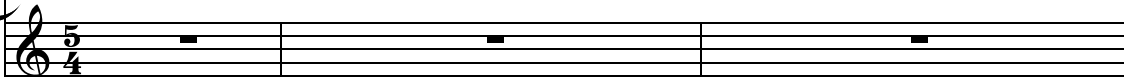


Sprin.

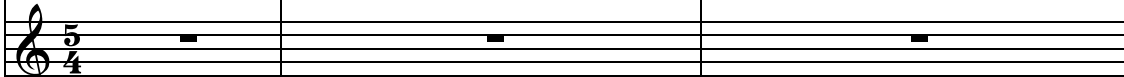


Da stieg er Baum. Oreine Übersteigung O Opheusingt! Ohoho Baumim Ohr! Und

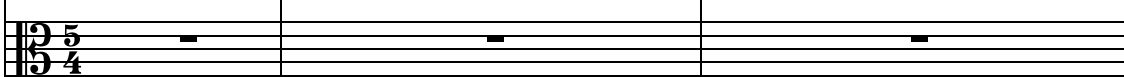
VI. 1



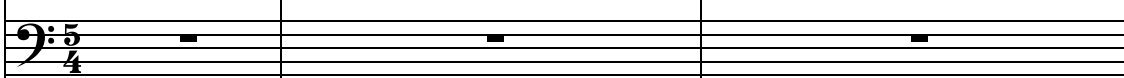
VI. 2



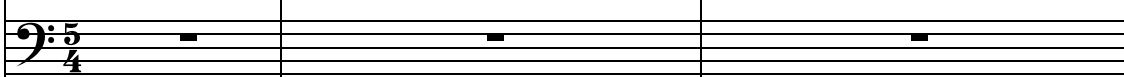
Vla.



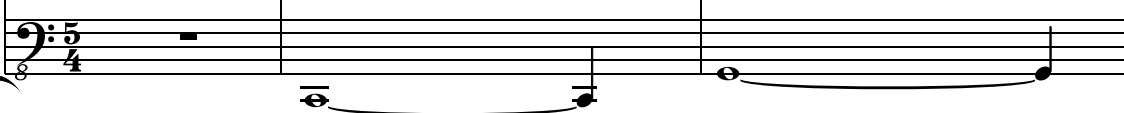
Vc. 1



Vc. 2



Kb.



Cel.

Musical staff for Cello (Cel.) showing two measures of rests.

Harfe

Musical staff for Harp (Harfe) showing two measures of rests.

Sprin.

Musical staff for Soprano (Sprin.) with a melodic line consisting of eighth and sixteenth notes, including accents.

alleschwieg. Doch selbst in der Verschweigung ging neu-er An-fang, Wink und Wand-lung vor. Tie -

VI. 1

Musical staff for Violin 1 (VI. 1) showing two measures of rests.

VI. 2

Musical staff for Violin 2 (VI. 2) showing two measures of rests.

Vla.

Musical staff for Viola (Vla.) showing two measures of rests.

Vc. 1

Musical staff for Violoncello 1 (Vc. 1) showing two measures of rests.

Vc. 2

Musical staff for Violoncello 2 (Vc. 2) with a long note spanning across the two measures.

Kb.

Musical staff for Kontrabaß (Kb.) with a long note spanning across the two measures.

Cel.

Harfe

Sprin.

re aus Stil - le dran-gen aus dem kla-ren ge - lö-sten Wald von La-ger und Ge-nist; und

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Cel.

Harfe

Sprin.

da er - gab sich, daß sie nicht aus List und nicht aus Angst in sich so lei - se wa-ren, son -

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

8 100

Cel.

Harfe

Sprin.

dern aus Hö-ren. Brül-len, Schrei, Ge-röhr schien klein in ih-ren Her-zen. Und wo e-ben kaum

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Cel.

Harfe

Sprin.

ei-ne Hüt-te war, dies zu em-pfan-gen, ein Un-ter-schlupf aus dun-ke-l-stem Ver-lan-gen mit

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

8 104

Cel.

Harfe

Sprin.

ei-nem Zu-gang, des-sen Pfo-sten be-ben, da schufst du ih-nen Tem-pel im Ge-hör.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.



# Gesang des Orpheus

106 40 Viertel pro Minute

Cel.

Harfe

Orph.

Sei al-lem Ab-schied vo-ran, als wä - re er hin - ter

108

Cel.

Harfe

Orph.

dir, wie der Win-ter, der e-ben geht. Denn un-ter Win-tern ist ei-ner so end-los Win-ter,

1

Harfe

Orph.

daß, ü-ber-winternd, dein Herz ü-berhaupt ü-ber-steht. Sei im-mer tot in Euri-di-ke, sin-gen-der stei-ge,

112

Cel.

Harfe

Orph.

preisen-der steige zu-rück in den rei-nen Bezug. Hier, un-ter Schwin-den-den, sei, im Reiche der Nei-ge,

114

Cel.

Harfe

Orph.

sei,wie in klingendes Glas das sich im Klang chorzeschlug. Sei - und wisse zugleich des Nicht-Sein Beding,

116

Cel.

Harfe

Orph.

den unend-lichen Grund deiner in-nigen Schwingung, daß du sie völlig vollziehst dieses ein-zi-ge Mal.

118

Cel.

Harfe

Orph.

ZudemgebrauchtensowohlwiesundumpfenundstummenvorratdervollenNatur,denunsäglicherStimmen,

120

Cel.

Harfe

Orph.

zäh - le dich ju - belnd hin - zu und ver - nich - te die Zahl.

### II,3: Ermordung durch die Mänaden

80 Viertel pro Minute

Reg.  $\frac{6}{4}$

Steine  $\frac{6}{4}$

Hbl.  $\frac{6}{4}$

Tromm.  $\frac{6}{4}$

Tamtam  $\frac{6}{4}$

Harfe  $\frac{6}{4}$

Sprin.  $\frac{6}{4}$

Chor  $\frac{6}{4}$

VI. 1  $\frac{6}{4}$

VI. 2  $\frac{6}{4}$

Vla.  $\frac{6}{4}$

Vc. 1  $\frac{6}{4}$

Vc. 2  $\frac{6}{4}$

Kb.  $\frac{6}{4}$

*mf* *dimin. poco a poco*

*mf* *dimin. poco a poco*

*p* *cresc. poco a poco*

Wäh-rend mit sol-chem Ge-sang Wald-stäm-me der tra-ki-sche Sän-ger

Reg.

Steine *mf* *dimin. poco a poco*

Hbl.

Tromm.

Tamtam

Harfe *pp*

Sprin.

Chor  
lock-te her-zu und lau-schen-des Wild und folg-sa-me Stei-ne, sie-he, da wer-den ge-wahr ki - ko-ni-sche Frau-en, den wil-den

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

Reg.

Steine

Hbl.

Tromm.

Tamtam

Harfe

Sprin.

Chor

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Bu-sen mit Fe-Hen bedeckt, von der Spitze des Hügels den Orpheus, wiewohl Hö-nen den Sanger gesell-te geschla-ge-nen Saiten.

*p* *cresc. poco a poco*

Reg.

Steine

Hbl.

Tromm.

Tamtam

Harfe

Sprin.

Chor

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Ei-ne da-von, die das Haar liebt treiben in wehenden Lüften, rief: "Seht, seht ihndort, den Ver-rä-ter der Frau-n!" und der Thyrsus

Seht ihndort, den Ver-rä-ter der Frau-en!

tr

8

Reg.

Steine

Hbl.

Tromm.

Tamtam

Harfe

Sprin.

Chor

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

flog nach dem tö-nenden Mund des A-poll ent-sprosse-nen Sän-gers. Laubum- hüllt ließ je-ner ein Mal nur oh-ne Ver-let-zung.

*mp* *cresc. poco a poco*



Reg.

Steine

Hbl.

Tromm.

Tamtam

Harfe

Sprin.

Chor

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Waf-fe da-rauf ist der an-der ein Stein: der a-ber, im Flu-ge von dem ver-ei-nig-ten Klang der Stim-m'und der Leier bezwun-gen,

Detailed description of the musical score: The score is for page 11 and consists of 14 staves. The top two staves (Reg. and Steine) are in bass clef with a 6/8 time signature. The Reg. part features a complex rhythmic pattern with many beamed notes. The Steine part has a simpler melody with some rests. The Hbl. part has a rhythmic pattern with accents. The Tromm. part has a simple rhythmic pattern. The Tamtam part has a long, sustained note. The Harfe part is in treble clef and has a complex, flowing melody. The Sprin. part has a rhythmic pattern with many beamed notes. The Chor part has lyrics: 'Waf-fe da-rauf ist der an-der ein Stein: der a-ber, im Flu-ge von dem ver-ei-nig-ten Klang der Stim-m'und der Leier bezwun-gen,'. The VI. 1, VI. 2, and Vla. parts have rests. The Vc. 1 part has a simple melody. The Vc. 2 part has a simple melody. The Kb. part has a simple melody.

Reg. (Bass clef, 8va) | Steine (Bass clef, 8va) | Hbl. (Bass clef) | Tromm. (Bass clef) | Tamtam (Bass clef, 8va) | Harfe (Treble and Bass clef) | Sprin. (Bass clef) | Chor (Treble clef) | VI. 1 (Treble clef) | VI. 2 (Treble clef) | Vla. (Bass clef, 8va) | Vc. 1 (Bass clef) | Vc. 2 (Bass clef) | Kb. (Bass clef, 8va)

*cresc. poco a poco* (Tamtam)

legt, als bät' er in Reu', zu ver-zeihn so wü-ten-des Wagnis, je-nem zu Fü-ßen sich hin. Doch nun-mehr wächst die ver-weg-ne

*mp* *cresc. poco a poco* (Vla.)

15

Reg.

Steine

Hbl.

Tromm.

Tamtam

Harfe

Sprin.

Chor

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Fehde, Maßist fern, und es waket wike Verblendung. All die Geschosse gesamt wohl wä-rer erweicht vom dem Sange;

Seht ihn dort, den Ver-rä-ter der Frauen!

Reg.

Steine

Hbl.

Tromm.

Tamtam

Harfe

Sprin.

Chor

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

a-bergewal-tigGöschreindG&klatschbe-re-kyn-tischeFlöten mit ab-ste-herndenHornund TrommelundbakchischeHeulen

Sehtihn dort,denVer-rä-terderFrau-en!

Sehtihn dort,denVer-rä-terderFrau-en!

Sehtihn dort,denVer-rä-terderFrau-en!

*mf* *cresc. poco a poco*

Reg.

Steine

Hbl.

Tromm.

Tamtam

Harfe

Sprin.

Chor 

dröhrendemSai-ten-ge-tön zu laut.Da wurdengerötet endlichdieSte-inevomBlutdes nimmervemommenenSängers,  
Sehtihn dort,denVer-rä-ter derFrauen!  
Sehtihn dort,denVer-rä-ter derFrauen!  
Sehtihn dort, denVer-rä-ter derFrauen!  
Sehtihn dort, sehtihndort!

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Reg.

Steine

Hbl.

Tromm.

Tamtam

Harfe

Sprin.

Chor

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

*mf* *cresc. poco a poco*

die noch wa-ren ge-bann't von des Liedes be-sträcker dem Wohl-laut. Vö-gel in zahl-loser Schwarm und Schlan-gen und Schrä-en des Wil-kes,  
 Seh'ihn dort, den Ver-rä-ter der Frau-en!  
 Seh'ihn dort, den Ver-rä-ter der Frau-en!  
 Seh'ihn dort, den Ver-rä-ter der Frau-en!  
 Seh'ihn dort, seh'ihn dort!  
 Seh'ihn dort, seh'ihn dort!  
 Seh'ihn dort, den Ver-rä-ter der Frau-en!

Reg.

Steine

Hbl.

Tromm.

Tamtam

Harfe

Sprin.

Chor

Opheus' selten Trümphzer - fleischen zu-erst die Mänaden. Draufmit blu-ti-ger Hand ein - dringensie all' auf den Opheus,  
Seht ihn dort, den Ver-rä - ter der Frauen! Seht ihn dort, den Ver-rä - ter der Frauen!  
Seht ihn dort den Ver-rä - ter der Frauen! Seht ihn dort, seh ihn dort!  
Seht ihn dort, seh ihn dort! Seht ihn dort den Ver-rä - ter der Frauen!  
den Ver-rä - ter der Frauen den Ver-rä - ter der Frauen! den Ver-rä - ter der Frauen den Ver-rä - ter der Frauen!

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Reg.

Steine

Hbl.

Tromm.

Tamtam

Harfe

Sprin.

Chor

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

gleichwie Vö-gel geschart, die se-hen im Lich-te des Tages flatternden Vo-gel der Nacht Wie wenn in den runden Thea-ter,

Seht ihn dort, den Ver-rä-ter der Frauen! Seht ihn dort, seht ihn dort!

Seht ihn dort, seht ihn dort! Seht ihn dort, den Ver-rä-ter der Frauen!

den Ver-rä-ter der Frauen den Ver-rä-ter der Frauen! den Ver-rä-ter der Frauen den Ver-rä-ter der Frauen!

Seht ihn dort, den Ver-rä-ter der Frauen! Seht ihn dort, den Ver-rä-ter der Frauen!



Reg.

Steine

Hbl.

Tromm.

Tamtam

Harfe

Sprin.

Chor

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Beu-te des To-des, ein Hirsclaudens an-di-ger Platz in der Frühe Hun-den ver-fällt, so stür-mersie ein auf den Sän-ger und chle-mern,  
 Seh-ihn dort seh-ihn dort! Seh-ihn dort den Ver-rä-ter der Fra-uen!  
 den Ver-rä-ter der Fra-uen Ver-rä-ter der Fra-uen! den Ver-rä-ter der Fra-uen Ver-rä-ter der Fra-uen!  
 Seh-ihn dort den Ver-rä-ter der Fra-uen! Seh-ihn dort den Ver-rä-ter der Fra-uen! Seh-ihn  
 Seh-ihn dort, den Ver-rä-ter der Fra-uen! Seh-ihn dort den Ver-rä-ter der Fra-uen!

Reg.

Steine

Hbl.

Tromm.

Tamtam

Harfe

Sprin.

Chor

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

da-zu nimmerbestimmt die mi-Laubum - wun-dner Stä-be. Schoen er-hebensie teils, teils Bäume nent-ris-sen Ze-wege,  
 den Ver-rä-ter der Frauen Ver-rä-ter der Frauen! den Ver-rä-ter der Frauen Ver-rä-ter der Frauen!  
 Seh'n dort den Ver-rä-ter der Frauen! Seh'n dort, seh'n dort!  
 dort den Ver-rä-ter der Frauen! Seh'n dort, seh'n dort! Seh'n dort den Ver-  
 Seh'n dort, seh'n dort! Seh'n dort, seh'n dort!

Reg.

Steine

Hbl.

Tromm.

Tamtam

Harfe

Sprin.

Chor

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

teilsuch Stei-nezumWurf. Ihnder flöhendtiHändcaustrecktindvergeblichēWorte

Sehtihn dortdenVer-rä-terderFrauen! Sehtihn dort,denVer-rä-terderFrauen! Sehtihn dort,denVer-räterderFrauen!

denVer-rä-terderFraundenVer-rä-terderFrauen! Sehtihn dort,denVer-räterderFrauen!

rä-terderFrauen! denVer-rä-terderFrauntlenVer-rä-terderFrauen! Sehtihn dort,denVer-räterderFrauen!

Sehtihn dortdenVer-rä-terderFrauen! Sehtihn dort,denVer-rä-terderFrauen! Sehtihn dort,denVer-räterderFrauen!



Reg.

Steine

Hbl.

Tromm.

Tamtam

Harfe

Sprin.

Chor

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

*pp* *dimin.*

*ritard.*

welch die Felsenghört und die lauscher den Tiere verstanden, O du Jupiter! w ich in den Wind w iche in Hauch seine Seele.

38 60 Viertel pro Minute

Steine

Hbl.

Tromm.

Sprin.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Dir weiht Trau-er das Wild, dir Or-pheus, kla-gen-de Vö-gel,

*pp*

*pp*

*pizz.*

*pizz.*

*pizz.*

8

Steine *pp*

Hbl.

Tromm.

Sprin.

VI. 1

VI. 2 *pizz.*

Vla. *pizz.*

Vc. 1

Vc. 2

Kb.

dir das star-re Ge-stein und der Wald, den dei-ne Ge-sän-ge oft-mals ha-ben ge-lockt; um dich mit ge-scho-re-nem Haupt-haar

Steine

Hbl.

Tromm.

Sprin.

härmt sich ent-blät-tert der Baum; durch ei-ge-ne bit-te-re Zäh-ren wer-den die Flüs-se ge-mehrt, und in dunk-le Far-be geklei-det

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.



Steine

Hbl.

Tromm.

Sprin.

ge-hen, die Haa-re ge-löst, Na-ja-den ein-her und Dry-a-den.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

The musical score for page 45 consists of nine staves. The percussion section includes Steine (stones), Hbl. (snare drum), Tromm. (drum), and Sprin. (springs). The string section includes VI. 1 and VI. 2 (violins), Vla. (viola), Vc. 1 and Vc. 2 (violins), and Kb. (cello). The lyrics are: "ge-hen, die Haa-re ge-löst, Na-ja-den ein-her und Dry-a-den." The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings.

(Hymnus an die Sterne, mit ständigem Sistrum)  
II,4: Apotheose  
60 Viertel pro Minute

Fl.

Cel.

Harfe

Eury.

Orph.

Sprin.  
Spr.

Chor

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

*p*

*p*

*p*

*p*

*p*

*p*

Fl.

Cel.

Harfe

Eury.

Orph.

Sprin. **Sprecher**

Spr.

Chor

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Hier und dort sind die Glieder verstreut Haupt-berund Leier trägstu, Hebrus, im Strom und während sie

Fl.

Cel.

Harfe

Eury.

Orph.

Sprin.

Spr.

Chor

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

mit-ten da-hin-trei-ben, da, o Wunder!, er-bebt wie sin-gend die Lei-er, und sin-gend lallt die ent-seel-te

Fl.

Cel.

Harfe

Eury.

Orph.

Sprin.

Spr.

Chor

Zunge und singender widerndie Ufer Fernvordem heimischer Flußchoschwimmensiefortaufder Meerflut.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Fl.

Cel.

Harfe

Eury.

Orph.

Sprin.  
Spr.

Chor

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

The musical score for page 13 consists of the following parts and staves:

- Fl.**: Flute, staff with rests.
- Cel.**: Cello, staff with rests.
- Harfe**: Harp, grand staff with rests.
- Eury.**: Eurythmics, staff with rests.
- Orph.**: Oboe, staff with rests.
- Sprin. Spr.**: Sprites, two staves with rests.
- Chor**: Choir, four staves. The top staff has a melody starting with a *p* dynamic and an *a* marking. The bottom staff has a bass line with a *p* dynamic and an *a* marking.
- VI. 1**: Violin 1, staff with notes and slurs.
- VI. 2**: Violin 2, staff with notes and slurs.
- Vla.**: Viola, staff with notes and slurs.
- Vc. 1**: Violoncello 1, staff with notes and slurs.
- Vc. 2**: Violoncello 2, staff with notes and slurs.
- Kb.**: Keyboard, staff with notes and slurs.

Fl.

Cel.

Harfe

Eury.

Orph.

Sprin.  
Spr.

Chor

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Detailed description: This page of a musical score, numbered 17, contains staves for various instruments. The Flute (Fl.), Cello (Cel.), and Harp (Harfe) parts are mostly silent, indicated by horizontal lines. The Eurythmics (Eury.) and Oboe (Orph.) parts feature melodic lines with some accidentals. The Sprites (Sprin. and Spr.) are also silent. The Chorus (Chor) part consists of four staves with rhythmic patterns. The Violin 1 (VI. 1) and Violin 2 (VI. 2) parts have long, sustained notes with some accidentals. The Viola (Vla.) part has a similar sustained line. The Violoncello 1 (Vc. 1) and Violoncello 2 (Vc. 2) parts have more active, moving lines. The Keyboard (Kb.) part is silent.

Fl.

Cel.

Harfe

Eury.

Orph.

Sprin.

Spr.

Chor

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

This musical score page, numbered 21, contains ten systems of staves. The instruments and their parts are: Flute (Fl.), Cello (Cel.), Harp (Harfe), Eurythmics (Eury.), Orphiclese (Orph.), Sprites (Sprin. and Spr.), Choir (Chor), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Keyboard (Kb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part features a melodic line with a long note in the first measure. The Cello part has a rhythmic pattern of eighth notes. The Harp part consists of a complex, flowing arpeggiated texture. The Eurythmics part has a simple, steady rhythm. The Orphiclese part has a rhythmic pattern similar to the Cello. The Sprites parts are mostly rests. The Choir part has a vocal line with a steady rhythm. The Violin 1 and 2 parts have melodic lines with some long notes. The Viola part has a melodic line with some long notes. The Violin 1 and 2 parts have a rhythmic pattern of eighth notes. The Keyboard part has a simple, steady rhythm.



Fl.

Cel.

Harfe

Eury.

Orph.

Sprin.  
Spr.

Chor

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Du a-ber, Göttli-cher, du, bist zu letztnoch Er-töner,

Du a-ber, Göttli-cher, du, bist zu letztnoch Er-töner,

3

3

Fl.

Cel.

Harfe

Eury.

Orph.

Sprin.

Spr.

Chor

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

dadichderSchwarmeiveschmähenMänadenbefiel, ihr Ge-

dadichderSchwarmeiveschmähenMänadenbefiel,

8

Detailed description: This is a page of a musical score, page 27. It features a variety of instruments and a vocal choir. The instruments listed on the left are Flute (Fl.), Cello (Cel.), Harp (Harfe), Eurydice (Eury.), Orpheus (Orph.), Spring (Sprin.), Sprites (Spr.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Keyboard (Kb.). The vocal parts are labeled 'Chor' and include lyrics in German: 'dadichderSchwarmeiveschmähenMänadenbefiel, ihr Ge-' and 'dadichderSchwarmeiveschmähenMänadenbefiel,'. The score is written in a single system with multiple staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The keyboard part has a few notes and rests. The overall style is classical or romantic.

Fl.

Cel.

Harfe

Eury.

Orph.

Sprin.

Spr.

Chor

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

schreii-berönt mit Ordnung du Schö-ner aus den Zer-

hast ihr Geschreii-berönt mit Ordnung du Schöner aus den Zerstörendersteigleiner -

Detailed description: This is a page of a musical score, page 29. It features a variety of instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Cello (Cel.), Harp (Harfe), Eurydice (Eury.), Orpheus (Orph.), Sprites (Sprin.), Sprites (Spr.), Chorus (Chor), Violins 1 and 2 (VI. 1, VI. 2), Viola (Vla.), Violins 1 and 2 (Vc. 1, Vc. 2), and Keyboard (Kb.). The vocal parts (Spr. and Chor) have German lyrics. The lyrics for the Sprites are: "schreii-berönt mit Ordnung du Schö-ner aus den Zer-". The lyrics for the Chorus are: "hast ihr Geschreii-berönt mit Ordnung du Schöner aus den Zerstörendersteigleiner -". The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. There is a '3' with a bracket above a triplet of notes in the Sprin. part. The page number '29' is at the top left.

Fl.

Cel.

Harfe

Eury.

Orph.

Sprin.

Spr.

Chor

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

stö- renden steigleinerbauen des Spiel Kein war da, daß sie Haupt dir und Lei- er zerstör.  
bauen des Spiel. Kein war da, daß sie Haupt dir und Leier zerstör.

Detailed description: This is a page of a musical score, page 31. It features a variety of instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Cello (Cel.), Harp (Harfe), Eurythmics (Eury.), Oboe (Orph.), Sprin. (likely a woodwind), Spr. (likely a woodwind), Chorus (Chor), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Keyboard (Kb.). The vocal parts (Spr. and Chor) have German lyrics. The lyrics are: 'stö- renden steigleinerbauen des Spiel Kein war da, daß sie Haupt dir und Lei- er zerstör.' and 'bauen des Spiel. Kein war da, daß sie Haupt dir und Leier zerstör.' The score includes various musical notations such as notes, rests, and accidentals.

Fl.

Cel.

Harfe

Eury.

Orph.

Sprin.

Spr. Wiesieauchrangenund ra-sten,und al-lediescharfenSteine,diesienachdeinem

Chor Wiesieauchrangenundrasten,und al-le diescharfen Steine,

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

The musical score for page 33 includes the following parts: Flute (Fl.), Cello (Cel.), Harp (Harfe), Eurydice (Eury.), Orpheus (Orph.), Sprites (Sprin.), Soprano (Spr.), Chorus (Chor), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (Kb.). The vocal parts (Spr. and Chor) contain the lyrics: "Wiesieauchrangenund ra-sten,und al-lediescharfenSteine,diesienachdeinem" and "Wiesieauchrangenundrasten,und al-le diescharfen Steine,". The score features various musical notations such as notes, rests, and dynamic markings.

Fl.

Cel.

Harfe

Eury.

Orph.

Sprin.

Spr.

Chor

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Herzen warfen, wurden zu

die sienach deinem Herzen warfen, wurden zu Sanftem an dir und begabt mit Gehör.

Fl.

Cel.

Harfe

Eury.

Orph.

Sprin.

Spr.

Chor

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

SanftemandirundbegabmitGehöSchließichzerschlugensidichyonderRa - che getzt,  
Schließichzerschlugensidichyonder

Detailed description: This is a page of a musical score, page 37. It features a variety of instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Cello (Cel.), Harp (Harfe), Eurydice (Eury.), Orpheus (Orph.), Spring (Sprin.), Sprites (Spr.), Chorus (Chor), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Keyboard (Kb.). The score is written in a single system with multiple staves. The vocal parts (Spr. and Chor) include German lyrics. The instrumental parts include a flute melody, a cello line, a harp accompaniment, and strings. The page number '37' is at the top left.

Fl.

Cel.

Harfe

Eury.

Orph.

Sprin.

Spr.

Chor

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

während ein Klangoch in Löwen und Felsen verweil - te und in den  
Racheghetzt während ein Klangoch in Löwen und Fel - sen verweil - te und in den Bäumen und Vögeln.

Detailed description: This is a page of a musical score, page 39. It features ten staves for instruments and a choir. The instruments are Flute (Fl.), Cello (Cel.), Harp (Harfe), Eurythmics (Eury.), Oboe (Orph.), Sprites (Sprin.), Sprites (Spr.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Keyboard (Kb.). The score is in a key with one sharp (F#) and a common time signature. The lyrics are in German and describe a scene with a lion and a rock. The choir part has two lines of lyrics. The instrumental parts include various rhythmic patterns and melodic lines.



Fl.

Cel.

Harfe

Eury.

Orph.

Sprin.

Spr. Bäumen und Vögeln. Dorsingstdunochjetzt. Oduverlore-nerGott! DuunendHi-cheSpur!

Chor Dorsingstdunochjetzt. Oduverlore-nerGott! DuunendHi-cheSpur!

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Detailed description: This is a page of a musical score, page 41. It features a variety of instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Cello (Cel.), Harp (Harfe), Eurythmics (Eury.), Oboe (Orph.), Sprites (Sprin.), Sprites (Spr.), Chorus (Chor), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Keyboard (Kb.). The vocal parts (Spr. and Chor) include German lyrics: "Bäumen und Vögeln. Dorsingstdunochjetzt. Oduverlore-nerGott! DuunendHi-cheSpur!". The score is written in a key with one sharp (F#) and a common time signature (C). The music is arranged in a grand staff format with multiple staves for each instrument and vocal part.

Fl.

Cel.

Harfe

Eury.

Orph.

Sprin.

Spr.

Chor

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

NurweildichreißendzuletztdieFeindschaftverteihte, sindwirdieHörendenjetztundeinMundderNatur.

NurweildichreißendzuletztdieFeindschaftverteihte, sindwirdieHörendenjetztundeinMundderNatur.

Detailed description: This is a page of a musical score, page 43. It features a variety of instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Cello (Cel.), Harp (Harfe), Eurythmics (Eury.), Ophicleide (Orph.), Sprites (Sprin.), Sprites (Spr.), Chorus (Chor), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (Kb.). The vocal parts (Spr. and Chor) have German lyrics: "NurweildichreißendzuletztdieFeindschaftverteihte, sindwirdieHörendenjetztundeinMundderNatur." The score is written in a standard musical notation with various clefs and time signatures. The lyrics are written below the vocal staves.

Fl.

Cel.

Harfe

Eury.

Orph.

Sprin.  
Spr.

Chor

Nur weil dich rei-ßend zu-letzt die Feind-schaft ver-teil-te,

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Detailed description: This is a page of a musical score, page 45. It features a variety of instruments and a choir. The instruments listed on the left are Flute (Fl.), Cello (Cel.), Harp (Harfe), Eurythmics (Eury.), Oboe (Orph.), Sprinkler (Sprin.) and Sprinkler (Spr.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Kontrabaß (Kb.). The choir part is labeled 'Chor' and includes the lyrics 'Nur weil dich rei-ßend zu-letzt die Feind-schaft ver-teil-te,'. The score is written in a standard musical notation with staves for each instrument and a grand staff for the harp. The key signature has one sharp (F#) and the time signature is 4/4. The music includes various note values, rests, and dynamic markings like 'p' (piano).

Fl.

Cel.

Harfe

Eury.

Orph.

Sprin.

Spr.

Chor

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

sind wir die Hö-ren-den jetzt und ein Mund der Na-tur.

Detailed description: This is a page of a musical score, page 47. It features a variety of instruments and a choir. The instruments listed on the left are Flute (Fl.), Cello (Cel.), Harp (Harfe), Eurythmics (Eury.), Oboe (Orph.), Sprites (Sprin.), Sprites (Spr.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Keyboard (Kb.). The choir part includes the lyrics "sind wir die Hö-ren-den jetzt und ein Mund der Na-tur." The score is written in a key with one sharp (F#) and a common time signature. The music is arranged in a multi-staff format, with each instrument and the choir having its own staff. The Flute and Eurythmics parts feature long, sustained notes. The Cello and Harp parts have more active, rhythmic lines. The Violin and Viola parts provide harmonic support with sustained notes. The Keyboard part has a steady, rhythmic accompaniment. The choir part is the central focus, with the lyrics written above the vocal lines.

Fl.

Cel.

Harfe

Eury.

Orph.

Sprin.

Spr. O du ver-lo-re-ner Gott! Du un-end-li-che Spur!

Chor Du un-end-li-che Spur!

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Detailed description: This is a page of a musical score, numbered 49. It features a variety of instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Cello (Cel.), Harp (Harfe), Eurythmics (Eury.), Ophicleide (Orph.), Sprin. (likely a string instrument), Spr. (Soloist), Chorus (Chor), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Kontrabaß (Kb.). The vocal parts (Spr. and Chor) have lyrics in German: "O du ver-lo-re-ner Gott! Du un-end-li-che Spur!" and "Du un-end-li-che Spur!". The score is written in a key with one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral layout with vocal parts above the strings and woodwinds above the brass.

Fl.

Cel.

Harfe

Eury.

Orph.

Sprin.

Spr.

Chor

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Du un-end - li - che Spur!

Du un-end - li - che Spur!

Detailed description: This is a page of a musical score, page 51. It features a variety of instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Cello (Cel.), Harp (Harfe), Eurythmics (Eury.), Oboe (Orph.), Sprites (Sprin.), Sprites (Spr.), Chorus (Chor), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Keyboard (Kb.). The vocal parts (Spr. and Chor) have lyrics: "Du un-end - li - che Spur!". The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like  $f$  and  $p$ . There are also performance instructions like  $\text{rit.}$  and  $\text{rit.}$  with a hairpin. The page number "51" is at the top left.

