

"Nun bitten wir den heiligen Geist"
für vierstimmigen Chor und Orgel
1. Version

ad libitum Vokalise auf a

pp Nun bit-ten wir den hei-li-gen

pp Nun bit-ten wir den hei-li-gen

pp Nun bit-ten wir den hei-li-gen

8

homogen labial registrieren

8

2

Geist um den rech-ten Glau-ben al-ler-meist, daß er uns be-hü - te an un-serm En -

Geist um den rech-ten Glau-ben al-ler-meist, daß er uns be-hü - te an un-serm En -

8 Geist um den rech-ten Glau-ben al-ler-meist, daß er uns be-hü - te an un-sem En -

8

3

de, wann wir heim-fahrn aus die-sem E- len-de. Ky-ri-e-leis.

de, wann wir heim-fahrn aus die-sem E - len-de. Ky-ri-e-leis.

8 de, wann wir heim-fahrn aus die-sem E- len-de. Ky-ri-e-leis.

8

5 8

Musical score for measures 5-8. Treble clef, 12/8 time signature. Measure 5 has a treble clef and a key signature of one sharp (F#). Measures 6-8 have a bass clef. Measure 5 contains a melodic line with eighth notes and a chordal accompaniment. Measures 6-8 continue the melodic line in the bass clef with eighth notes and a chordal accompaniment in the bass clef below.

6 8

Musical score for measures 6-8. Treble clef, 12/8 time signature. Measure 6 has a treble clef and a key signature of one sharp (F#). Measures 7-8 have a bass clef. Measure 6 contains a melodic line with eighth notes and a chordal accompaniment. Measures 7-8 continue the melodic line in the bass clef with eighth notes and a chordal accompaniment in the bass clef below.

8 8

Musical score for measures 8-8. Treble clef, 12/8 time signature. Measure 8 has a treble clef and a key signature of one sharp (F#). Measure 8 contains a melodic line with eighth notes and a chordal accompaniment. The bass clef part is empty.

10

p Nun bit-ten wir den hei-li-gen

6

3

9

11

Geist um den rech-ten Glau-ben al-ler-meist, daß er uns be-hü-te an un-serm En-

12

de, wann wir heim-fahrn aus die-sem E - len - de. Ky - ri - e - leis.

8

8

8

8

Detailed description: This block contains the musical notation for measures 12 and 13. The vocal line (top staff) has a treble clef and a key signature of one sharp (F#). The lyrics are: "de, wann wir heim-fahrn aus die-sem E - len - de. Ky - ri - e - leis." The piano accompaniment (bottom staves) consists of a grand staff with treble and bass clefs. The piano part features a simple harmonic accompaniment with quarter notes in the right hand and half notes in the left hand. The first measure (12) has a treble clef and a key signature of one sharp. The second measure (13) has a treble clef and a key signature of one sharp. The piano part starts with a treble clef and a key signature of one sharp. The piano part features a simple harmonic accompaniment with quarter notes in the right hand and half notes in the left hand. The first measure (12) has a treble clef and a key signature of one sharp. The second measure (13) has a treble clef and a key signature of one sharp.

13

mp Er-leuch-te uns, o e - wi-ges Licht; hilf, daß al - les, was durch

mp Er-leuch-te uns, o e - wi-ges Licht; hilf, daß al - les, was durch

8

8

8

8

Detailed description: This block contains the musical notation for measures 14 and 15. The vocal line (top staff) has a treble clef and a key signature of one sharp (F#). The lyrics are: "mp Er-leuch-te uns, o e - wi-ges Licht; hilf, daß al - les, was durch". The piano accompaniment (bottom staves) consists of a grand staff with treble and bass clefs. The piano part features a simple harmonic accompaniment with quarter notes in the right hand and half notes in the left hand. The first measure (14) has a treble clef and a key signature of one sharp. The second measure (15) has a treble clef and a key signature of one sharp. The piano part starts with a treble clef and a key signature of one sharp. The piano part features a simple harmonic accompaniment with quarter notes in the right hand and half notes in the left hand. The first measure (14) has a treble clef and a key signature of one sharp. The second measure (15) has a treble clef and a key signature of one sharp.

14

uns ge-schieht, Gott sei wohl-ge-fäl - lig durch Je-sum Chri-stum, der uns macht hei -

8 uns ge-schieht, Gott sei wohl-ge-fäl - lig durch Je-sum Chri-stum, der uns macht hei -

8

The musical score for measure 14 consists of two vocal staves and a piano accompaniment. The vocal staves are in G major and 4/4 time. The piano accompaniment features a simple harmonic structure with sustained notes in the bass and chords in the treble.

15

lig durch sein Prie-ster-tum Ky - ri - e - leis.

8 lig durch sein Prie-ster-tum. Ky - ri - e - leis.

8

The musical score for measure 15 continues from the previous measure. The vocal staves show the continuation of the melody and lyrics. The piano accompaniment maintains the same harmonic texture, with the bass line providing a steady accompaniment.

16

p O höch-ster Trö-ster und wah-rer Gott, steh uns treu-lich bei in
p O höch-ster Trö-ster und wah-rer Gott, steh uns treu-lich bei in
p O höch-ster Trö-ster und wah-rer Gott, steh uns treu-lich bei in

al - ler Not, mach rein un - ser Le - ben, schenk uns Dein Gna - de, laß uns nicht wei -

al - ler Not, mach rein un - ser Le - ben, schenk uns Dein Gna - de, laß uns nicht wei -

al - ler Not, mach rein un - ser Le - ben, schenk uns Dein Gna - de, laß uns nicht wei -

17

al - ler Not, mach rein un - ser Le - ben, schenk uns Dein Gna - de, laß uns nicht wei -

al - ler Not, mach rein un - ser Le - ben, schenk uns Dein Gna - de, laß uns nicht wei -

al - ler Not, mach rein un - ser Le - ben, schenk uns Dein Gna - de, laß uns nicht wei -

18

chen von dem rech-ten Pfa - de. Ky - ri - e - leis

chen von dem rech-ten Pfa - de. Ky - ri - e - leis.

8 chen von dem rech-ten Pfa - de. Ky - ri - e - leis.

8

The musical score for page 18 consists of three vocal staves and a piano accompaniment. The vocal staves are arranged in a three-part setting. The lyrics are: "chen von dem rech-ten Pfa - de. Ky - ri - e - leis". The piano accompaniment is written for the right and left hands, with a starting measure marked with an '8'.

19

pp Dein heil-ge Lieb und All-gü-tig-keit ma-che gnä-dig un-ser Herz be-reit, daß wir un-sern

pp Dein heil-ge Lieb und All-gü-tig-keit ma-che gnä-dig un-ser Herz be-reit, daß wir un-sern

8 *pp* Dein heil-ge Lieb und All-gü-tig-keit ma-che gnä-dig un-ser Herz be-reit, daß wir un-sern

8

The musical score for page 19 consists of three vocal staves and a piano accompaniment. The lyrics are: "Dein heil-ge Lieb und All-gü-tig-keit ma-che gnä-dig un-ser Herz be-reit, daß wir un-sern". The piano accompaniment is written for the right and left hands, with a starting measure marked with an '8'. The first two vocal staves begin with a *pp* dynamic marking.

20

Näch-sten recht christ-lich lie - ben und stets blei - ben in Dei-nem heil-gen Frie -

Näch-sten recht christ-lich lie - ben und stets bleib-ben in Dei-nem heil-gen Frie -

8 Näch-sten recht christ-lich lie - ben und stets blei - ben in Dei-nem heil-gen Frie -

The musical score for page 20 consists of three vocal staves and piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "Näch-sten recht christ-lich lie - ben und stets blei - ben in Dei-nem heil-gen Frie -". The piano accompaniment features a steady bass line and chords in the right hand.

21

den. Ky - ri - e - leis.

den. Ky - ri - e - leis.

8 den. Ky - ri - e - leis.

The musical score for page 21 continues from page 20. It features three vocal staves and piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "den. Ky - ri - e - leis.". The piano accompaniment features a steady bass line and chords in the right hand.

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2. Version

The first system of the musical score consists of four vocal staves and three organ staves. The vocal staves are arranged in two pairs, with the top two in treble clef and the bottom two in bass clef. Each vocal staff has a 12-measure rest. The organ part is written on three staves: the top staff is in treble clef and contains a sequence of notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4) with the instruction "homogen labial registrieren" below it; the middle and bottom organ staves are in bass clef and are currently empty.

The second system of the musical score consists of four vocal staves and three organ staves. The vocal staves are arranged in two pairs, with the top two in treble clef and the bottom two in bass clef. Each vocal staff has a 2-measure rest. The organ part is written on three staves: the top staff is in treble clef and contains a sequence of notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4) with the instruction "homogen labial registrieren" below it; the middle and bottom organ staves are in bass clef and contain a sequence of notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4).

3

Nun bit-ten wir den hei - li - gen Geist um den rech-ten Glau-ben

8

4

al - ler-meist, daß er uns be - hü - te an un-serm En - de, wann wir heim-fahrn

8

5

aus die-sem E - len - de. Ky - ri - e - leis.

8

6

8

8

7

Er-leuch-te uns, o e - wi - ges

8

8

8

8

Licht; hilf, daß al-les, was durch uns ge-schieht, Gott sei wohl-ge-fäl-lig durch Je-sum Chri

Licht; hilf, daß al-les, was durch uns ge-schieht, Gott sei wohl-ge-fäl-lig durch Je-sum Chri

8

8

8

9

stum, der uns macht hei - lig durch sein Prie-ster-tum Ky - ri - e - leis.

stum, der uns macht hei - lig durch sein Prie-ster-tum. Ky - ri - e - leis.

8

8

8

8

10

Musical score for measures 10-11. The vocal line consists of two staves with rests. The piano accompaniment consists of two staves with dotted half notes in both hands.

12

Musical score for measures 12-13. The vocal line consists of three staves with the lyrics: "O höch-ster Trö-ster und wah-rer Gott, steh uns treu-lich bei in al-ler Not, mach rein un-ser". The piano accompaniment consists of two staves with dotted half notes in both hands.

13

Le - ben, schenk uns Dein Gna - de, laß uns nicht wei - chen von dem rech - ten Pfa -

Le - ben, schenk uns Dein Gna - de, laß uns nicht wei - chen von dem rech - ten Pfa -

8 Le - ben, schenk uns Dein Gna - de, laß uns nicht wei - chen von dem rech - ten Pfa -

8

14

de. Ky - ri - e - leis

de. Ky - ri - e - leis.

8 de. Ky - ri - e - leis.

8

15

Musical score for measures 15-16. The vocal line consists of rests. The piano accompaniment includes chords in the right hand and a bass line in the left hand.

16

Musical score for measures 16-17. The vocal line includes the lyrics: "Dein heil-ge Lieb und All-gü-tig-keit ma-che gnä-dig un-ser". The piano accompaniment includes chords in the right hand and a bass line in the left hand.

17

Herz be-reit, daß wir un-sern Näch-sten recht christ-lich lie - ben und stets blei - ben

Herz be-reit, daß wir un-sern Näch-sten recht christ-lich lie - ben und stets blei - ben

8 Herz be-reit, daß wir un-sern Näch-sten recht christ-lich lie - ben und stets blei - ben

8

The musical score for page 17 consists of three vocal staves and a piano accompaniment. The vocal staves are arranged in a three-part setting. The first two staves have lyrics: "Herz be-reit, daß wir un-sern Näch-sten recht christ-lich lie - ben und stets blei - ben". The third staff is marked with an '8' and has the same lyrics. The piano accompaniment is in the bass clef and consists of a single line of music with a few notes.

18

in Dei-nem heil-gen Frie - den. Ky - ri - e - leis.

in Dei-nem heil-gen Frie - den. Ky - ri - e - leis.

8 in Dei-nem heil-gen Frie - den. Ky - ri - e - leis.

8

The musical score for page 18 consists of three vocal staves and a piano accompaniment. The vocal staves are arranged in a three-part setting. The first two staves have lyrics: "in Dei-nem heil-gen Frie - den. Ky - ri - e - leis.". The third staff is marked with an '8' and has the same lyrics. The piano accompaniment is in the bass clef and consists of a single line of music with a few notes.

This musical score for page 19 consists of two systems. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal staves are mostly empty, with a few rests. The piano accompaniment features a treble clef with a soprano register (8) and a bass clef. The second system continues the piano accompaniment with more complex rhythmic patterns and chordal textures in both hands.