

J.W. v. Goethe: "St. Nepomucks Vorabend"  
zu Ehren des hl. Johann Nepomuk  
für vier Kinderstimmen und Harfe (Klavier)

(Wenn nur eine Stimme zur Verfügung steht, singt sie in der 1. und 3. Strophe jeweils die höchste Stimme, in der 2. die jeweils tiefste.)

*Wiegend, ca. 48 punktierte Viertel pro Minute*

(12.10.2003)

The piano introduction consists of two systems of staves. The first system has two empty staves. The second system has a grand staff (treble and bass clefs) with a piano accompaniment. The music is in 6/8 time and features a waltzing, rocking motion. Dynamics include *p*, *pp*, *cresc.*, *dim.*, *mf*, and *pp*. There are accents (>) over many notes. The instruction *(col Pedale sempre)* is written below the first system.

The second system contains the vocal line and piano accompaniment for the first line of the song. The vocal line is in a single staff with a treble clef, starting with the dynamic *p sempre*. The lyrics are: "Licht - lein schwim - men auf dem Stro - me, Kin - der sin - gen". The piano accompaniment is in a grand staff, featuring a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. There are accents (>) over notes in the piano part.

Glo - cke, Glöck - chen fügt vom Do - me  
auf der Brü - cken, Glo - cke, Glöck - chen fügt vom Do - me

8

This system contains the first two systems of music. The first system has two vocal staves with lyrics and a piano accompaniment. The second system continues the piano accompaniment, starting with a measure number '8'.

sich der An - dacht, dem Ent - zü - cken.  
sich der An - dacht, dem Ent - zü - cken.

This system contains the third and fourth systems of music. The third system has two vocal staves with lyrics and a piano accompaniment. The fourth system continues the piano accompaniment.

Licht - lein schwin - den,

This system contains the fifth and sixth systems of music. The fifth system has two vocal staves with lyrics and a piano accompaniment. The sixth system continues the piano accompaniment.

Ster - ne schwin - den. Al - so lö - ste sich die See - le

8

un - sres Heil' - gen, nicht ver - kün - den durft' er an - ver -

8

trau - te Feh - le.

trau - te Feh - le.

Licht - lein, schwim - met! spielt, ihr Kin - der!

Kin - der-chor, o sin - ge, sin - ge! und ver-kün - di -  
Kin - der-chor, o sin - ge, sin - ge! und ver-kün - di -

get nicht min - der, was den Stern zu Ster - nen brin - ge.  
get nicht min - der, was den Stern zu Ster - nen brin - ge.

A musical score for piano, consisting of two systems. The first system has two staves with whole rests. The second system has two staves with piano accompaniment. The right hand plays a series of chords, and the left hand plays a rhythmic pattern. Dynamic markings include *p*, *pp*, *cresc.*, and *dim. sempre*.

*p* *pp* *cresc.* *dim. sempre*