

Missa "lux et origo"

Kyrie

S.
M.-S.
A.
T.
Bar.
B.

c.f.
Ky-ri-e e-le-i-son. Ky-ri-e e-le-i-son.

c.f.
Ky-ri-e e-le-i-son. Ky-ri-e e-le-i-son.

16'

8

e- le-i-son.

Chri- ste e- le-i-son.

c.f.

Chri- ste e- le-i-son.

b.

b.

b.

b.

Chri- ste e- le-i-son.

Chri- ste e- le-i-son.

Ky- ri-e e-

Ky- ri-e e-

c.f.

c.f.

Musical score for voices and piano, measures 15-18. The score consists of six staves. The top two staves are vocal parts (Soprano and Alto). The middle two staves are vocal parts (Tenor and Bass). The bottom two staves are piano accompaniment (Right and Left Hand). The lyrics are: Ky-ri-e e-le-i-son. The dynamic marking **c.f.** (crescendo forte) is present in the first and third measures of the vocal parts.

Piano accompaniment for measures 15-18. The score consists of three staves: Right Hand, Middle Hand, and Left Hand. The right hand part features a melodic line with a fermata in the second measure. The middle and left hand parts provide harmonic support with chords and moving lines.

19 **c.f.**

Ky-ri - e e - le - i-son.

Ky-ri - e e - le - i-son.

c.f.

Ky-ri - e e - le - i-son.

c.f.

8 Ky-ri - e e - le - i-son.

8 Ky-ri - e e - le - i-son.

c.f.

Ky-ri - e e - le - i-son.

8

8

Gloria

The image shows a musical score for a piece titled "Gloria". The score is written in 3/4 time and consists of two systems of staves. The first system includes a vocal line and a piano accompaniment. The vocal line begins with the lyrics "Glo-ri - a in ex - cel - sis De - o." and is marked with a forte dynamic (*c.f.*). The piano accompaniment is divided into three parts: the right hand (treble clef) and the left hand (bass clef). The second system continues the piano accompaniment with the same three parts. The right hand part of the second system is marked with a dynamic of *8'-4'(-2')*, the middle part with *8'(-4')*, and the left hand part with *8'-16'*. The score is presented on a white background with black musical notation.

7 **c.f. simile**

Et in ter- - ra pax ho- mi-ni-bus bo-nae vo-lun - ta - tis.

Et in ter- ra pax ho- mi-ni-bus bo-nae vo-lun - ta - tis.

c.f. simile

Et in ter- - ra pax ho- mi-ni-bus bo-nae vo-lun - ta - tis.

The first system consists of three vocal staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The lyrics are written below each staff. The music is in a simple, homophonic style with a steady eighth-note accompaniment. The second system contains empty staves for the same three voices, with a 'c.f. simile' instruction.

The piano accompaniment for the first system is shown in three staves: treble, middle, and bass clefs. It features a steady eighth-note accompaniment in the bass and a simple harmonic structure in the treble and middle staves, supporting the vocal lines.

Be - ne di - ci - mus te.

Be - ne di - ci - mus te.

c.f. simile
Be - ne di - ci - mus te.

8 Lau - da - mus te.

8 Lau - da - mus te.
c.f. simile

Lau - da - mus te.

Lau - da - mus te.

Lau - da - mus te.

Lau - da - mus te.

Glo-ri - fi - ca - mus te.

Glo-ri - fi - ca - mus te.

Glo-ri - fi - ca - mus te.

8 Ad - o - ra - mus te.

8 Ad - o - ra - mus te.

Ad - o - ra - mus te.

The musical score consists of two systems. The first system has six staves: three vocal staves (Soprano, Alto, Tenor) and three piano accompaniment staves (Right Hand, Left Hand, Bass). The lyrics are: "Glo-ri - fi - ca - mus te." for the vocal parts and "Ad - o - ra - mus te." for the piano accompaniment. The second system has three staves: Soprano, Alto, and Bass. The lyrics are: "Ad - o - ra - mus te." for the vocal parts. The piano accompaniment continues with sustained chords in the right hand and a bass line in the left hand.

8 Gra-ti- as a-gi- mus ti - bi prop- ter mag- nam glo- ri- am tu - am.

8 Gra-ti- as a-gi- mus ti - bi prop- ter mag- nam glo- ri- am tu - am.

Gra-ti- as a-gi- mus ti - bi prop- ter mag- nam glo- ri- am tu - am.

The musical score consists of two systems. The first system includes three vocal staves (Soprano, Alto, and Tenor/Bass) and a piano accompaniment staff. The vocal lines are in 8/8 time and feature the lyrics 'Gra-ti- as a-gi- mus ti - bi prop- ter mag- nam glo- ri- am tu - am.' The piano accompaniment provides a harmonic foundation with a steady bass line and chords in the right hand. The second system continues the piano accompaniment, showing more complex chordal textures and melodic lines in the right hand, while the bass line remains simple and rhythmic.

Do- mi-ne De- us, Rex cae- le- stis, De- us Pa- ter om- ni- po-
Do- mi-ne De- us, Rex cae- le- stis, De- us Pa- ter om- ni- po-
Do- mi-ne De- us, Rex cae- le- stis, De- us Pa- ter om- ni- po-

The score consists of three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment section. The vocal parts are in treble clef and feature a melodic line with lyrics. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line of dotted half notes.

tens.

tens.

tens.

8 Do-mi- ne Fi-li u-ni - ge-ni - te Je- su Chri - ste.

8 Do-mi- ne Fi-li u-ni - ge-ni - te Je- su Chri - ste.

Do-mi- ne Fi-li u-ni - ge-ni - te Je- su Chri - ste.

The musical score consists of two systems. The first system includes three vocal staves (Soprano, Alto, Tenor) and three piano accompaniment staves (Right Hand, Middle Hand, Left Hand). The vocal lines begin with the word 'tens.' and then sing 'Do-mi- ne Fi-li u-ni - ge-ni - te Je- su Chri - ste.' The piano accompaniment features a steady eighth-note bass line and a more active right hand with chords and melodic fragments. The second system continues the piano accompaniment, showing a more complex texture with multiple voices in the right hand and a sustained bass line.

Do- mi-ne De-us, Ag- nus De-i, Fi- li- us Pa - tris.

Do- mi-ne De-us, Ag- nus De-i, Fi- li- us Pa - tris.

Do- mi-ne De-us, Ag- nus De-i, Fi- li- us Pa - tris.

Empty musical staves for piano accompaniment.

Empty musical staves for piano accompaniment.

Empty musical staves for piano accompaniment.

Empty musical staves for piano accompaniment.

Qui tol-
Qui tol-
Qui tol-
8 Qui tol- lis pec- ca-ta mun-di, mi-se - re- re no - bis.
8 Qui tol- lis pec- ca-ta mun-di, mi-se - re- re no - bis.
Qui tol- lis pec- ca-ta mun-di, mi-se - re- re no - bis.

The musical score is arranged in two systems. The first system contains six staves: three vocal staves (Soprano, Alto, Tenor) and three piano accompaniment staves (Right Hand, Left Hand, Bass). The vocal parts enter with the lyrics 'Qui tol-' on the first staff. The piano accompaniment begins with a steady eighth-note bass line. The second system continues the vocal parts with the full lyrics 'Qui tol- lis pec- ca-ta mun-di, mi-se - re- re no - bis.' and features more complex piano accompaniment with chords and melodic lines in the right hand and a sustained bass line in the left hand.

lis pec- ca-ta mun-di, su-sci - pe de - pre-ca-ti - o-nem no - stram.
lis pec- ca-ta mun-di, su-sci- pe de - pre-ca-ti - o-nem no - stram.
lis pec- ca-ta mun-di, su-sci - pe de - pre-ca-ti - o-nem no - stram.

The score consists of three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "lis pec- ca-ta mun-di, su-sci - pe de - pre-ca-ti - o-nem no - stram." The piano accompaniment features a steady bass line in the left hand and a more complex, arpeggiated texture in the right hand.

Qui se- des ad dex- te-ram Pa- tris, mi- se- re- re no- bis.

Qui se- des ad dex- te-ram Pa- tris, mi- se- re- re no- bis.

Qui se- des ad dex- te-ram Pa- tris, mi- se- re- re no- bis.

The musical score consists of two systems. The first system includes three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal lines are in 8/8 time and feature the Latin text: "Qui se- des ad dex- te-ram Pa- tris, mi- se- re- re no- bis." The piano accompaniment provides harmonic support with chords and melodic lines. The second system continues the piano accompaniment, showing more complex chordal textures and melodic development.

Quo-ni-am tu so-lus sanc-tus.

Quo-ni-am tu so-lus sanc-tus.

Quo-ni-am tu so-lus sanc-tus.

Tu so-lus Do-mi-nus.

Tu so-lus Do-mi-nus.

Tu so-lus Do-mi-nus.

Tu so-lus Do-mi-nus.

Musical score for three voices (Soprano, Alto, Tenor) with lyrics: Tu so - lus Al - tis - si - mus Je - su Chri - ste. The score consists of three staves, each with a treble clef and a key signature of one flat. The lyrics are written below the notes in a box. The first staff is for Soprano, the second for Alto, and the third for Tenor. The lyrics are: Tu so - lus Al - tis - si - mus Je - su Chri - ste.

Piano accompaniment for the musical score. It consists of three staves: a right-hand treble staff and a left-hand bass staff. The right-hand part features a melodic line with some grace notes and a final cadence. The left-hand part provides a harmonic accompaniment with sustained notes and a final cadence.

Cum Sanc - to Spi - ri - tu, in glo - ri - a De - i Pa - tris.

Cum Sanc - to Spi - ri - tu, in glo - ri - a De - i Pa - tris.

Cum Sanc - to Spi - ri - tu, in glo - ri - a De - i Pa - tris.

The musical score consists of two systems. The first system contains three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment staff. The vocal parts are in 8/8 time and feature the Latin text: "Cum Sanc - to Spi - ri - tu, in glo - ri - a De - i Pa - tris." The piano accompaniment provides harmonic support with chords and moving lines. The second system continues the piano accompaniment, showing more complex chordal textures and melodic lines in both the right and left hands.

This musical score page, numbered 115, contains seven staves. The top six staves are vocal parts, each with a treble clef and a bass line. The lyrics 'A -' and 'men.' are written below the notes. The seventh staff is a piano accompaniment, consisting of two treble clefs and one bass clef, with a key signature of one flat and a 3/4 time signature. The piano part features a steady eighth-note accompaniment in the bass and a melody in the treble.

Sanctus

c.f.
Sanc- tus, Sanc-tus Do-mi- nus De-us Sa- ba-

c.f.
Sanc-tus, Sanc-tus Do-mi- nus De-us Sa- ba-

c.f.
Sanc- tus, Sanc-tus Do-mi- nus De-us Sa- ba-

8'-4'(-2')

8'-4'

16'

The score is written in 5/4 time. It features three vocal staves (Soprano, Alto, and Bass) and three piano accompaniment staves. The vocal lines are marked with **c.f.** (crescendo fortissimo). The piano accompaniment includes a right-hand part with eighth-note patterns and a left-hand part with sustained chords and a 16-foot pedal point.

7

oth. c.f.
Ple-ni sunt cae-li et ter-ra glo-ri-a tu-a.

oth. Ple-ni sunt cae-li et ter-ra glo-ri-a tu-a.

8 oth. Ple-c.f. ni sunt cae-li et ter-ra glo-ri-a tu-a.

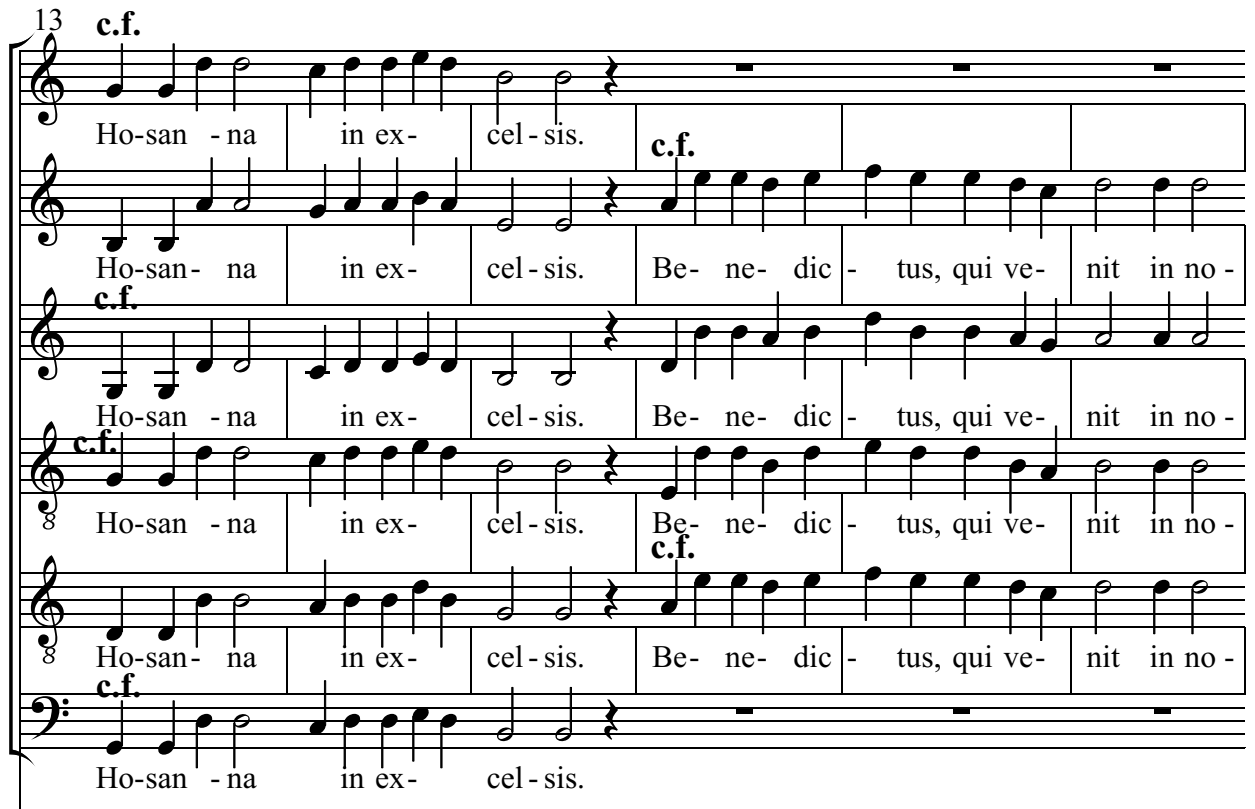
8 Ple-ni sunt cae-li et ter-ra glo-ri-a tu-a.

oth.

Detailed description: This block contains the vocal staves for a musical score. It starts with a treble clef and a common time signature. The first staff is for the vocal soloist, marked 'oth.' and 'c.f.'. The lyrics are 'Ple-ni sunt cae-li et ter-ra glo-ri-a tu-a.' The second staff is for another vocal part, also marked 'oth.'. The third staff is for a third vocal part, marked '8 oth.' and 'Ple-c.f.'. The fourth staff is for a fourth vocal part, marked '8'. The fifth staff is a bass line, marked 'oth.'. The music consists of a series of notes and rests, with some dynamic markings like 'c.f.' and '8'.

Detailed description: This block contains the piano accompaniment for the musical score. It consists of three staves: a treble clef staff, a bass clef staff, and a lower bass clef staff. The music is written in a style that suggests a grand piano or similar instrument. The first staff has a treble clef and contains chords and melodic lines. The second staff has a bass clef and contains a bass line. The third staff has a lower bass clef and contains a bass line. The music is written in a style that suggests a grand piano or similar instrument. The first staff has a treble clef and contains chords and melodic lines. The second staff has a bass clef and contains a bass line. The third staff has a lower bass clef and contains a bass line.

13 **c.f.**



Ho-san - na in ex- cel - sis. **c.f.**

Ho-san- na in ex- cel - sis. Be- ne- dic - tus, qui ve- nit in no -

c.f.

Ho-san - na in ex- cel - sis. Be- ne- dic - tus, qui ve- nit in no -

c.f.

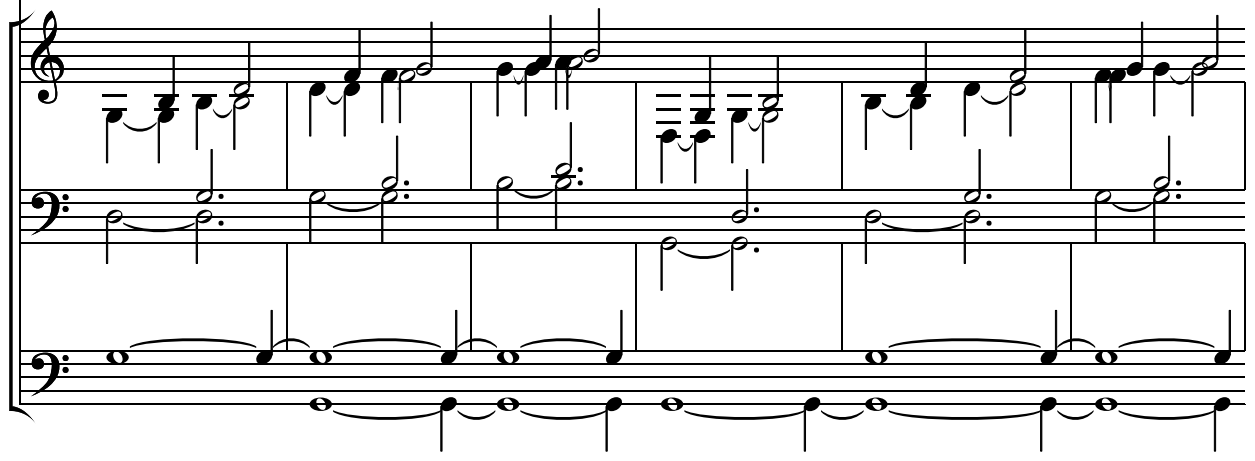
8 Ho-san - na in ex- cel - sis. Be- ne- dic - tus, qui ve- nit in no -

c.f.

8 Ho-san- na in ex- cel - sis. Be- ne- dic - tus, qui ve- nit in no -

c.f.

Ho-san - na in ex- cel - sis.



Piano accompaniment for the musical score, consisting of three staves: treble, middle, and bass clefs. The music features a steady accompaniment with chords and melodic lines.

c.f.

Ho- san- na in ex- cel- sis.
mi-ne Do- mi- ni. Ho- san- na in ex- cel- sis.
mi-ne Do- mi- ni. Ho- san- na in ex- cel- sis.
8 mi-ne Do- mi- ni. Ho- san- na in ex- cel- sis.
8 mi-ne Do- mi- ni. Ho- san- na in ex- cel- sis.
Ho- san- na in ex- cel- sis.

Agnus Dei

The musical score is written in 4/4 time and consists of several systems. The first system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Ag-nus De-i, qui tol-lis pec-ca-ta mun-di,". The piano accompaniment features a bass line with a 16' pedal point. The second system continues the vocal line with lyrics: "qui tol-lis pec-ca-ta mun-di,". The piano accompaniment continues with a bass line. The score is marked with *c.f.* (crescendo forte) in several places.

c.f. Ag-nus De-i, *c.f.* qui tol-lis pec-ca-ta mun-di,
qui tol-lis pec-ca-ta mun-di,
16'

7

The image shows a musical score for a choir or orchestra. It consists of several staves. The top two staves are empty. The third staff has a dynamic marking 'c.f.' in the middle. The fourth staff has a dynamic marking 'c.f.' at the beginning and the lyrics 'Ag-nus De-i,' at the end. The fifth and sixth staves have the lyrics 'mi-se-re-re no-bis.' and a dynamic marking 'c.f.' at the beginning. The seventh staff has the lyrics 'mi-se-re-re no-bis.' and a dynamic marking 'c.f.' at the beginning. The eighth staff has the lyrics 'mi-se-re-re no-bis.' and a dynamic marking 'c.f.' at the beginning. The bottom three staves are empty.

c.f.

c.f.

Ag-nus De-i,

mi-se-re-re no-bis.

mi-se-re-re no-bis.

mi-se-re-re no-bis.

mi-se-re-re no-bis.

15 **c.f.** **c.f.**

qui tol- lis pec-ca- ta mun- di, mi-se- re- re

c.f. mi-se- re- re

qui tol- lis pec-ca- ta mun- di, mi-se- re- re

c.f.

no-bis. qui tol-lis pec-ca-ta mun-di,

no-bis. **c.f.** **c.f.**

no-bis. Ag-nus De-i, qui tol-lis pec-ca-ta mun-di,

8 Ag-nus De-i, qui tol-lis pec-ca-ta mun-di,

8 **c.f.**

qui tol-lis pec-ca-ta mun-di,

c.f.

do-na no - bis pa - cem.

do-na no - bis pa - cem.

c.f.
do-na no - bis pa - cem.

c.f.
do-na no - bis pa - cem.

c.f.
do-na no - bis pa - cem.

c.f.
do-na no - bis pa - cem.

8
do-na no - bis pa - cem.

8
do-na no - bis pa - cem.

c.f.
do-na no - bis pa - cem.

The musical score consists of six vocal staves and three piano accompaniment staves. The vocal parts are arranged in two groups of three. The first group of three staves (top) has lyrics 'do-na no - bis pa - cem.' and includes a 'c.f.' (crescendo fortissimo) marking. The second group of three staves (middle) also has lyrics 'do-na no - bis pa - cem.' and includes a 'c.f.' marking. The piano accompaniment is written in bass clef and includes a 'c.f.' marking. The score is set in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Ite missa est

The image displays a musical score for the 'Ite missa est' section. It consists of two systems of staves. The first system includes five staves: three empty treble clef staves, a vocal line, and two empty bass clef staves. The vocal line is marked 'c.f.' and contains the lyrics 'I - te mis - sa est.' The second system includes three staves: a treble clef staff with piano accompaniment, a bass clef staff with piano accompaniment, and a lower bass clef staff with a 16-foot pedal point. The time signature is 12/4 throughout.

12/4

12/4

12/4

c.f.

I - te mis - sa est.

12/4

12/4

16'

12/4

3 *c.f.*

De - o gra - ti - as.

De - o gra - ti - as.

c.f.

De - o gra - ti - as.

8 De - o gra - ti - as.

8 De - o gra - ti - as.

c.f.

De - o gra - ti - as.

3

8

3

8

3

8