

# Kyrie

The image displays a musical score for a Kyrie, featuring vocal parts and piano accompaniment. The score is written in 12/4 time and B-flat major. The vocal parts are labeled Altus, Tenor, and Bassus. The piano accompaniment includes a right hand and two left hands. The lyrics are: Ky-ri-e e-le-i-son. Ky-ri-e.

**Vocal Parts:**

- Altus:** Treble clef, 12/4 time. The part begins with a whole rest for the first two measures, followed by a melodic line starting in the third measure.
- Tenor:** Treble clef, 12/4 time. The part begins with a whole rest for the first two measures, followed by a melodic line starting in the third measure. The lyrics "Ky-ri-e e-le-i-son. Ky-ri-e" are written below the staff.
- Bassus:** Bass clef, 12/4 time. The part begins with a whole rest for the first two measures, followed by a melodic line starting in the third measure.

**Piano Accompaniment:**

- Right Hand:** Treble clef, 12/4 time. The part begins with a whole rest for the first two measures, followed by a melodic line starting in the third measure.
- Left Hand (Upper):** Bass clef, 12/4 time. The part begins with a whole rest for the first two measures, followed by a melodic line starting in the third measure.
- Left Hand (Lower):** Bass clef, 12/4 time. The part begins with a whole rest for the first two measures, followed by a melodic line starting in the third measure.

4

e - le - i - son.  
e - le - i - son.

8

e - le - i - son.  
e - le - i - son.

e - le - i - son.  
e - le - i - son.

6

Ky-ri- e le-i-son.

8 Ky-ri- e e-le-i-son. Chri-ste

Ky-ri- e e-le-i-son.

8

Ky-ri- e e-le-i-son. Chri-ste

9

Chri-ste

e - le-i-son.

Chri-ste

8

12

e- le-i-son. Chri-ste e-

Chri-ste e-

e- le-i-son. Chri-ste e-

8

e- le-i-son. Chri-ste e-

15

le-i-son. Ky-ri-e

le-i-son. Ky-ri-e e- le-i-son. Ky-ri-e

le-i-son,

8

Detailed description: This musical score is for a Kyrie eleison. It consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are 'le-i-son. Ky-ri-e' repeated. The piano accompaniment is written in three staves: the top two are in treble clef and the bottom one is in bass clef. The score is divided into three measures. The first measure contains the vocal line and the beginning of the piano accompaniment. The second and third measures contain the piano accompaniment. The score is marked with a '15' at the beginning and an '8' above the first measure of the piano accompaniment.

18

Two vocal staves (treble clef) with lyrics: e - le - i - son. The melody consists of eighth and sixteenth notes. A bass staff (bass clef) contains rests for both measures.

Two vocal staves (treble clef) with notes. A bass staff (bass clef) contains notes. The system is divided into two measures.

Two vocal staves (treble clef) with notes. A bass staff (bass clef) contains notes. The system is divided into two measures.

20

Ky-ri-e e- le-i-son.  
 Ky-ri-e e- le-i-son.  
 Ky-ri-e e- le-i-son.

8

Detailed description: This musical score is for the 'Kyrie eleison' section. It consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal lines are in a B-flat major key and 4/4 time. The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. The lyrics 'Ky-ri-e e- le-i-son.' are written under each vocal line. A rehearsal mark '8' is placed at the beginning of the piano accompaniment section.

### Gloria

12  
4

8  
 Glo - ri - a in ex - cel - sis De - o.

12  
4

Detailed description: This musical score is for the 'Gloria in excelsis Deo' section. It features three staves: a vocal line (Soprano), a piano accompaniment line (Right Hand), and a piano accompaniment line (Left Hand). The key signature is B-flat major and the time signature is 12/4. The lyrics 'Gloria in excelsis Deo.' are written under the vocal line. Rehearsal marks '12' are placed at the beginning of the vocal and piano accompaniment lines.



2

Lau-da - mus

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis. Lau-da - mus

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis.

8

*voces alternativae in loco tertio choro*

4

te. Ad-o-ra - mus te.

te. Be-ne-di-ci-mus te. Ad-o-ra - mus te.

Be-ne-di-ci-mus te.

8

te. Be-ne-di-ci-mus te. Ad-o-ra - mus te.

Be-ne-di-ci-mus te.

te. Be-ne-di-ci-mus te. Ad-o-ra - mus te.

Be-ne-di-ci-mus te.

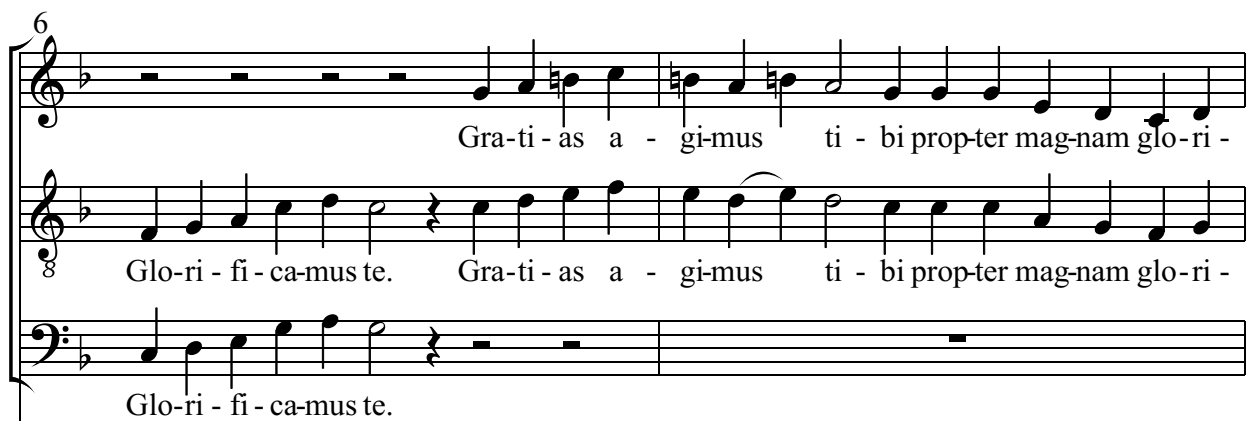
te. Be-ne-di-ci-mus te. Ad-o-ra - mus te.

Be-ne-di-ci-mus te.

te. Be-ne-di-ci-mus te. Ad-o-ra - mus te.

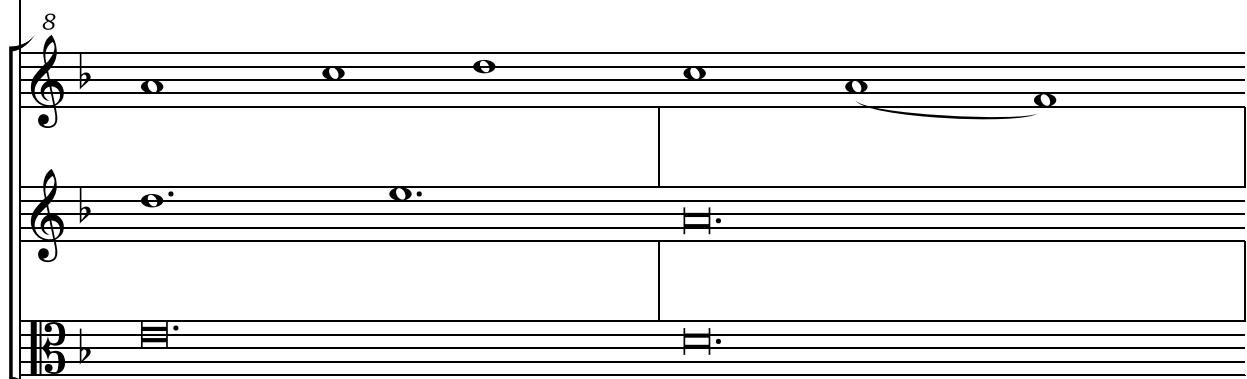
Be-ne-di-ci-mus te.

6

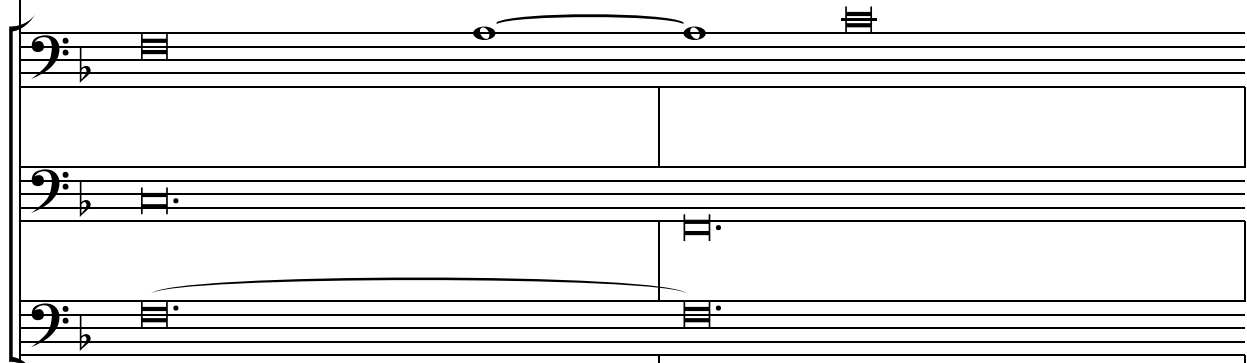


Gra-ti - as a - gi-mus ti - bi prop-ter mag-nam glo-ri -  
Glo-ri - fi - ca-mus te. Gra-ti - as a - gi-mus ti - bi prop-ter mag-nam glo-ri -  
Glo-ri - fi - ca-mus te.

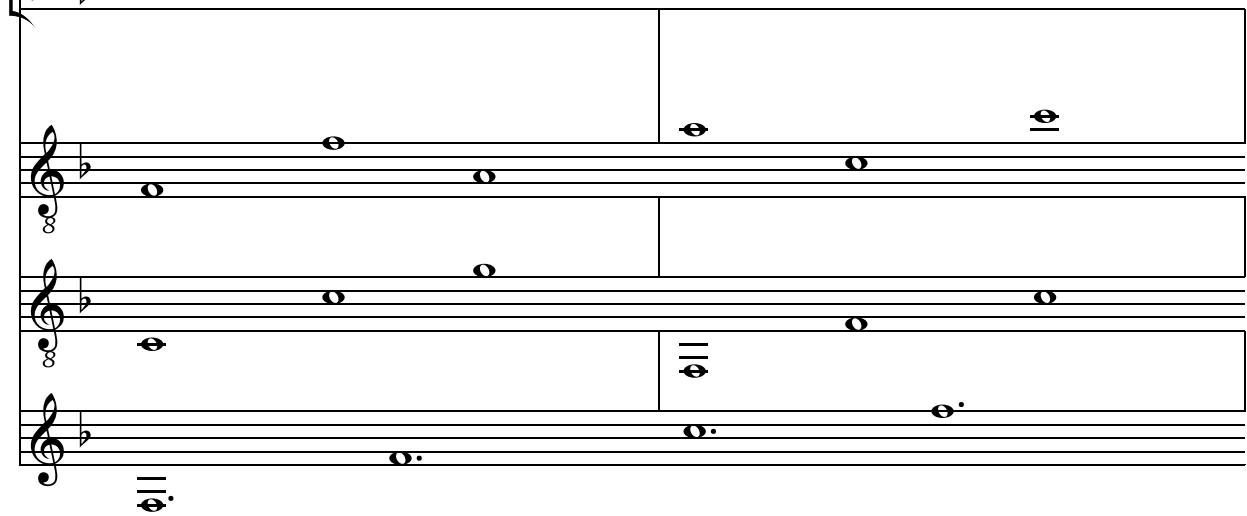
8



Gra-ti - as a - gi-mus ti - bi prop-ter mag-nam glo-ri -  
Glo-ri - fi - ca-mus te. Gra-ti - as a - gi-mus ti - bi prop-ter mag-nam glo-ri -  
Glo-ri - fi - ca-mus te.



Gra-ti - as a - gi-mus ti - bi prop-ter mag-nam glo-ri -  
Glo-ri - fi - ca-mus te. Gra-ti - as a - gi-mus ti - bi prop-ter mag-nam glo-ri -  
Glo-ri - fi - ca-mus te.



Gra-ti - as a - gi-mus ti - bi prop-ter mag-nam glo-ri -  
Glo-ri - fi - ca-mus te. Gra-ti - as a - gi-mus ti - bi prop-ter mag-nam glo-ri -  
Glo-ri - fi - ca-mus te.

8

am tu - am.

am tu - am. Do-mi - ne De - us, rex cae - le - stis, De - us pa - ter

Do-mi - ne De - us, rex cae - le - stis, De - us pa - ter

8

The musical score is written in a key with one flat (B-flat) and a common time signature. It consists of two systems of staves. The first system includes a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'am tu - am.' and continues with 'Do-mi - ne De - us, rex cae - le - stis, De - us pa - ter'. The piano accompaniment features a bass line with a melodic contour that mirrors the vocal line, and a treble line with a simple harmonic accompaniment. The second system continues the piano accompaniment, showing the continuation of the bass and treble lines. The score is marked with a '8' at the beginning of each system, likely indicating a measure or a specific section. The lyrics are written below the corresponding musical staves.

10

Do-mi-ne fi-li u-ni-ge-ni-te Je-su  
 om-ni-po-tens. Do-mi-ne fi-li u-ni-ge-ni-te Je-su  
 om-ni-po-tens.

8

om-ni-po-tens. Do-mi-ne fi-li u-ni-ge-ni-te Je-su  
 om-ni-po-tens.

12

Chri-ste.

Chri-ste. Do-mi-ne De-us ag - nus De - i, fi - li - us pa -

Do-mi-ne De-us ag - nus De - i, fi - li - us pa -

8

14

Qui tol-lis pec-ca - ta mun - di, mi-se-re - re  
tris. Qui tol-lis pec-ca - ta mun - di, mi-se-re - re

tris.

8

Qui tol-lis pec-ca - ta mun - di, mi-se-re - re

16

no - bis.

no - bis. Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti -

Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti -

8



18

Qui se-des ad dex-te-ram pa - tris, mi -  
o-nem no - stram. Qui se-des ad dex-te-ram pa - tris, mi -  
o-nem no - stram.

This system contains three staves. The top staff is a vocal line in G-clef with a key signature of one flat (B-flat) and a common time signature. It begins with a whole rest, followed by a melodic line for the words "Qui se-des ad dex-te-ram pa - tris, mi -". The middle staff is a vocal line in C-clef with an 8va marking, containing the lyrics "o-nem no - stram. Qui se-des ad dex-te-ram pa - tris, mi -". The bottom staff is a piano accompaniment line in F-clef, providing harmonic support for the vocal lines.

This system consists of seven staves. The top three staves are piano accompaniment for the right hand (treble clef) and left hand (bass clef). The bottom four staves are figured bass notation, with the first staff in treble clef and the remaining three in bass clef. The figured bass notation includes various symbols such as flats, naturals, and vertical lines representing fingerings and ornaments. The system concludes with a double bar line.

20

se - re - re no - bis. Tu so - lus Do -

se - re - re no - bis. Quo - ni - am tu sol - us Sanc - tus. Tu so - lus Do -

Quo - ni - am tu sol - us Sanc - tus.

Detailed description: This system contains the first three staves of a musical score. The top staff is a vocal line in G-clef with lyrics 'se - re - re no - bis. Tu so - lus Do -'. The middle staff is another vocal line in G-clef with lyrics 'se - re - re no - bis. Quo - ni - am tu sol - us Sanc - tus. Tu so - lus Do -'. The bottom staff is a piano accompaniment line in F-clef with lyrics 'Quo - ni - am tu sol - us Sanc - tus.' The music is in a minor key and 4/4 time.

Detailed description: This system contains the next three staves of the musical score. The top staff is a vocal line in G-clef with a whole note rest. The middle staff is another vocal line in G-clef with a whole note rest. The bottom staff is a piano accompaniment line in F-clef with a whole note rest. The music continues in the same key and time signature.

Detailed description: This system contains the next three staves of the musical score. The top staff is a vocal line in G-clef with a whole note rest. The middle staff is another vocal line in G-clef with a whole note rest. The bottom staff is a piano accompaniment line in F-clef with a whole note rest. The music continues in the same key and time signature.

Detailed description: This system contains the final three staves of the musical score. The top staff is a vocal line in G-clef with a whole note rest. The middle staff is another vocal line in G-clef with a whole note rest. The bottom staff is a piano accompaniment line in F-clef with a whole note rest. The music continues in the same key and time signature.

22

mi - nus.

mi - nus. Tu so-lus Al - tis - si-mus, Je - su Chri-ste.

Tu so-lus Al - tis - si-mus, Je - su Chri-ste.

8

24

Cum Sanc-to Spi-ri-tu, in glo-ri-a De-i Pa-tris. A-men.

8

Cum Sanc-to Spi-ri-tu, in glo-ri-a De-i Pa-tris. A-men.

A-men.

This musical score is for the Latin phrase "Cum Sancto Spiritu, in gloria Dei Patris. Amen." It is written for a choir and includes piano accompaniment. The score is divided into two systems. The first system contains the vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The second system contains the piano accompaniment for the right and left hands. The music is in a minor key and 4/4 time. The lyrics are written below the vocal staves. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand. The score is marked with a '24' at the beginning and an '8' in the second system, likely indicating measure numbers.

# Sanctus

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of several systems of staves. The first system includes three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "Sanc - tus, sanc - tus, sanc - tus, sanc - tus". The piano accompaniment features a steady eighth-note bass line and a treble line with chords. The second system continues the piano accompaniment with a melodic line in the treble and a bass line of half notes. The third system is a continuation of the piano accompaniment. The fourth system is labeled "voces alternativae in loco tertio choro" and features three vocal staves with a piano accompaniment. The piano accompaniment in this section includes chords and a melodic line in the bass.

2

Do - mi - nus De - us Sa -  
Do - mi - nus De - us Sa -  
Do - mi - nus De - us Sa -

8

3

ba - oth. Ple - ni sunt cae - li et

ba - oth. Ple - ni sunt cae - li et

ba - oth. Ple - ni sunt cae - li et

8

4

ter - ra glo - ri a tu - a. Ho - san - na

8

13

ter - ra glo - ri a tu - a. Ho - san - na

ter - ra glo - ri a tu - a. Ho - san - na



5

in ex - cel - sis.

in ex - cel - sis. Be - ne - dic - tus,

in ex - cel - sis.

8

6

qui ve - nit in no-mi-ne Do - mi-ni. Ho-san -  
Ho-san -  
Ho-san -

8

The musical score consists of three systems. The first system (measures 6-8) includes vocal lines with lyrics and piano accompaniment. The second system (measures 9-12) features piano accompaniment for the right and left hands. The third system (measures 13-16) continues the piano accompaniment. The score is written in a key with one flat (B-flat) and a common time signature. The lyrics are: 'qui ve - nit in no-mi-ne Do - mi-ni. Ho-san - Ho-san - Ho-san -'. Measure numbers 6 and 8 are indicated at the beginning of their respective systems.

7

na in ex - cel - sis.

na in ex - cel - sis.

na in ex - cel - sis.

8

8

# Agnus Dei

mi-se-re-re

Ag-nus De-i, qui tol-lis pec-ca-ta mun-di, mi-se-re-re

qui tol-lis pec-ca-ta mun-di, mi-se-re-re

8

vox alternativa in loco tertia voce tertii chori

The score consists of several systems. The first system includes a vocal line (Soprano) and two piano accompaniment staves (Treble and Bass clefs). The second system continues the vocal and piano parts. The third system introduces a new piano part for the right hand (Treble clef) and a new bass part (Bass clef). The fourth system continues these parts. The fifth system includes a vocal part (Bass clef) with the instruction 'vox alternativa in loco tertia voce tertii chori' and a corresponding piano accompaniment part (Bass clef).

4

no- bis. no- bis. Ag-nus De- i, qui tol- lis pec-ca-ta mun- qui tol- lis pec-ca-ta mun-

8

This musical score is for a vocal and piano setting of the 'Agnus Dei' section. It consists of two systems of staves. The first system includes a vocal line (Soprano/Alto) and a piano accompaniment (Right and Left Hand). The vocal line begins with the lyrics 'no- bis.' and then continues with 'Ag-nus De- i, qui tol- lis pec-ca-ta mun-'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand. The second system continues the vocal line and piano accompaniment, with the vocal line ending on 'qui tol- lis pec-ca-ta mun-'. The piano accompaniment includes some chords and melodic flourishes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

7

mi-se - re-re no- bis.

di, mi-se - re-re no- bis. Ag- nus De- i,

di, mi-se - re-re no- bis.

8

10

do-na no-bis pa-cem.

qui tol-lis pec-ca-ta mun-di, do-na no-bis pa-cem.

qui tol-lis pec-ca-ta mun-di, do-na no-bis pa-cem.

8

This musical score is for a Latin prayer, likely the Kyrie Eleison. It features three vocal parts (Soprano, Alto, and Tenor/Bass) and piano accompaniment. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are: 'do-na no-bis pa-cem. qui tol-lis pec-ca-ta mun-di, do-na no-bis pa-cem. qui tol-lis pec-ca-ta mun-di, do-na no-bis pa-cem.' The score is divided into two systems. The first system contains the vocal lines and piano accompaniment for the first two phrases. The second system contains the piano accompaniment for the third phrase. The piano accompaniment consists of a right hand with a flowing eighth-note melody and a left hand with a steady bass line. The vocal lines are written in treble and bass clefs, with lyrics placed below the notes.

# Ite missa est

8

I - te, mis-sa est.

8

|||

Detailed description: This musical score is for the 'Ite missa est' section of a Mass. It is written in the key of B-flat major (one flat) and 6/4 time. The score is divided into two systems. The first system consists of three staves: a vocal line (treble clef) with lyrics 'I - te, mis-sa est.', a piano accompaniment (treble clef), and a bass line (bass clef). The vocal line begins with a fermata over the first measure, followed by a melodic line for 'I - te, mis-sa est.' with a long slur. The piano accompaniment and bass line provide harmonic support. The second system continues the piano accompaniment and bass line, with a final double bar line and repeat sign at the end.



6

De - o gra - ti - as.

8

De - o gra - ti - as.

De - o gra - ti - as.

8