

Drei einfache Nachtlieder
von Ludwig Gotthard Kosegarten
für Mezzo-Sopran und Harfe oder Klavier

(2./3.08)

Nachtgesang

Langsam und weich, ca. 72 Viertel pro Minute

The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a 3/4 time signature and a whole rest. The middle and bottom staves are grouped as a grand staff (treble and bass clefs) with a 6/8 time signature. The music begins with a piano (*p*) dynamic and a *con pedale* instruction. The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the treble line.

The second system contains the first vocal line and its piano accompaniment. The vocal line is on a single treble clef staff with lyrics: "Tie - fe Fei - er schau - ert um die Welt. Wa - cher Kum - mer, lass ein Weil - chen mich!". The piano accompaniment continues with the same eighth-note bass line and chords as in the first system.

The third system contains the second vocal line and its piano accompaniment. The vocal line is on a single treble clef staff with lyrics: "Brau - ne Schlei - er hül - len Wald und Feld. Gold - ner Schlum - mer, komm, um - flüg - le mich!". The piano accompaniment continues with the same eighth-note bass line and chords as in the previous systems.

Trüb und matt und mü - de nickt je - des Le - ben ein, und
Trock - ne mei - ne Thrä - nen mit dei - nes Schlei - ers Saum, und

na - men - lo - ser Frie - de um - säu - selt al - les Sein.
täu - sche, Freund, mein Seh - nen mit dei - nem schön - sten Traum.

estinto

Das Sehnen

ca. 60 Viertel pro Minute; Viertel bleibt Viertel!

The first system consists of three staves. The top staff is a treble clef with a whole rest. The middle and bottom staves form a grand staff for piano accompaniment. The time signature is 12/4, which changes to 12/8 in the second measure. The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

The second system consists of three staves. The top staff is a treble clef with a whole rest. The middle and bottom staves form a grand staff for piano accompaniment. The time signature is 4/4, which changes to 2/4 in the second measure. The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble. Triplet markings are present in both the bass and treble parts.

The third system consists of three staves. The top staff is a treble clef with a whole rest. The middle and bottom staves form a grand staff for piano accompaniment. The time signature is 4/4, which changes to 12/8 in the second measure. The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble. Triplet markings are present in both the bass and treble parts.

The fourth system consists of three staves. The top staff is a vocal line in 3/4 time. The middle and bottom staves form a grand staff for piano accompaniment in 12/4 time. The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Weh - mut, die mich hüllt, wel - che Gott - heit stillt
Mond, der Lieb und traut in mein Fen - ster schaut,
Lei - se Schau - er weh'n, sü - ßes Lie - bes - fleh'n
In die Fer - ne strebt, wie auf Flü - geln schwebt

mein un - end - lich Seh - nen? Die ihr mei - ne Wim - pern nässt,
 sa - ge, was mir feh - le? Ster - ne, die ihr dro - ben blinkt,
 girrt um mich im Dü - stern. Ro - sen und Vi - o - len - duft
 mein er - höh - tes We - sen. Frem - der Zug, ge - hei - me Kraft,

na - men - lo - sen Gram er - presst, flie - sset, flie - sset Thrä - nen,
 hol - den Gruß mir freund - lich winkt, nennt mir, was mich quä - le,
 wür - zen rings die Zau - ber - luft, hol - de Stim - men flü - stern,
 na - men - lo - se Lei - den - schaft, lass, ach lass ge - ne - sen,

flie - sset, flie - sset Thrä - nen, Thrä - nen,
 nennt mir, was mich quä - le, quä - le,
 hol - de Stim - men flü - stern, flü - stern,
 lass, ach lass ge - ne - sen, ge - ne - sen, ge -

Thrä - nen.
quä - le.
flü - stern.
ne - sen.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains four measures of music, with lyrics aligned under the notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings (>) above the first and third measures.

The second system continues the piano accompaniment from the first system. It is written for two staves (treble and bass clefs) in a 4/4 time signature. The music includes a triplet of eighth notes in the bass line, indicated by a bracket and the number '3'. Dynamic markings (>) are present above the first and third measures.

The third system continues the piano accompaniment. It is written for two staves in a 12/8 time signature. The music features a steady eighth-note accompaniment in the bass line and a more melodic line in the treble. Dynamic markings (>) are present above the first and third measures.

The fourth system continues the piano accompaniment. It is written for two staves in a 12/4 time signature. The music consists of a series of chords and single notes, with dynamic markings (>) above the first and third measures.

estinto

Die Mondnacht

ca. 120 Viertel pro Minute (6+4)

Sie - he, wie die Mon - des - strah - len
Durch die glanz - um - rausch - ten Räu - me
Wie, ach wie der Qual ge - ne - sen?

Busch und Flur in Sil - ber ma - len! wie das Bäch - lein rollt und flimmt!
flü - stern Stim - men, gau - keln Träu - me, spre - chen mir ver - trau - lich zu.
Wo, ach wo ein lie - bend We - sen, das die sü - ßen Qua - len stillt.

(8+1)

Strahlen reg - nen, Fun - kenschmettern von densanft ge - reg - ten Blät - tern,
Se - lig - keit, die mich ge - mah - net, höch - ste Lust, die süßmichschwa - net,
Eins ins an - dre gar ver - sun - ken, gar ver - lo - ren, gar er - trun - ken,

und die Thau - flur glänzt und glimmt.
 sprich, wo blüht, wo zei - tigt du?
 bis sich je - de Ö - de füllt,

Glän - zend er - däm - mern der Ber - - ge Gi - pfel,
 Spre - ge die Brust nicht, mäch - ti - ges Seh - nen;
 sol - ches, ach, wähn' ich kühl - te das Seh - nen,

glän - zend der Pap - - peln wo - gen - de Wi - pfel.
 lö - schet die Weh - - muth, la - ben - de Thrä - nen!
 lös - ch - te die Weh - mut mit köst - li - chen Thrä - nen.

fine