

Der Einsiedler

aus Joseph von Eichendorffs "Meerfahrt"

für Bariton, B-Klarinette (Viola) und Harfe (Klavier)

Langsam, sanft

Bariton

Klarinette in B

Klavier

Ped.

4

Komm, Trost der Welt, du

6

sti - le Nacht! Wie steigst du von den

8

Ber - gen sacht, Die Lüf - te al - le schla -

10

fen, Ein Schi - fer nur noch,

12

wan - der-müd, Singt ü - bers Meer sein

This system contains measures 12 and 13. It features a vocal line with lyrics, a piano accompaniment with a flowing eighth-note melody in the right hand and a simple bass line in the left hand, and a grand staff with a treble clef and a bass clef. The key signature has two flats and the time signature is 4/4.

14

A - bend - lied Zu Got - tes Lob im

This system contains measures 14 and 15. The piano accompaniment continues with a similar eighth-note pattern. The bass line includes some chords with a 'p' (piano) dynamic marking. The grand staff is shown with treble and bass clefs.

16

Ha - fen.

This system contains measures 16 and 17. The piano accompaniment continues with a similar eighth-note pattern. The bass line includes some chords with a 'p' (piano) dynamic marking. The grand staff is shown with treble and bass clefs.

18

Musical score for measures 18-19. The system includes a vocal line, a piano accompaniment, and a basso continuo line. The vocal line has rests in measure 18 and begins in measure 19. The piano accompaniment features a steady eighth-note pattern in the left hand and a melodic line in the right hand. The basso continuo line consists of four chords: G major, F major, G major, and F major.

20

Musical score for measures 20-21. The system includes a vocal line, a piano accompaniment, and a basso continuo line. The vocal line has the lyrics "Die Jah - re wie die". The piano accompaniment continues with the eighth-note pattern. The basso continuo line consists of three chords: G major, F major, and G major.

22

Musical score for measures 22-23. The system includes a vocal line, a piano accompaniment, and a basso continuo line. The vocal line has the lyrics "Wol - ken gehn Und las - sen mich hier ein -". The piano accompaniment continues with the eighth-note pattern. The basso continuo line consists of two chords: G major and F major.

24

sam stehn, Die Welt hat mich ver - ges -

26

sen, Da tratst du wun -

28

der - bar zu mir, Wenn

30

ich beim Wal - des - rau - schen

32

hier Ge - dan - ken - voll ge -

8va 8va

34

ses - sen.

8va 8va 8va

36

O Trost der Welt, du

8^{va}

38

stil - le Nacht, Der Tag hat mich so

40

müd ge - macht, Das wei - te Meer schon dun -

8^{va} 8^{va}

42

kelt, Laß aus - ruhn mich

8va 8va d|||φ:

44

von Lust und Not, Bis

d|||φ: d|||φ:

46

daß das ew - ge Mor - gen -

d|||φ: d|||φ:

48

rot Den stil - len Wald durch -

d||f: *d||f:*

50

kelt.

d||f: *d||f:*

52

d||f: *d||f:*

54

Musical score for measures 54 and 55. The score is written for a piano and includes a vocal line. The key signature is B-flat major (two flats). The tempo marking is *ritardando*. The score consists of five staves: two vocal staves (Soprano and Alto) and a grand staff (Treble and Bass clefs). The vocal lines are mostly rests, with a final note in measure 55. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both with slurs and ties. The word *ritardando* is written below the piano part. The score ends with a double bar line and repeat signs.