

Judas

60 Halbe pro Minute >

First system of musical notation for 'Judas'. It consists of three staves: Treble, Bass, and Bass. The time signature is 5/2. The top staff has a treble clef and contains notes with a dynamic marking of *f 2. x:pp*. The middle staff has a bass clef and contains notes with a dynamic marking of *f 2. x:pp*. The bottom staff has a bass clef and contains a melodic line with a dynamic marking of *f 2. x:pp*. There are accents (>) above the first and last notes of the top staff.

Second system of musical notation for 'Judas'. It consists of three staves: Treble, Bass, and Bass. The time signature is 5/2. The top staff has a treble clef and contains notes with dynamic markings of *mf*, *p*, and *pp*. The middle staff has a bass clef and contains notes with dynamic markings of *mf*, *p*, and *pp*. The bottom staff has a bass clef and contains a melodic line with dynamic markings of *mf*, *p*, and *pp*. A triplet of notes is marked with a '3' above it in the top staff.

I.

60 Viertel pro Minute

1+1+2

Evangelist

Third system of musical notation for 'Judas'. It consists of four staves: Treble, Treble, Bass, and Bass. The time signature is 4/4. The top staff has a treble clef and contains a vocal line with lyrics: "Als Je - sus al - le sei - ne Re - den be - en - det hat - te, sprach er zu". The second staff has a treble clef and contains notes with a dynamic marking of *pp*. The third staff has a bass clef and contains notes with a dynamic marking of *pp*. The bottom staff has a bass clef and contains notes with a dynamic marking of *pp*. There are dynamic markings of *pizz. pp* and *pp* in the second and third staves.

3

Jesus
 sei-nen Jün-ger-n: "Ihr wisst, dass in zwei Ta-gen Pas-sah ist, und der

arco p

pizz. p

pp

arco pp

p

pizz. pp

5

Men-schen-sohn wird aus-ge-lie-fert wer-den, dass er ge-kreu-zigt wer-de."

pizz. p

arco mf

p

pizz. mf

arco p

mf

7

Evangelist
 Es ver - sam-mel-ten sich a - ber die Ho-hen-prie-ster und

p

pizz. pp

p

pp

arco p

pp

9

Äl-te-sten des Volks in dem Pa-last des Ho-hen-prie-sters Ka - i - phas und

p *mf*

pizz. p *arco mf*

p *pizz. mf*

11

hiel-ten Rat, wie sie Je - sus mit List er-grif-fen und tö - te - ten.

pizz. p *arco mf* *f*

p *pizz. mf* *arco f*

p *mf* *pizz. f*

14 **Turba**

"Ja nicht auf das Fest, da -

"Ja nicht auf das Fest,

"Ja nicht auf das Fest,

pizz. mf

mf

arco mf

15

mit nicht ein Auf-ruhr wer - de im Volk!"
 da - mit nicht ein Auf-ruhr wer-de im Volk!"
 da - mit nicht ein Auf - ruhr wer-de im Volk!"

arco f
pizz. f
f

mf
arco mf
pizz. mf

17 **Evangelist**

Da ging ei - ner von den Zwöl - fen, Ju - das Is - ka - ri - oth,

pizz. p
p
arco p

arco mf
pizz. mf
mf

19 **Judas**

zu den Ho - hen - prie - stern: "Was wollt ihr mir ge - ben? Ich

f
arco f
pizz. f

pizz. mf
mf
arco mf

21 **Evangelist**

will ihn euch ver-ra-ten." Sie bo-ten ihm drei-ßig Sil-ber-lin-ge.

arco f

pizz. f

f

mf

arco mf

pizz. mf

23

Von da an such-te er Ge-le-gen-heit, ihn zu ver-ra-ten.

pizz. f

f

arco f

pizz. ff

ff

48 Halbe pro Minute

arco

f 2. x: pp

3

mf

p

pp

II.

72 Viertel pro Minute

1+2+3

Evangelist

Als es A-bend ge-wor-den war, setz-te Je-sus sich zu Tisch mit den Zwöl-fen.

pizz. *pp* *p*

Detailed description: This system contains the first two measures of the Evangelist's part. The music is in 6/4 time. The vocal line (top staff) begins with a quarter rest followed by eighth notes. The piano accompaniment (middle and bottom staves) features a sustained bass line with a half-note chord in the right hand. Dynamics include *pizz.* and *pp* in the first measure, and *p* in the second.

Wäh - rend sie a - ber a - ßen,

arco *pizz.* *mf* *pizz.* *p*

Detailed description: This system contains measures 3 and 4. Measure 3 has a whole rest for the vocal line. The piano accompaniment continues with a sustained bass line. Dynamics include *arco* and *pizz.* in the first measure, and *mf*, *pizz.*, and *p* in the second.

Jesus
wur-de er im Geist er-schüt-tert: "Wahr - lich, wahr-lich, ich sa - ge euch:

pizz. *arco* *mf* *pizz.* *p*

Detailed description: This system contains measures 5 and 6. The vocal line (top staff) begins with a quarter rest followed by eighth notes. The piano accompaniment (middle and bottom staves) features a sustained bass line with a half-note chord in the right hand. Dynamics include *pizz.* and *arco* in the first measure, and *mf*, *pizz.*, and *p* in the second.

7

ei - ner von euch wird mich ver - ra - ten. Der Men - schen - sohn geht zwar da -

pizz.

arco

pizz. *mf* *f* *arco*

9

hin, wie es be - stimmt ist, doch we - he dem Men - schen, durch

arco

pizz.

mf

10

den er ver - ra - ten wird; es wä - re bes - ser für ihn, er wä - re nie ge - bo - ren."

pizz.

arco

pizz. *f* *arco* *ff*

12 **Evangelist**

Da wur-den sie sehr be-trübt, sa-hen ein-an-der an,

arco
pizz.
f
pizz.
mf

14 **Turba**

und ei-ner nach dem an-dern frag-te: "Bin et-wa ich es, Herr?"
"Bin et-wa ich es, Herr?"
"Bin et-wa ich es, Herr?"

pizz.
arco
f
pizz.
mf

16 **Jesus**

"Der die Hand mit mir in die Schüs-sel taucht, der wird mich ver-ra-ten."

pizz.
arco
p
pizz.
arco
mf

18 **Judas** "Bin ich es, Rab - bi?" **Jesus** "Du sagst es."

arco
pizz.
f
arco
pizz.
mf

20 **Evangelist**
Da nun Ju-das den Bis-sen ge-nom-men hat-te, ging er so-gleich hi-naus in die Nacht.

pizz.
arco
pizz.
arco
f
ff

36 Halbe pro Minute >

arco
f

f 2. x: pp

mf *p* *pp*

84 Viertel pro Minute

III.

2+3+5

Evangelist

Als Je-sus mit den Sei-nen hin-aus ge-gan-gen war ü-ber den Bach

pizz. *arco*

p

Ki-dron an den Öl-berg, sie-he, da kam Ju-das und mit ihm ei-ne

pizz. *arco*

mf

3

gro - ße Schar Sol - da - ten und Die - ner der Ho - hen -

pizz.

f

3

prie - ster und Pha - ri - sä - er, be - waff - net mit Schwer - tern und mit

arco

3

Stök-ken. Der Ver-rä-ter hat-te ih-nen ein Zei-chen ge-ge-ben und ge-sagt:

pizz.

arco

ff

4 **Judas**

"Den ich küssen werde, der ist es, den er greift!"

pizz. *arco*

ff

5 **Evangelist**

So gleich trat er zu Jesus und küsste ihn:

ff *pizz.* *arco*

6 **Judas** **Jesus**

"Sei gegrüßt, Rabbi!" "Mein

pizz. *arco*

ff

7

Freund, da-zu bist du ge-kom-men? Mit ei-nem Kuss ver-rätst du den Men-schen-sohn?"

pizz. *arco*

ff

8

Evangelist

Da tra-ten sie hin-zu, leg-ten Hand an Je-sus und nah-men ihn fest.

ff pizz. *arco*

24 Halbe pro Minute

f 2. x: pp

3

mf *p* *pp*

IV.

96 Viertel pro Minute

3+5+8 **Evangelist**

Als nun Ju - das, sein Ver - rä - ter, sah, dass Je - sus zum

pizz.
mf

To - de ver - dammt war, wur - de er von Reu - e er - grif - fen.

arco

Und er brach - te die drei - ßig Sil - ber - lin - ge den Ho - hen - prie - stern und Äl - tes - ten zu - rück:

pizz.

f

Judas

"Ich ha - be ge - sün - digt. Ich ha - be un - schul - di - ges Blut ver - ra - ten."

arco

The musical score for Judas consists of four staves. The top staff is a vocal line in treble clef with a 7/8 time signature. The lyrics are: "Ich ha - be ge - sün - digt. Ich ha - be un - schul - di - ges Blut ver - ra - ten." The second staff is a piano accompaniment in treble clef, marked *arco*, with chords and slurs. The third staff is a piano accompaniment in alto clef, and the fourth staff is a piano accompaniment in bass clef.

Turba

Evaṅgelist

"Was geht das uns an? Sieh du zu!"

"Sieh du zu!"

Da warf er die drei-ßig Sil-ber-lin-ge in den

"Was geht das uns an? Sieh du zu!"

pizz.

ff

The musical score for Turba consists of four staves. The top staff is a vocal line in treble clef with a 7/8 time signature. The lyrics are: "Was geht das uns an? Sieh du zu!" followed by a triplet of eighth notes. The second staff is a vocal line in treble clef with the lyrics: "Sieh du zu!" followed by a triplet of eighth notes. The third staff is a piano accompaniment in treble clef, marked *pizz.* and *ff*, with chords and slurs. The fourth staff is a piano accompaniment in bass clef, marked *ff*, with chords and slurs.

Tem - pel, ging hin und er - häng - te sich selbst.

arco

The musical score for the final section consists of four staves. The top staff is a vocal line in treble clef with a 7/8 time signature. The lyrics are: "Tem - pel, ging hin und er - häng - te sich selbst." The second staff is a piano accompaniment in treble clef, marked *arco*, with chords and slurs. The third staff is a piano accompaniment in alto clef, and the fourth staff is a piano accompaniment in bass clef.

12 Halbe pro Minute

octava, sempre flageolet

The first system of the musical score consists of three staves. The top staff is in treble clef with a 5/2 time signature, featuring a melodic line with eighth notes and a final half note, marked with a '0' above it. The middle staff is in alto clef with a 5/2 time signature, containing a bass line with quarter notes and a half note, marked with an accent (>) above the first two notes. The bottom staff is in bass clef with a 5/2 time signature, containing a simple bass line with half notes. The system concludes with repeat signs.

f 2. x: pp

The second system of the musical score consists of three staves. The top staff is in treble clef with a 5/2 time signature, featuring a melodic line with eighth notes and a final half note, marked with a '0' above it. The middle staff is in alto clef with a 5/2 time signature, containing a bass line with quarter notes and a half note, marked with an accent (>) above the first two notes. The bottom staff is in bass clef with a 5/2 time signature, containing a simple bass line with half notes. The system concludes with repeat signs.

mf

p

pp