

Alleluia - Paratum cor meum
Isorhythmische Antiphon für drei Stimmen

(1979)

The musical score consists of four systems of three staves each, representing three voices. The top system starts at measure 6, the second at 9, the third at 12, and the fourth at 15. Each staff has a G clef and a common time signature. The lyrics are written below the notes, divided by vertical bar lines that align with the beginning of each note. The music features various note values including eighth and sixteenth notes, with some notes having stems pointing up and others down. Measure numbers 6, 9, 12, and 15 are indicated above the staves.

6

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Pa - ra - tum cor me - um, De -
Pa - ra - tum cor me um, De - us,
Pa - ra - tum cor me - um,

us, can - ta - bo et psal - lam.
can - ta - bo et psal - lam ti - bi
can - ta - bo et psal - lam ti - bi glo - ri - a tu - a.

12

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.