

**Fraktales Trio**  
**3. Fassung**

I

(6./7.11)  
(ca. 9')

ca. 60 Viertel pro Minute

Vl.

Vla.

Vc.

14

Vl.

Vla.

Vc.

*dimin.*

16

Vl.

Vla.

7

Vc.

*simile*

18

Vl.

Vla.

Vc.

20

Vl.

Vla.

Vc.

11

This musical score page features four staves for string instruments. The top staff is for the Violin (Vl.), the second for the Viola (Vla.), and the third for the Cello (Vc.). The fourth staff is also labeled 'Vla.', likely referring to the Double Bass. The score is divided into four systems by measure numbers 14, 16, 18, and 20. Within each system, the instruments play eighth-note patterns. In the first system, the Vc. has a 'dimin.' dynamic. In the second system, a rehearsal mark '7' appears above the Vc. staff. In the third system, the instrumentation changes to include the Double Bass. In the fourth system, a rehearsal mark '11' appears above the Vc. staff.

22

Vl.

Vla.

Vc.

24

Vl.

Vla.

Vc.

26

Vl.

Vla.

Vc.

28

Vl.

Vla.

Vc.

This musical score consists of four staves, each representing a different string instrument: Violin 1 (Vl.), Violin 2 (Vla.), Cello (Vc.), and Double Bass (Bass). The music is divided into four measures, numbered 22, 24, 26, and 28. In measure 22, Violin 1 plays eighth notes, Violin 2 plays sixteenth-note pairs, Cello plays eighth-note pairs, and Bass plays eighth-note pairs. In measure 24, Violin 1 plays sixteenth-note pairs, Violin 2 plays eighth notes, Cello plays eighth-note pairs, and Bass plays eighth-note pairs. In measure 26, Violin 1 plays sixteenth-note pairs, Violin 2 plays eighth notes, Cello plays eighth-note pairs, and Bass plays eighth-note pairs. In measure 28, Violin 1 plays sixteenth-note pairs, Violin 2 plays eighth notes, Cello plays eighth-note pairs, and Bass plays eighth-note pairs. The notation includes standard musical symbols such as quarter notes, eighth notes, sixteenth notes, and rests, along with dynamic markings like forte (f) and piano (p).

Musical score for strings (Violin, Viola, Cello) across four systems of music.

**System 1 (Measures 30-31):**

- Vl. (Violin):** Playing eighth-note patterns.
- Vla. (Viola):** Playing quarter notes.
- Vc. (Cello):** Playing eighth-note patterns.

**System 2 (Measures 32-33):**

- Vl. (Violin):** Playing eighth-note patterns.
- Vla. (Viola):** Playing eighth-note patterns.
- Vc. (Cello):** Playing sixteenth-note patterns.

**System 3 (Measures 34-35):**

- Vl. (Violin):** Playing eighth-note patterns.
- Vla. (Viola):** Playing eighth-note patterns.
- Vc. (Cello):** Playing sixteenth-note patterns.

**System 4 (Measures 36-37):**

- Vl. (Violin):** Playing eighth-note patterns.
- Vla. (Viola):** Playing sixteenth-note patterns.
- Vc. (Cello):** Playing eighth-note patterns.

38

Vl.

Vla.

Vc.

40

Vl.

Vla.

Vc.

42

Vl.

Vla.

Vc.

44

Vl.

Vla.

Vc.

This musical score consists of four staves, each representing a different string instrument: Violin (Vl.), Viola (Vla.), and Cello (Vc.). The score is divided into four measures, numbered 38, 40, 42, and 44. In measure 38, the Violin plays eighth notes, the Viola plays sixteenth-note patterns, and the Cello plays eighth notes. In measure 40, the Violin plays eighth-note pairs, the Viola plays sixteenth-note patterns with a key change, and the Cello plays eighth notes. In measure 42, the Violin plays eighth-note pairs, the Viola plays sixteenth-note patterns, and the Cello plays eighth notes. In measure 44, the Violin plays sixteenth-note patterns, the Viola plays eighth-note pairs, and the Cello plays eighth notes.

46

Vl.

Vla.

Vc.

48

Vl.

Vla.

*dimin.*

Vc.

*dimin.*

51

Vl.

Vla.

Vc.

II

Vl.  $\frac{24}{8}$

Vla.  $\frac{24}{8}$

*mf*

Vc.  $\frac{24}{8}$

Vl. 3  
 Vla. mf  
 Vc. pp

14  
p pp

Vl. 13  
 Vla. o  
 Vc. 14

mf p pp

Vl. 5  
 Vla. mf  
 Vc. 7

p

Vl. 7  
 Vla. pp  
 Vc. mf

13 14  
mf p pp

Vl. p  
 Vla. 7  
 Vc. p

Vl. 9  
 Vla. mf  
 Vc. pp

13 14  
mf p pp

o o  
c o

## III

Vl. 12 14 13 11  
Vla. 12 11 13 14 *f dimin.*  
Vc. 12

Vl. 3  
Vla. 11 14 *mp*  
Vc.

Vl. 5  
Vla. 11 13 14  
Vc. 11 13 14 *pp cresc.*

Vl. 7 7 11 14  
Vla. 7 11 13 14 *cresc.*  
Vc.

9  
 Vl. dimin.  
 Vla.   
 Vc. f  
 7  
 Vl. dimin.  
 Vla.   
 Vc. pp cresc.  
 13  
 Vl. > cresc.  
 Vla. mp cresc. f  
 Vc. mp dimin.  
 15  
 Vl.   
 Vla. dimin. mp dimin.  
 Vc. pp

17

Vl. (Note: The image shows a single note on the first staff, likely a repeat sign or a short note, followed by a blank staff.)

Vla. (Note: The image shows eighth-note pairs in common time, dynamic pp, followed by crescendo markings.)

Vc. (Note: The image shows eighth-note pairs in common time, dynamic cresc.)

19

Vl. (Note: The image shows a single note on the first staff, dynamic f, followed by a blank staff.)

Vla. (Note: The image shows sixteenth-note patterns in common time, dynamics mp and dimin., followed by crescendo markings.)

Vc. (Note: The image shows eighth-note patterns in common time, dynamics mp and dimin.)

21

Vl. (Note: The image shows eighth-note patterns in common time, dynamic dimin.)

Vla. (Note: The image shows sixteenth-note patterns in common time, dynamics cresc., mp, and cresc.)

Vc. (Note: The image shows eighth-note patterns in common time, dynamic pp)

23

Vl. (Note: The image shows a single note on the first staff, followed by a blank staff.)

Vla. (Note: The image shows sixteenth-note patterns in common time, dynamic f, followed by dimin.)

Vc. (Note: The image shows eighth-note patterns in common time, dynamic cresc.)

25

Vl. *mp*

Vla. *mp*

Vc. *mp*

*cresc.*

*dimin.*

*pp*

*dimin.*

27

Vl.

Vla. *cresc.*

Vc. *f*

*mp*

*cresc.*

29

Vl. *f*

Vla. *dimin.*

Vc.

31

Vl. *mp*

Vla. *mp*

Vc. *pp*

*poco dimin.*

*p* *pp*

*dimin.*

*p poco dimin.*

33

Vl. *cresc.*

Vla. *pp* *mp*

Vc. *cresc.*

35

Vl. *poco cresc.* *p* *f* *dimin.* *mp*

Vla. *p* *poco cresc.* *mp*

Vc. *mp*

37

Vl. *pp*

Vla. *pp*

Vc. *pp*

0