

**"Ein feste Burg ist unser Gott"**  
**vier Strophen für Kammerorchester und eine Zugabe**

(1.2017)

**I. Ein feste Burg ist unser Gott**

durchweg ca. 80 Viertel pro Minute

The musical score is written for a chamber orchestra and one addition. It consists of eight staves, each with a different instrument label on the left: Fl.\*, Ob., Tr., 1. Vl., 2. Vl., Vla., Vc., and Kb. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a rest for the first measure, followed by a series of notes and rests. The dynamics are marked *ff* (fortissimo) for the Oboe, Trumpet, Violins, Viola, Violoncello, and Kontrabaß. The Flute part is marked with an asterisk (\*). The score ends with a double bar line and repeat dots.

\* am besten Querflöte, sonst Sopranblockflöte

5

Fl.

Ob.

Tr.

1. Vl.

2. Vl.

Vla.

Vc.

Kb.

10

Fl.

Ob.

Tr.

1. Vl.

2. Vl.

Vla.

Vc.

Kb.

## II. Mit unsrer Macht ist nichts getan

14

Fl.

Ob.

Tr.

1. Vl.

2. Vl.

Vla.

Vc.

*möglichst leere Saiten, sonst senza vibrato*

*leere Saiten*

*leere Saiten*

*p* (Ver - za - ge nicht)

*flageolet*

*f*

*f*

*p*

*p*

17

Fl.

Ob.

Tr.

1. Vl.

2. Vl.

Vla.

Vc.

20

Fl.

Ob.

Tr.

1. Vl.

2. Vl.

Vla.

Vc.

*f*

23

Fl.

Ob.

Tr.

1. Vl.

2. Vl.

Vla.

Vc.

*ff*

*ff*

*ff*

26

Fl.  
Ob.  
Tr.  
1. VI.  
2. VI.  
Vla.  
Vc.

Detailed description: This system of musical notation covers measures 26, 27, and 28. The Flute part (Fl.) has rests in measures 26 and 27, followed by a melodic line in measure 28. The Oboe part (Ob.) has a melodic line in measure 26, rests in 27 and 28, and a final note in measure 29. The Trumpet part (Tr.) has rests in all three measures. The Violin I part (1. VI.) has a whole note in measure 26, rests in 27 and 28, and a melodic line in measure 29. The Violin II part (2. VI.) has a melodic line in measure 26, rests in 27 and 28, and a melodic line in measure 29. The Viola part (Vla.) has a melodic line in measure 26, rests in 27 and 28, and a melodic line in measure 29. The Violoncello part (Vc.) has a melodic line in measure 26, rests in 27 and 28, and a melodic line in measure 29. The key signature is one sharp (F#) and the time signature is 3/4.

29

Fl.  
Ob.  
Tr.  
1. VI.  
2. VI.  
Vla.  
Vc.

Detailed description: This system of musical notation covers measures 29, 30, and 31. The Flute part (Fl.) has a melodic line in measure 29, rests in 30 and 31, and a final note in measure 32. The Oboe part (Ob.) has a melodic line in measure 29, rests in 30 and 31, and a melodic line in measure 32. The Trumpet part (Tr.) has rests in all three measures. The Violin I part (1. VI.) has a whole note in measure 29, rests in 30 and 31, and a melodic line in measure 32. The Violin II part (2. VI.) has a melodic line in measure 29, rests in 30 and 31, and a melodic line in measure 32. The Viola part (Vla.) has a melodic line in measure 29, rests in 30 and 31, and a melodic line in measure 32. The Violoncello part (Vc.) has a melodic line in measure 29, rests in 30 and 31, and a melodic line in measure 32. The key signature is one sharp (F#) and the time signature is 3/4.

### III. Und wenn die Welt voll Teufel wär

32

Fl.

Ob.

Tr.

1. Vl. *Solo arco*

2. Vl.

Vla.

Vc.

Kb.

*mp* (du Häuf - lein klein)

*p pizz.* *mf* *p pizz.* *mf arco*

*p pizz.* *simile* *simile* *mf arco*

34

Fl.

Ob.

Tr.

1. Vl.

2. Vl.

Vla.

Vc.

Kb.

*p*

*pizz. mf arco*

*simile* *p pizz.* *mf arco*

36

Fl.

Ob.

Tr.

1. Vl.

2. Vl.

Vla.

Vc.

Kb.

*p*

*pizz.*

*mf arco*

*p pizz.*

38

Fl.

Ob.

Tr.

1. Vl.

2. Vl.

Vla.

Vc.

Kb.

*p*

*pizz.*

*arco*

*mf arco*

*pizz.*

40

Fl.

Ob.

Tr.

1. VI.

2. VI.

Vla.

Vc.

Kb.

*mf arco*

*p*

*mf arco*

42

Fl.

Ob.

Tr.

1. VI.

2. VI.

Vla.

Vc.

Kb.

*pizz.*

*mf arco*



44

Fl.

Ob.

Tr.

1. VI.

2. VI.

Vla.

Vc.

Kb.

*arco*

*pizz.*

46

Fl.

Ob.

Tr.

1. VI.

2. VI.

Vla.

Vc.

Kb.

*pizz.*

*mf arco*

*mf arco*

48

Fl.

Ob.

Tr.

1. Vl.

2. Vl.

Vla.

Vc.

Kb.

*mf arco*

*mf arco*

IV. Das Wort sie sollen lassen stahn

50

Fl.

Ob.

Tr.

1. Vl.

2. Vl.

Vla.

Vc.

Kb.

*p*

*mf*

*(tutti)*

*mf*

*pp*

*pp*

*p*

*pp*

*pp*

*mf*

*pp*

52

Fl. *mf*

Ob. *mf*

Tr. Ver-za-ge nicht, du Häuf-lein klein

1. Vl. *pp*

2. Vl. *mf* *pp* *mf* *pp*

Vla.

Vc.

Kb. *mf*

Detailed description: This system covers measures 52 and 53. The Flute (Fl.) and Trumpet (Tr.) parts play sustained notes. The Oboe (Ob.) has a melodic line starting in measure 53. The Violins (1. Vl. and 2. Vl.) play rhythmic patterns with dynamic markings of *pp* and *mf*. The Viola (Vla.) has a sixteenth-note accompaniment. The Violoncello (Vc.) and Kontrabaß (Kb.) provide harmonic support with sustained notes and a bass line.

54

Fl.

Ob.

Tr.

1. Vl. *p*

2. Vl. *mf*

Vla. *p*

Vc. *pp*

Kb. *pp*

Detailed description: This system covers measures 54 and 55. The Flute (Fl.) and Trumpet (Tr.) parts continue with sustained notes. The Oboe (Ob.) has a melodic line starting in measure 55. The Violins (1. Vl. and 2. Vl.) play rhythmic patterns with dynamic markings of *p* and *mf*. The Viola (Vla.) has a sixteenth-note accompaniment. The Violoncello (Vc.) and Kontrabaß (Kb.) provide harmonic support with sustained notes and a bass line.

56

Fl.

Ob.

Tr.

1. VI.

2. VI.

Vla.

Vc.

Kb.

*p*

*pp*

*pp*

*mf*

*mf*

58

Fl.

Ob.

Tr.

1. VI.

2. VI.

Vla.

Vc.

Kb.

*pp*

*mf*

*pp*

*mf*

*mf*

60

Fl.

Ob.

Tr.

1. VI.

2. VI.

Vla.

Vc.

Kb.

*mf* *mf* *p* *pp* *pp* *mf* *pp*

Detailed description: This system of musical notation covers measures 60 and 61. It features eight staves for Flute, Oboe, Trumpet, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The key signature is one sharp (F#) and the time signature is 3/4. In measure 60, the Flute and Trumpet have whole rests. The Oboe plays a half note G4. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a melodic line starting on G4. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Kontrabaß part has a rhythmic pattern of eighth notes. In measure 61, the Flute and Trumpet have whole rests. The Oboe plays a half note G4. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a melodic line starting on G4. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Kontrabaß part has a rhythmic pattern of eighth notes.

62

Fl.

Ob.

Tr.

1. VI.

2. VI.

Vla.

Vc.

Kb.

*p* *pp* *pp* *p* *mf* *mf*

Detailed description: This system of musical notation covers measures 62 and 63. It features eight staves for Flute, Oboe, Trumpet, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The key signature is one sharp (F#) and the time signature is 3/4. In measure 62, the Flute has a whole rest. The Oboe plays a half note G4. The Trumpet has a whole rest. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a melodic line starting on G4. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Kontrabaß part has a rhythmic pattern of eighth notes. In measure 63, the Flute has a whole rest. The Oboe has a whole rest. The Trumpet has a whole rest. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a melodic line starting on G4. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Kontrabaß part has a rhythmic pattern of eighth notes.

64  $\phi$

Fl.

Ob.

Tr.

1. VI.

2. VI. *mf* *pp* *mf* *pp*

Vla. *pp*

Vc.

Kb.

66

Fl.

Ob.

Tr.

1. VI.

2. VI. *p*

Vla. *mf*

Vc. *pp* *mf* *pp*

Kb. *pp* *p* *ppp* flageolet

**Zugabe:**

**Spieluhr**

68


Fl. 


Ob. 

Ein fe-ste Burg ist un-ser Gott

za-ge nicht, du

77

Fl. 

Ob. 

Häuf-lein klein


85


Fl. 

Ob. 

L 3

93

Fl. 

Ob. 

L 3

100

Fl. 

Ob. 


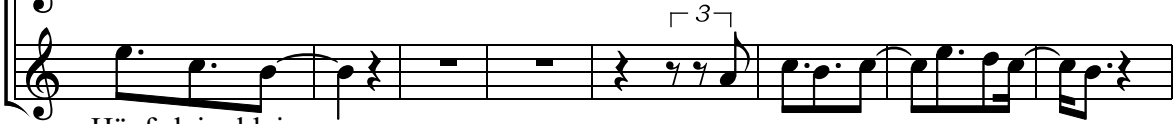
*ritardando*

*ritardando*

**Zugabe:**

**Spieluhr (Variante in C-Dur / mit Sopranblockflöte)**

107  
Fl.   
Ob.   
Ein fe-ste Burg ist un-ser Gott  
za-ge nicht, du

116  
Fl.   
Ob.   
Häuf-lein klein

124  
Fl.   
Ob.   
L 3

132  
Fl.   
Ob.   
L 3

139  
Fl.   
Ob.   
*ritardando*  
*ritardando*



146

Fl.

Ob.

183

1. VI.

Vla.

Kb.

220

1. VI.

Vla.

Kb.

257

1. VI.

2. VI.

Vla.

Kb.