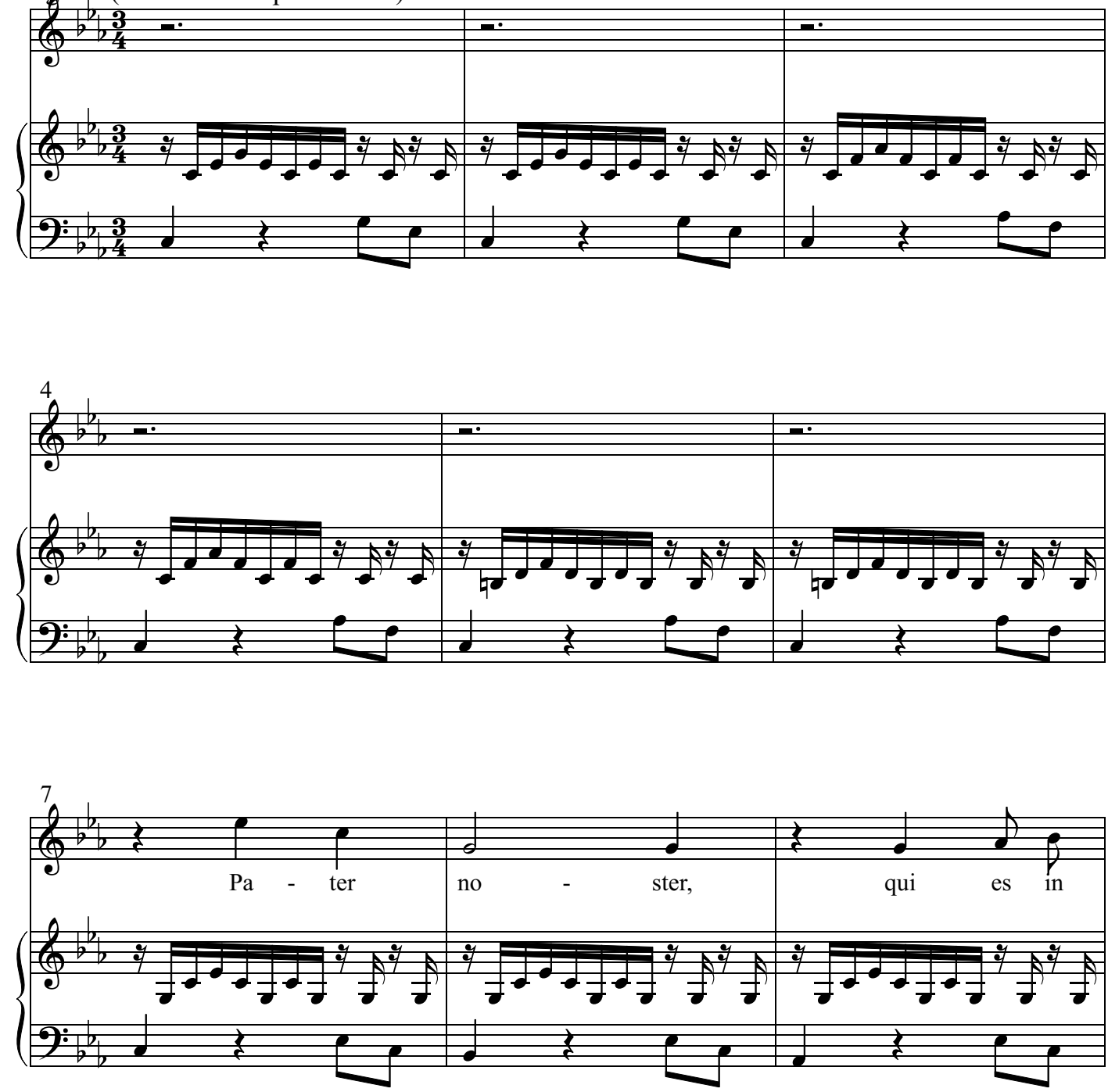
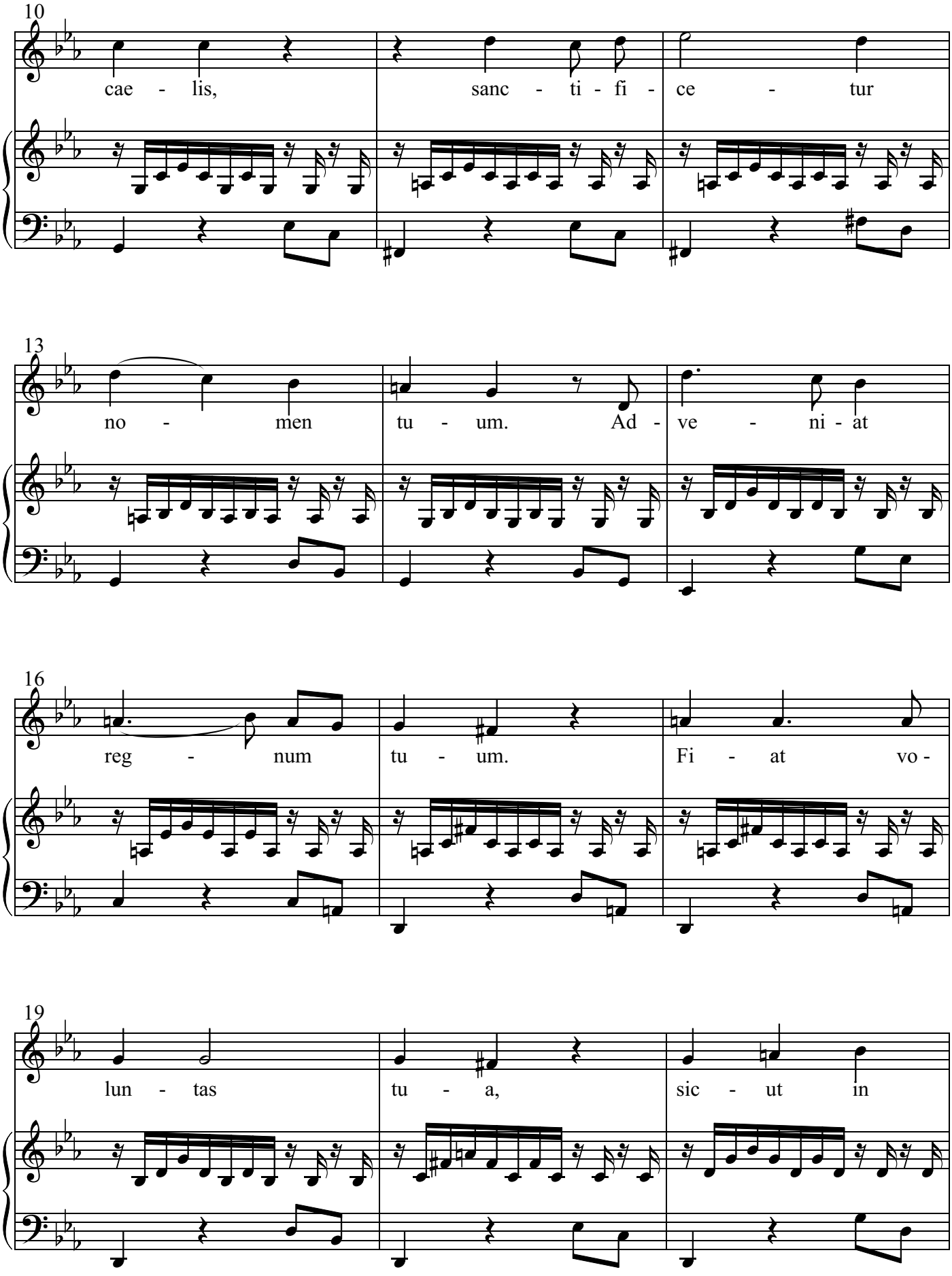
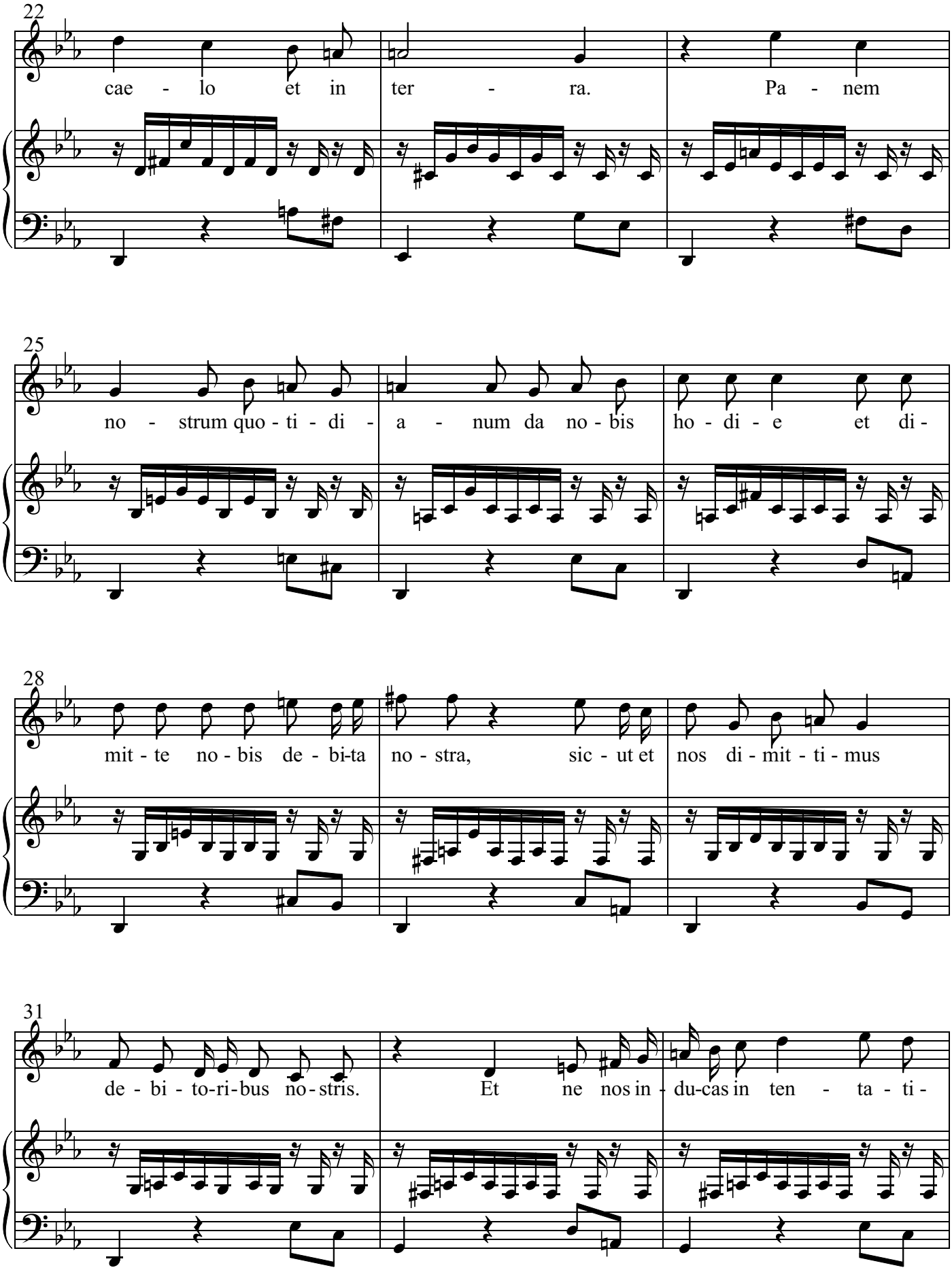
Es sollte schon was mit Bach zu tun haben ... vielleicht auch mit Gounod?
Pater noster-Meditation über ein Präludium in c-Moll von Johann Sebastian Bach
für Mezzosopran und Klavier

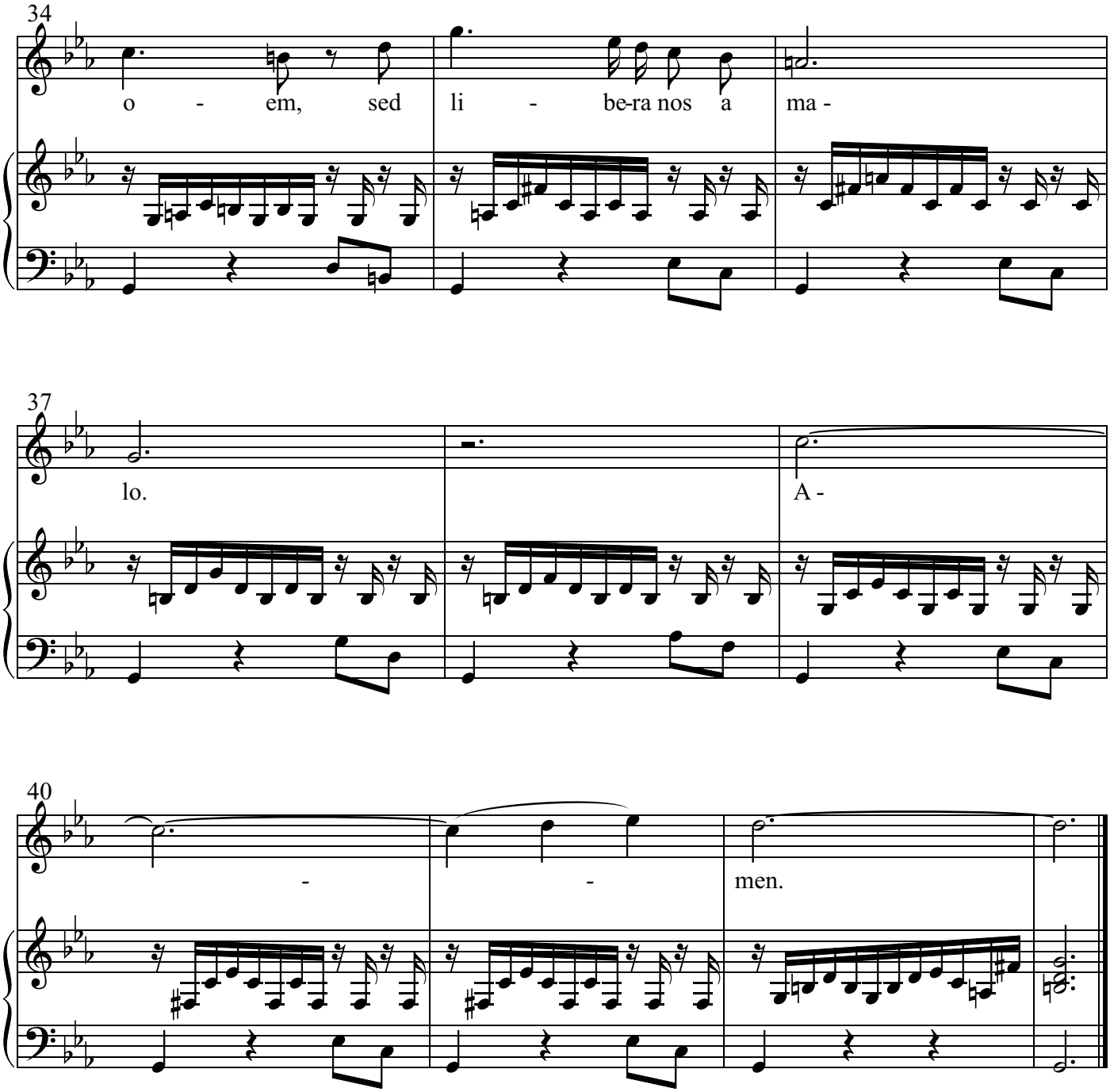
(6.1.2012)

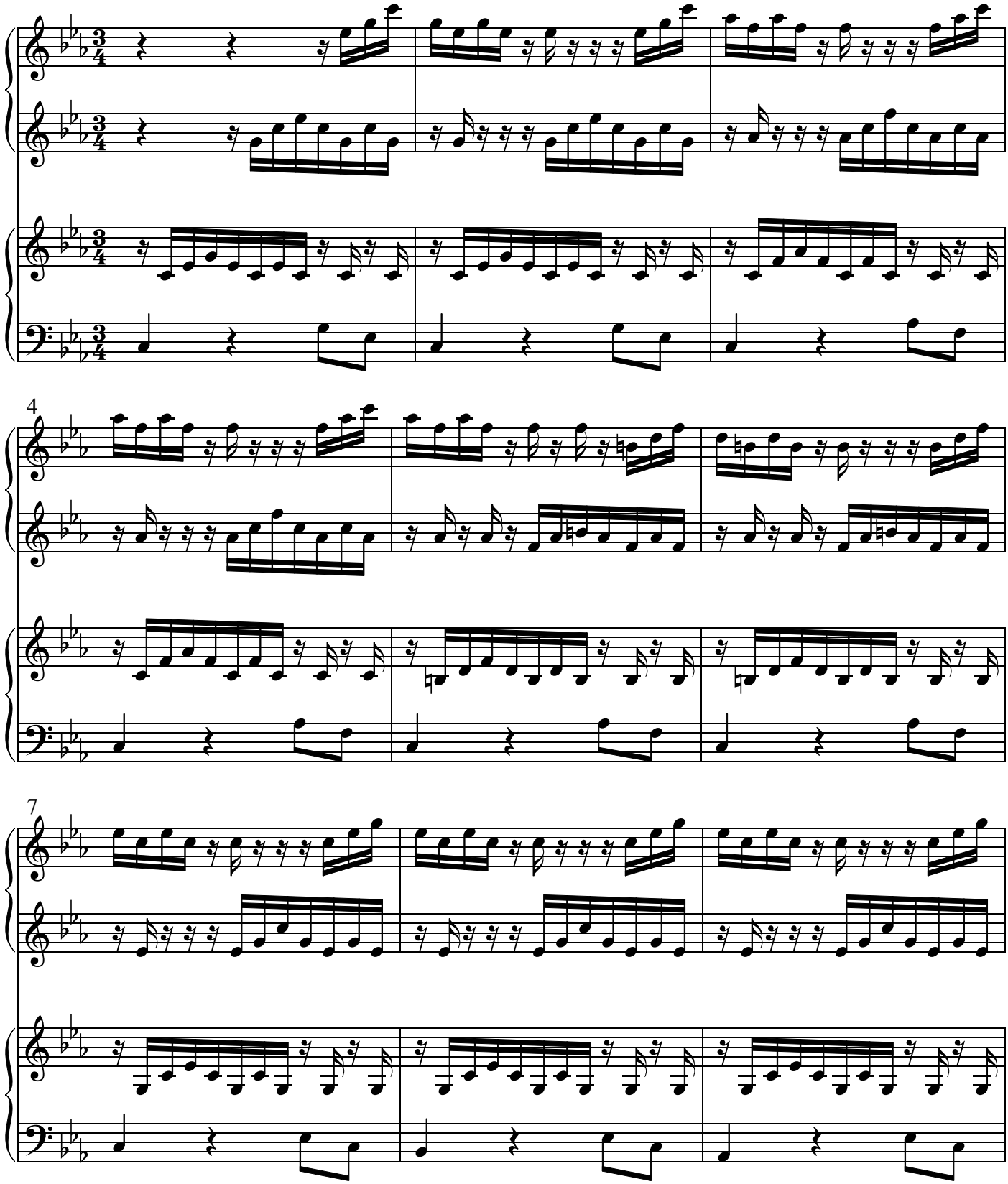
Langsam (ca. 54 Viertel pro Minute)

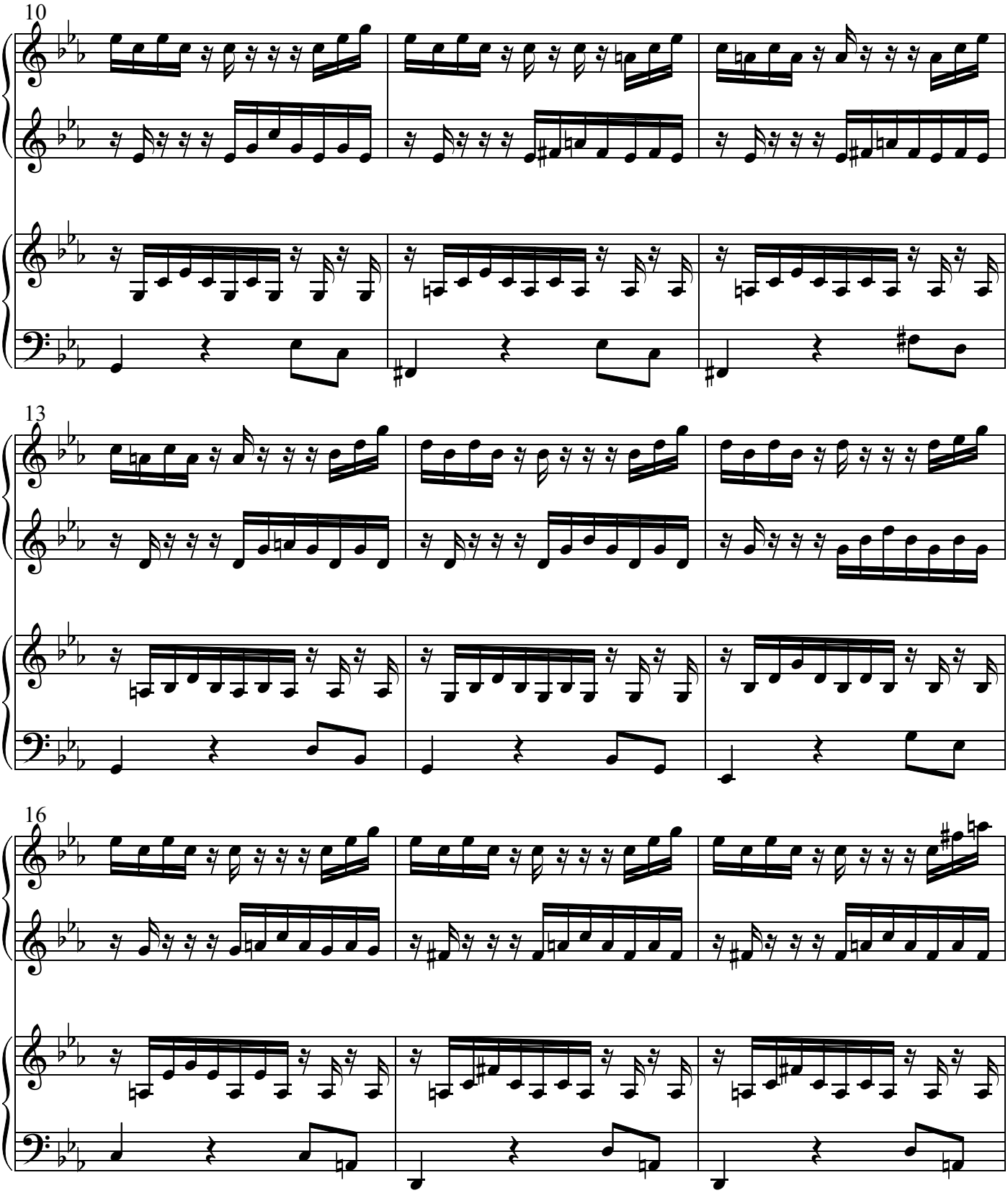


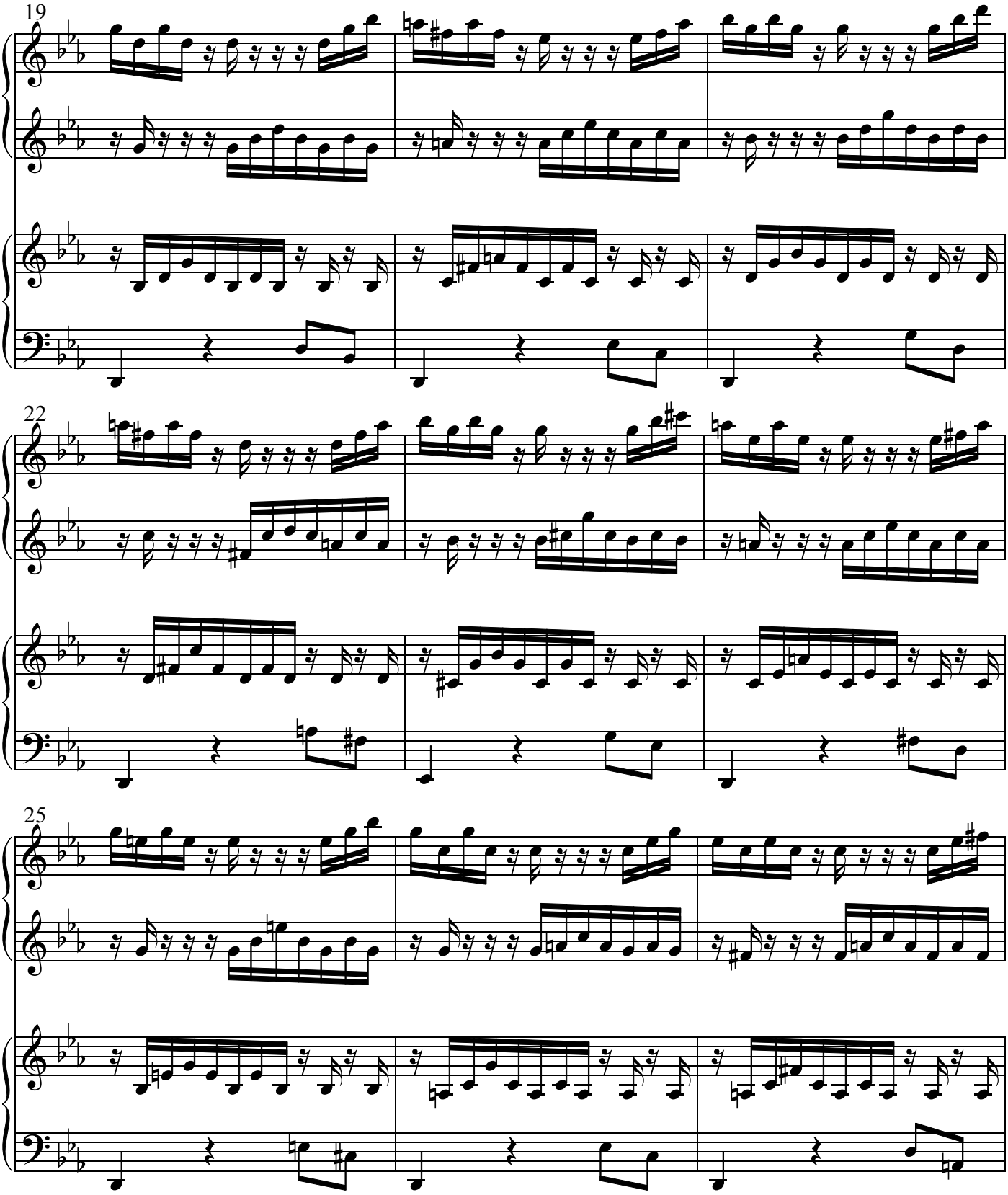

10
cae - lis,
sanc - ti - fi -
ce - tur
13
no - men
tu - um. Ad -
ve - ni - at
16
reg - num
tu - um.
Fi - at
vo -
19
lun - tas
tu - a,
sic - ut
in

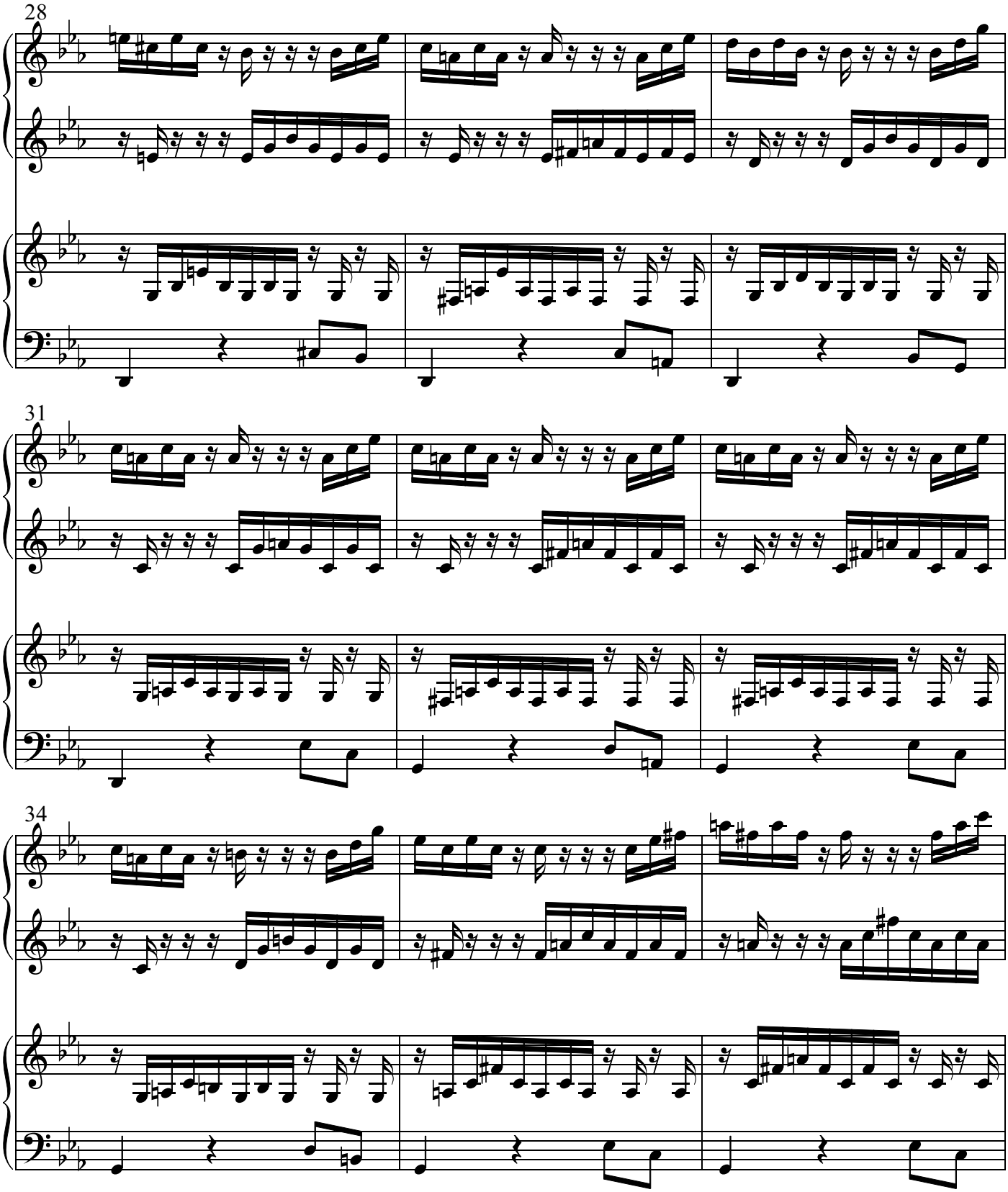

22
cae - lo et in ter - ra. Pa - nem
25
no - strum quo - ti - di - a - num da no - bis ho - di - e et di -
28
mit - te no - bis de - bi-ta no - stra, sic - ut et nos di - mit - ti - mus
31
de - bi - to-ri-bus no - stris. Et ne nos in - du-cas in ten - ta - ti -

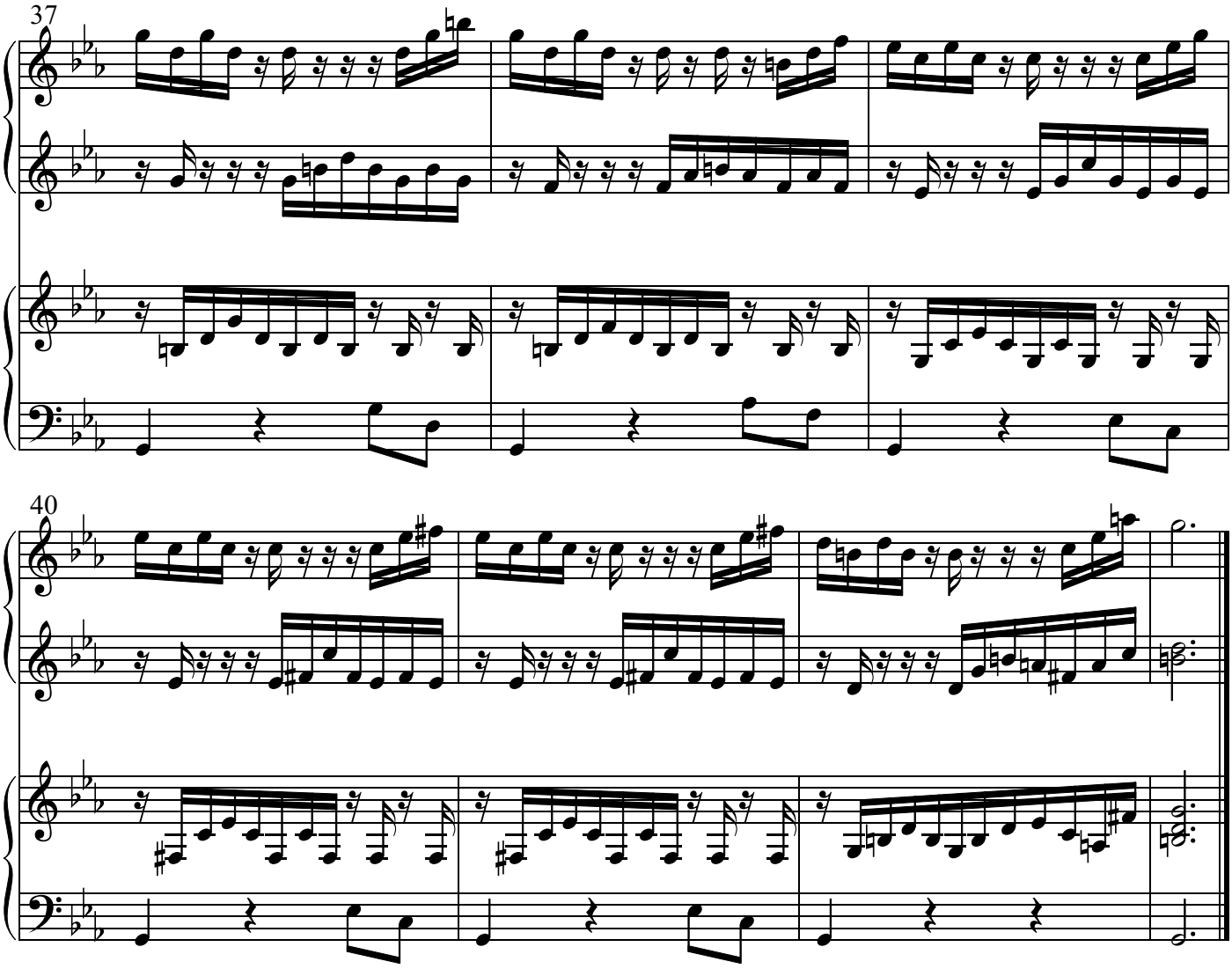

34
o - em, sed
li - be-ra nos a
ma -
37
lo.
A -
40
-
-
men.

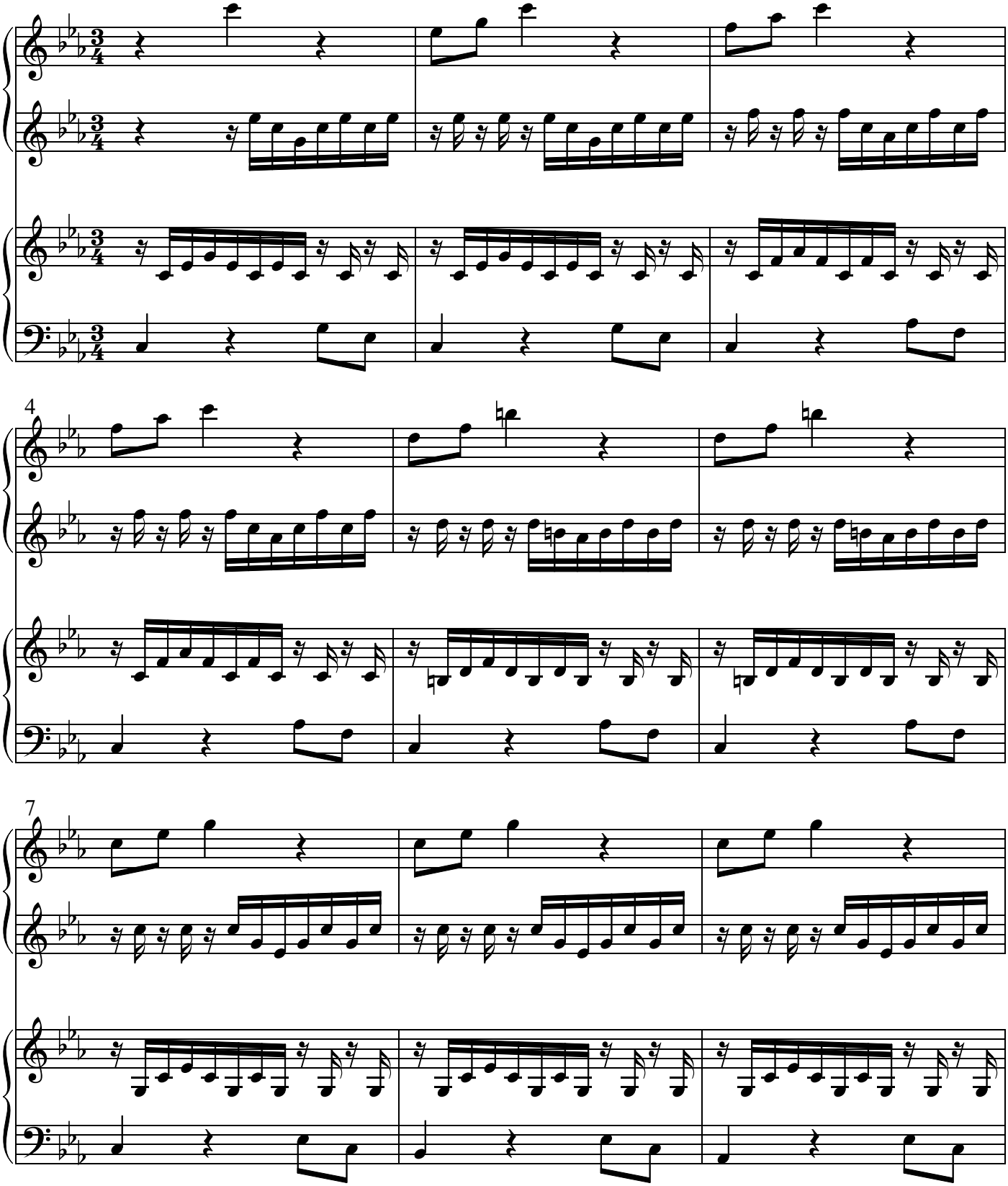


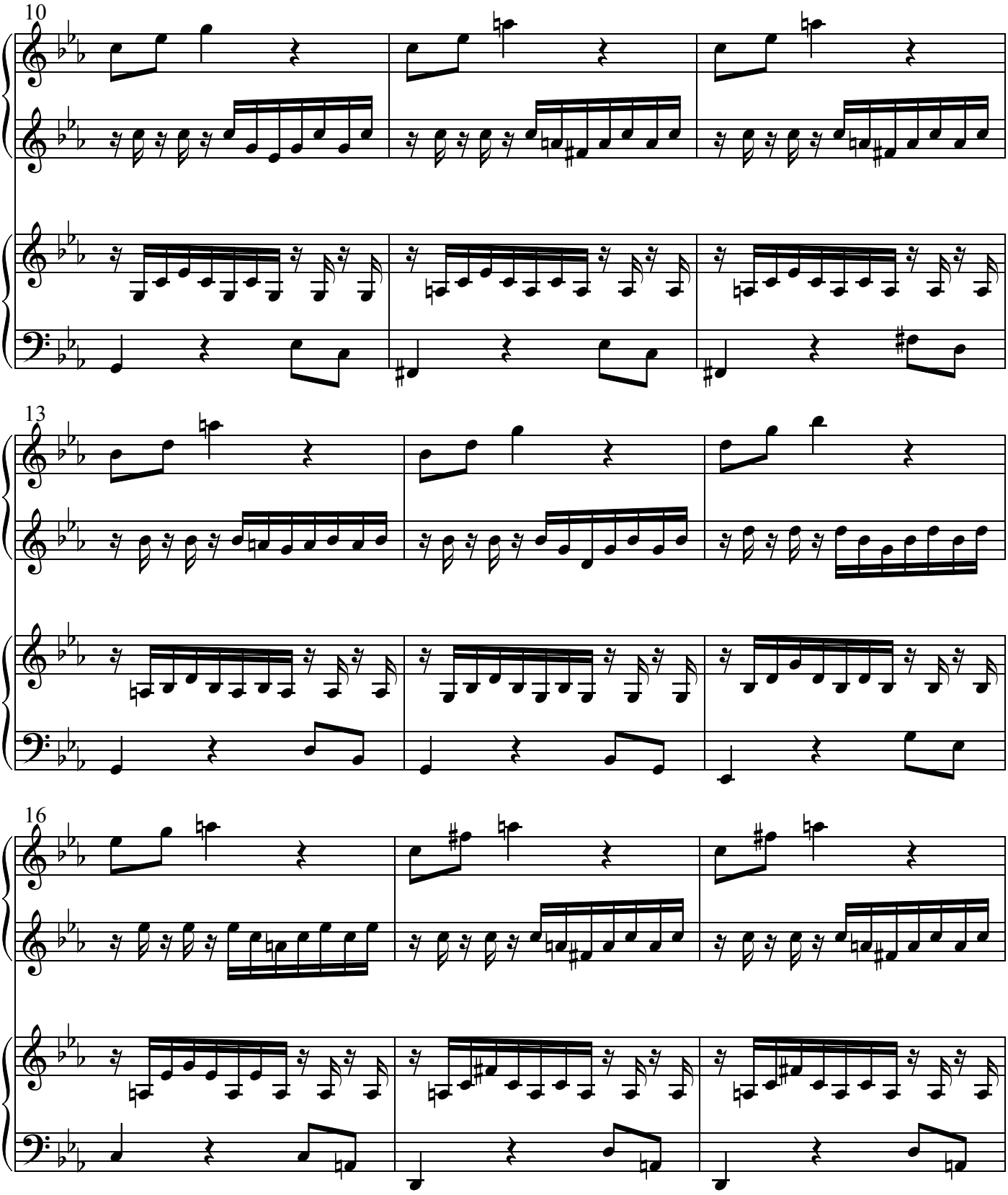

10
13
16

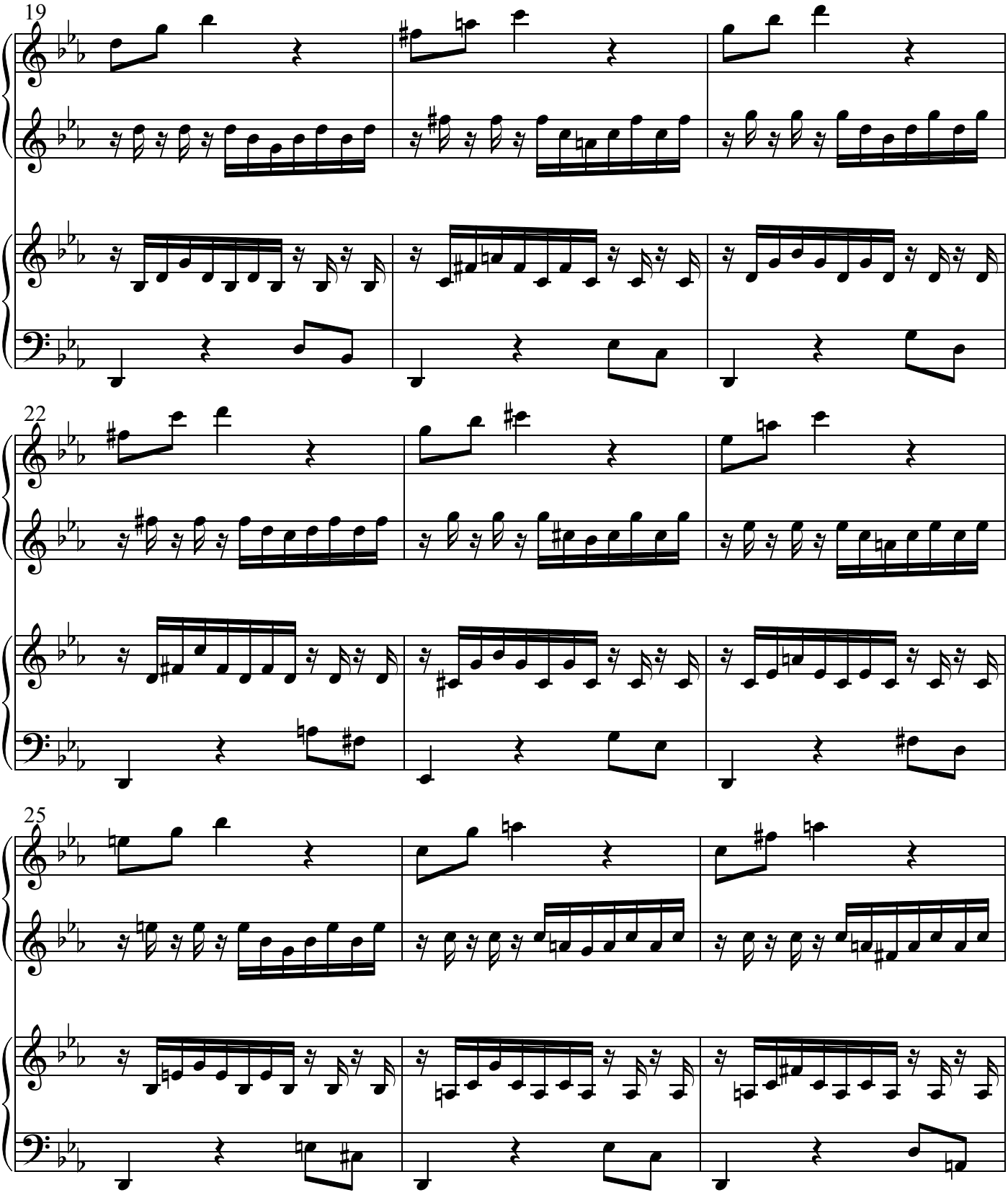

19
22
25

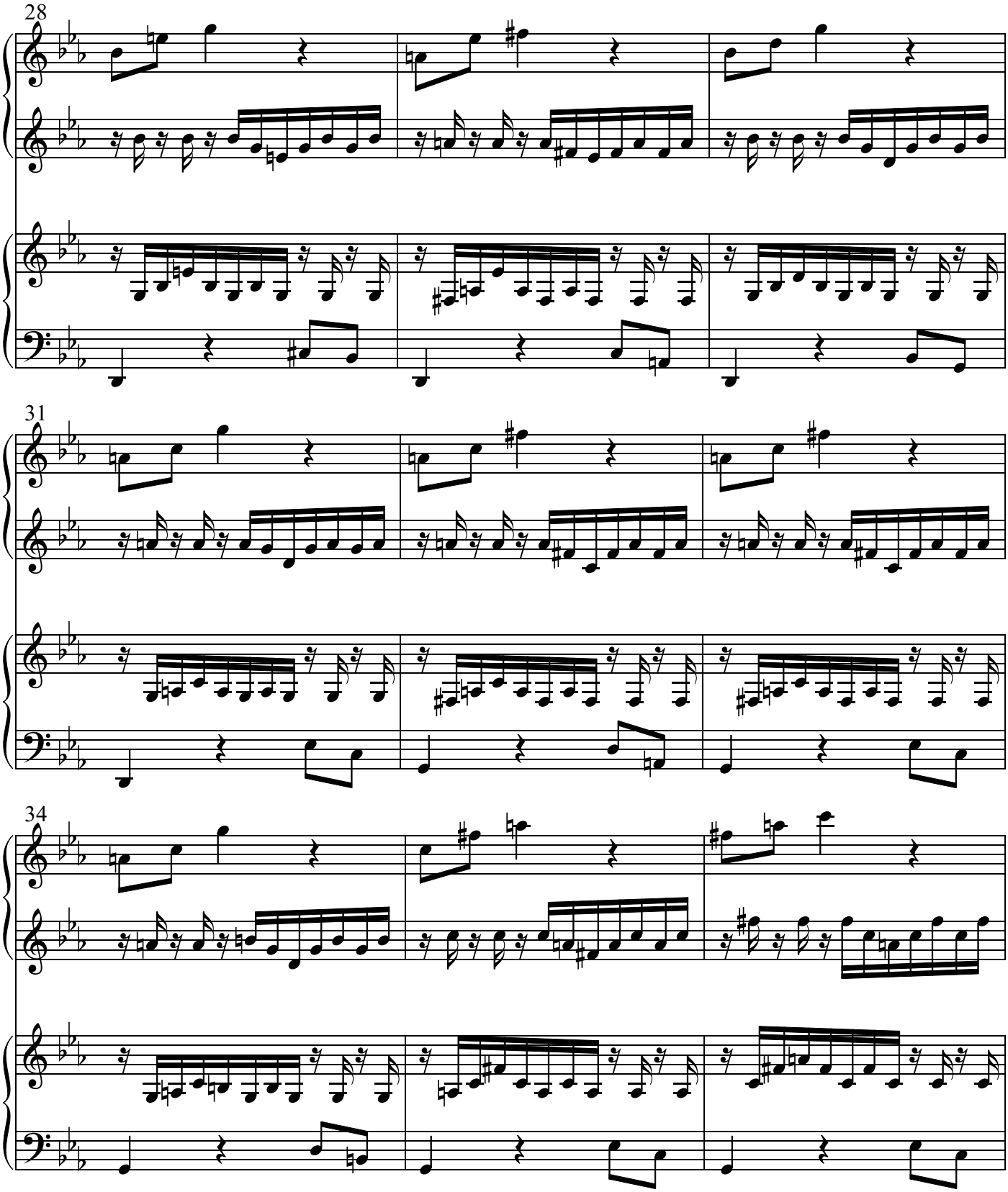

28
31
34

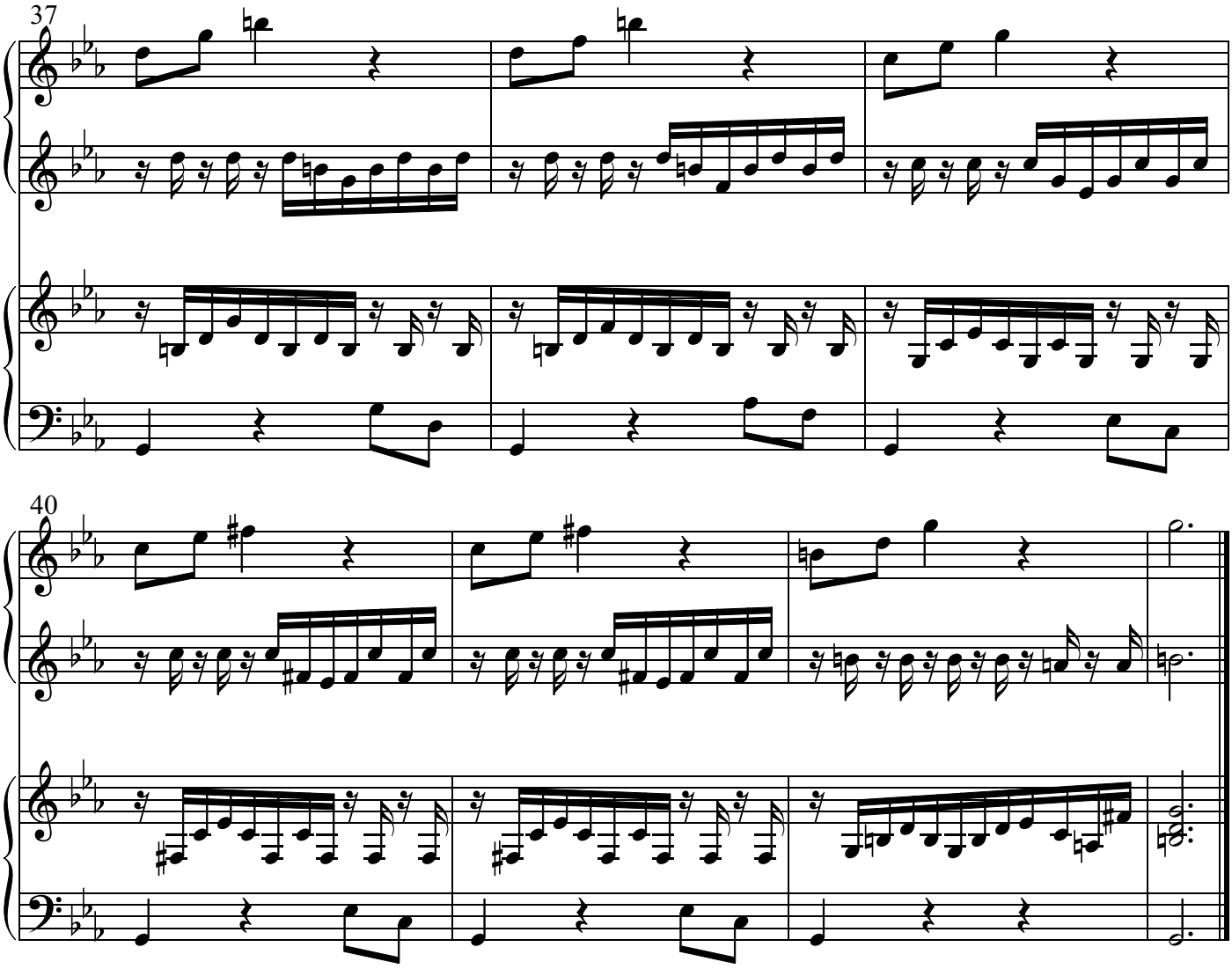

37
40




10
13
16


19
22
25

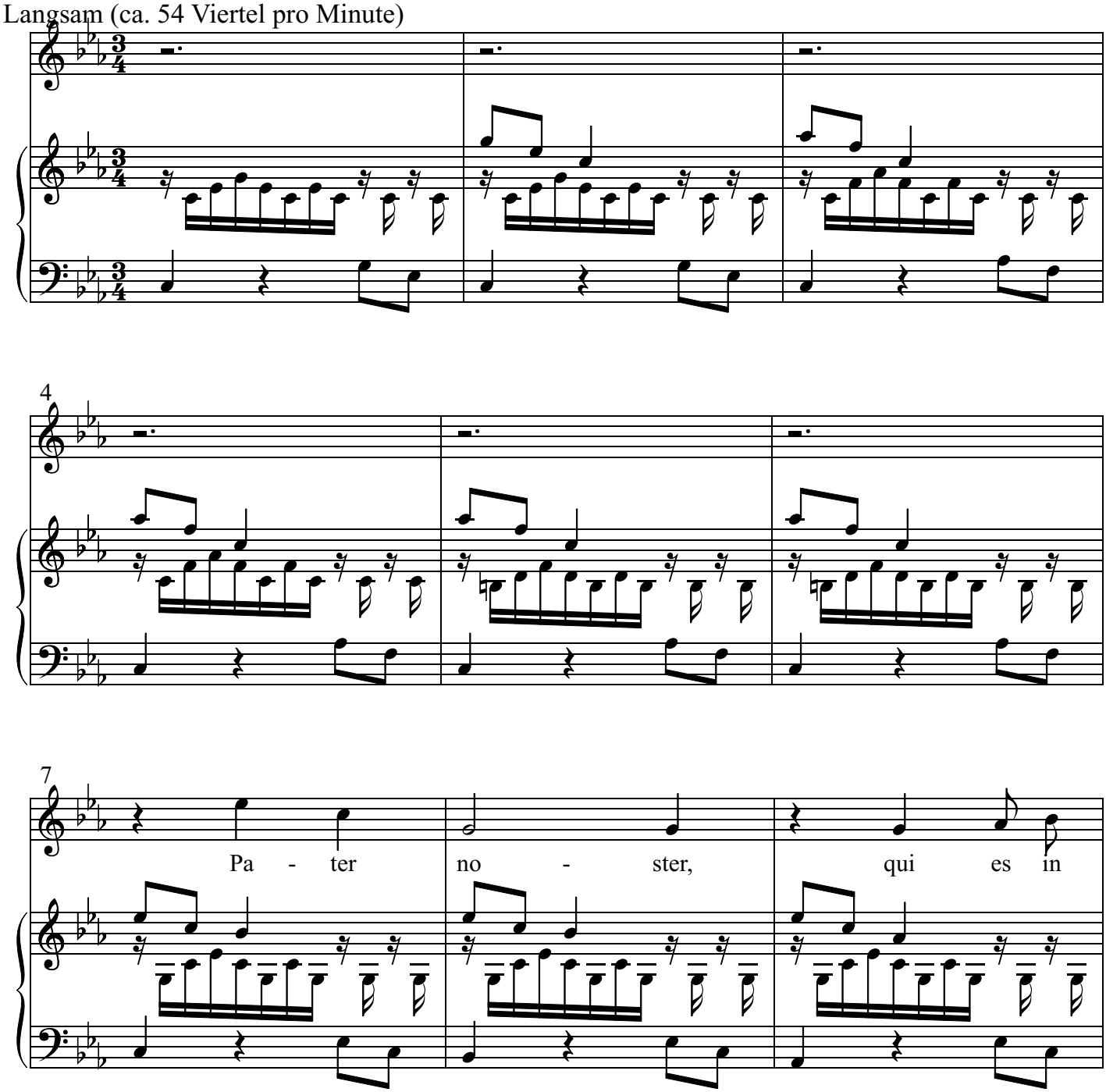

28
31
34

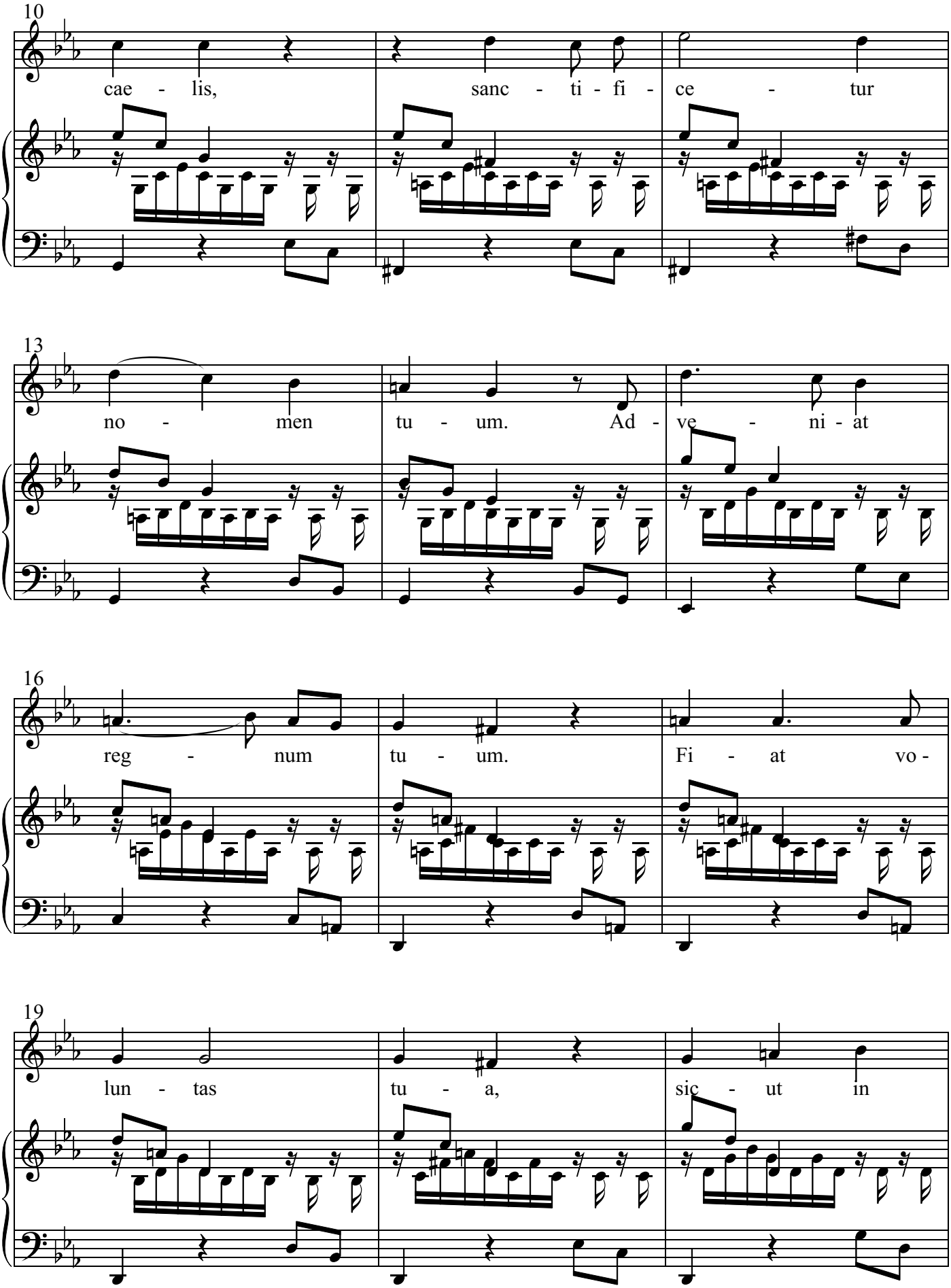

37
40

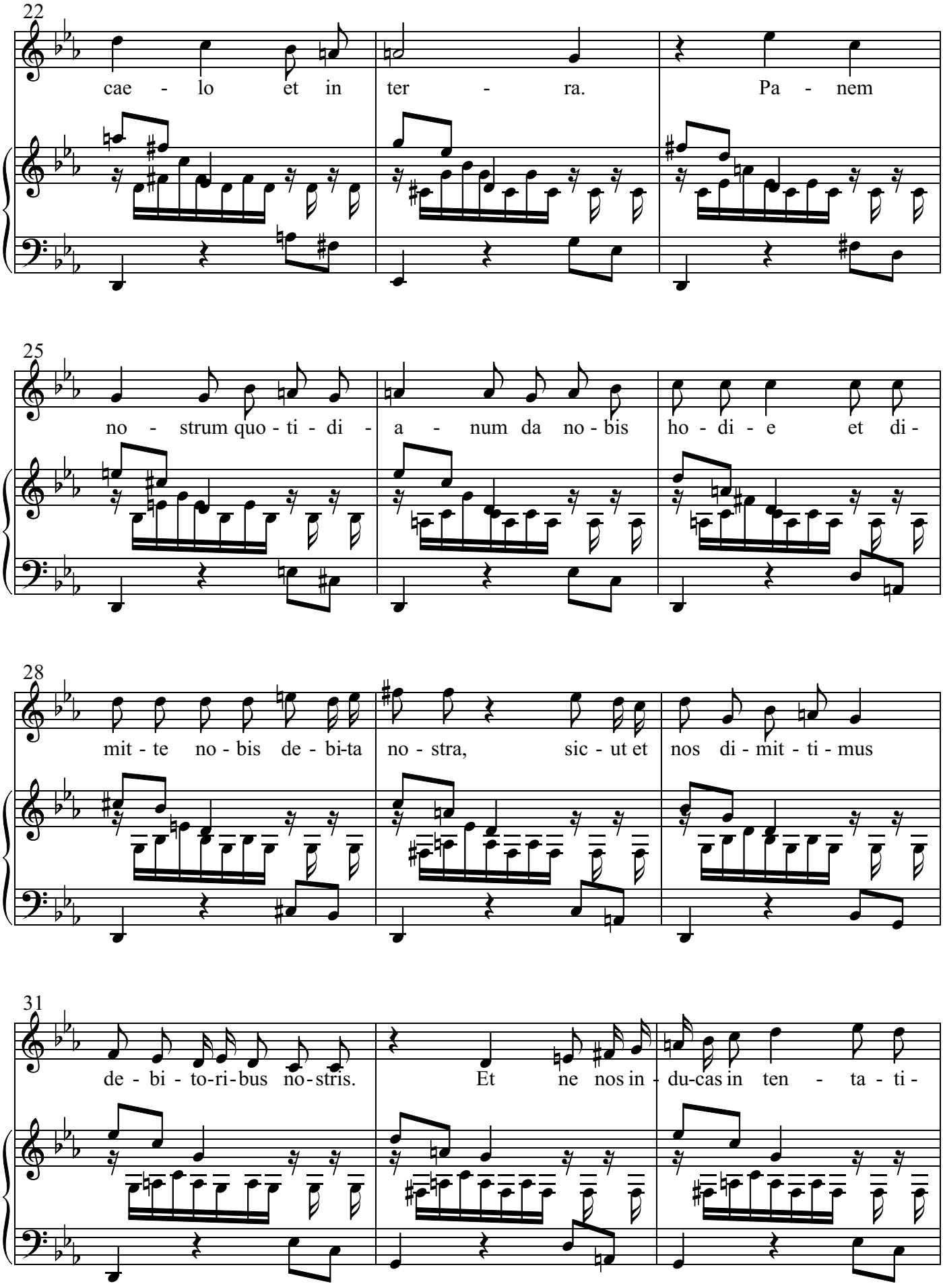
Es sollte schon was mit Bach zu tun haben ... vielleicht auch mit Gounod?
Pater noster-Meditation über ein Präludium in c-Moll von Johann Sebastian Bach
für Mezzosopran und Klavier

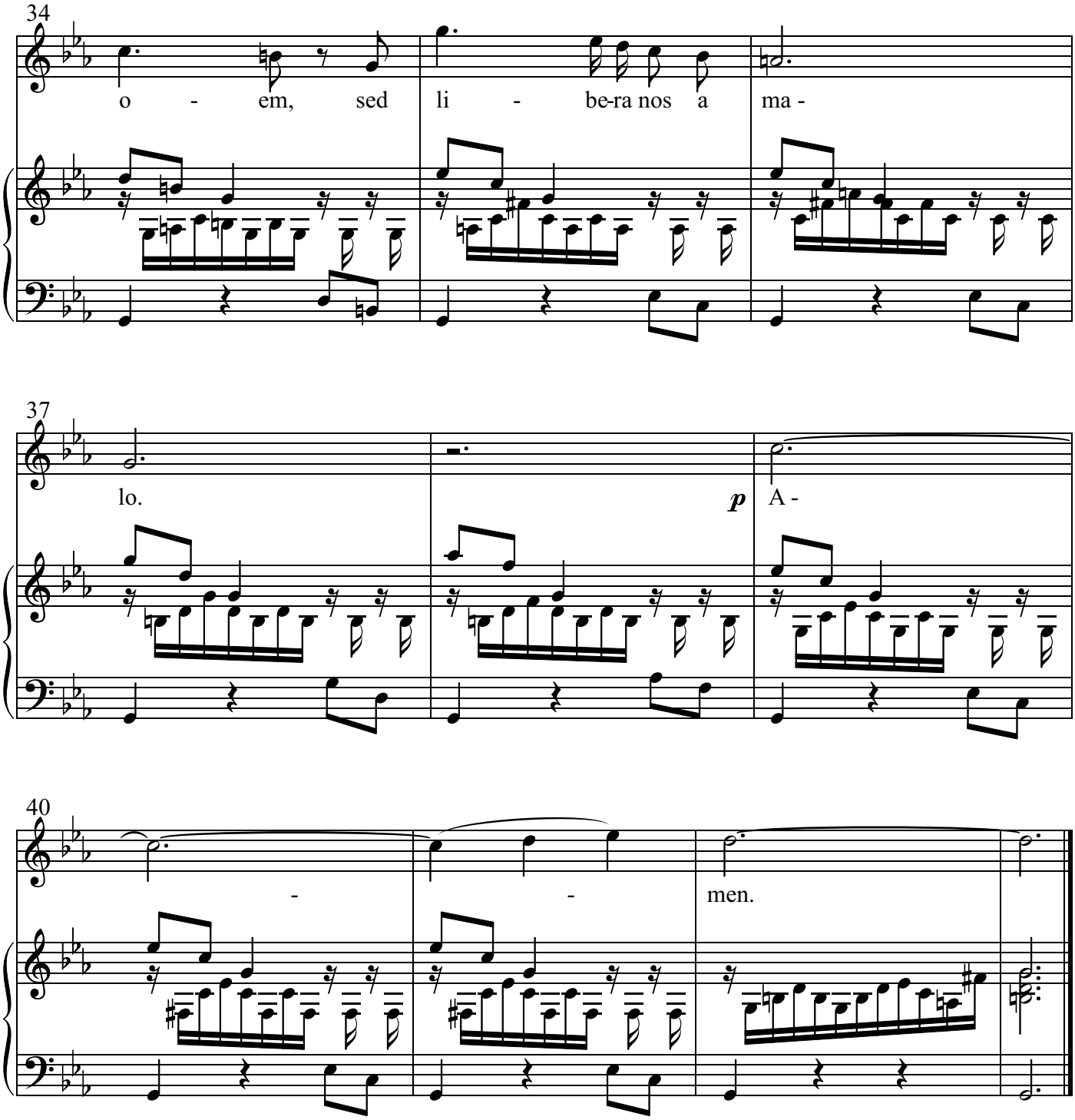
(1994/6.1.2011)

Langsam (ca. 54 Viertel pro Minute)




10
cae - lis, sanc - ti - fi - ce - tur
13
no - men tu - um. Ad - ve - ni - at
16
reg - num tu - um. Fi - at vo -
19
lun - tas tu - a, sic - ut in


22
cae - lo et in ter - ra. Pa - nem
25
no - strum quo - ti - di - a - num da no - bis ho - di - e et di -
28
mit - te no - bis de - bi-ta no - stra, sic - ut et nos di - mit - ti - mus
31
de - bi - to-ri-bus no-stris. Et ne nos in - du-cas in ten - ta - ti -


34
o - em, sed
li - be-ra nos a
ma -
37
lo.
p
A -
40
-
-
men.